

CATCHING WILD GEESE WITH ROCKET-NETS ^{By} **PETER SCOTT**

COUNTRY LIFE

On Sale Thursday
SEPTEMBER 29, 1955

TWO SHILLINGS



THE VILLAGE PUMP: BIDDESTONE, WILTSHIRE

Donovan E. H. Box

classified properties

AUCTIONS

See also Auction Column, page 706

By order of the Executors

DULVERTON, SOMERSET
Close to Exmoor in excellent hunting district. Attractive Freehold**COUNTRY RESIDENCE**
known as "Hole House," 1 mile from the town, containing 3 reception rooms, 6 bedrooms, 2 bathrooms, convenient offices, garage, stabling and grounds. Main electricity. Central heating.**DOBBS CENTRAL KNOWLMAN & CO.** will offer above for sale by Auction (unless previously sold by private treaty) with Vacant Possession, on Wednesday, October 12, 1955, at 3 p.m. at the Lamb Hotel, Dulverton. Further particulars from the Auctioneers, 29, The Square, South Molton (Tel. 36), or the Solicitors, Messrs. W. H. SCOTT & SONS, Church Street, Broomsgrove.

DEVON

Glorious rural setting, near Exeter. A modern freehold, detached Residence, standing high (yet sheltered) in lovely secluded gardens, 1 acre, 5 bedrooms (1 floor), bathroom, 24 ft. lounge, 18 ft. dining, large kitchen, etc. Main services. Garage (2). Auction October 7, unless previously sold (price region £4,250/£5,000). Illustrated particulars.

ANDREW REDFERN, F.A.I.

1, High Street, Exeter.

FOR CONVERSION IN BUCKS

Detached Bungalow and spacious 4-bedroomed Residence originally part of Lee Manor, near Great Missenden, for Auction at upset prices of £1,000 and £1,250 on October 27 next. Particulars of:
WELLING & ROUTLEDGE
40, Belmont Road, Uxbridge (Tel. Uxbridge 6301-2).

SOUTH DEVON

Close Holne Chase Beauty Spot. Residential Attested Dairy Farm, T.T. stalls for 18, main elec. and water. Auction on October 7.
MUSSEYS
17, Gandy Street, Exeter.

FOR SALE

BOURNEMOUTH. Dundree House, Balcombe Road, Branksome Park. Short distance sea and Town centre. Offers considered prior auction October next for magnificent freehold investment of 3 s/c flats and maisonette. Gross rentals £927 p.a. Vacant possession beautiful ground floor flat. Must be sold. Any reasonable suggestion on £7,750 considered. Full details and photo.—**ORMISTON, KNIGHT & PAYNE**, 24, Poole Hill, Bournemouth, Tel. 7161.**BOURNEMOUTH.** Canford Cliffs, overlooking golf course, and glimpses of Poole Harbour, modern Residence of first-class design and quality, 5 bedrooms, 2 bathrooms, solarium, drawing room, dining room, recreation room, study, maid's room, kitchen, 2 garages, pleasant formal and natural gardens, £15,000 freehold.—Full details **RUMNEY AND RUMNEY**, Canford Cliffs, Bournemouth.**BOURNEMOUTH.** Ideally sit. nr. golf house, shops, bus town centre, Hall, cloakroom, 2 bright rec., kitchen (large window), 4 beds., bath., sep. w.c. Garage. Well maintained garden. Vacant. Freehold.—Owner, Box 9426.**CAMBRIDGE.** 5 miles south of, Georgian House, 7 bed. and bath., all on 1 floor, 2 rec., study. Back premises with storage rooms over. Walled-in garden, 4 acre, well stocked fruit trees. River frontage. Down no throughway lane. Mains water, elec. Freehold. Overlooks tennis lawn and meadow.—Box 9423.**CHENIES, BUCKS.** 16th-century Manor House of special architectural and historic interest. 7 bedrooms, central heating, garages, stables. In first-class order. Would convert easily to flats, guest house, school, office, etc.—**SIMPSON**, Manor House, Chenies, Rickmansworth.**EAST DEVON** (Honiton 3 miles). House 450 ft. up, beautiful views, unspoilt country, 3 reception, 6 bed and dressing rooms. Aga. Central heating. Main electricity. Garage for 2 cars. Excellent cottage and grounds, fruit, flowers, vegetable, lawns. 14 acres. £5,000 or offer.—**MONTEATH**, Three Corners, Honiton.**FOR SALE** in the Suburbs of Gloucester. Unique Home in own grounds; 3 reception, 5 bedrooms, delightful garden. £5,750 for quick sale.—Box 9450.**FOR SALE, S.W. HERTS.** 50 minutes City. Colonial-style House, built 1935, in 44 secluded acres near Chorleywood Common. Lounge with gallery, billiards room, 2 reception, maid's room, 5 bedrooms, dressing, 2 bathrooms, 4 w.c.s. Part central heating. Double garage. Paddock, orchard, flower shrubs, easily maintained garden. Freehold, early poss. Price £11,000.—Apply: **C. R. OLDHAM**, Alabama, Chenies Road, Chorleywood, Herts. Tel.: Chorleywood 20.**HERTS MARKET TOWN**, 30 minutes City. Family Residence in pleasant road (off A10); 4 bedrooms (2 more could be flat), 2 reception, offices. Large rooms. Secluded garden. Double garage. For Sale Freehold.—**P. V. WALLACE, F.A.I.** Tel. 3820.**IRELAND.** Most attractive modernised Residence standing on approximately 10 acres. Free fishing and shooting. Hunting with Galloway Hounds. Mains electricity and water. Most conveniently situated for all purposes. Reasonable reserve.—**TOMAS H. JOYCE**, Auctioneer, Francis Street, Galway.**IRELAND.** **BATTERSBY & CO.**, Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.**KENT, CHELSFIELD.** Some 400 ft. up in the Green Belt, Charming Detached Period Cottage, circa 17th century, now restored and modernised. 3 bedrooms, 2 reception, etc. Garage. 2 acres. Only £4,500 Freehold. Substantial mortgage can be transferred.—**K. W. INNESS & CO.**, 247, High Street, Orpington (Tel. Orpington 21076-7-8).**LITTLESTONE-ON-SEA**, adjoining golf course and sea. Attractive det. Residence. 6 bedrooms, 3 bathrooms, 3 reception rooms, etc. Central heating and garage. In excellent repair with vacant possession. Executors' sale. At bargain price of £4,500 or near offer.—Apply: **S. D. GRAVES**, 56, Buckingham Gate, Westminster, Victoria 4806.**N. WALES.** Country House, 3 rec., 4 principal beds., 2 bath. Mains water, electricity, drainage. Overlooking salmon river. Freehold £5,250.—Apply Box 9427.**RIVER DART.** Det. Mod. Cottage with 10 acres incl. 3-acre freshwater pool. All services. £6,000.—**COLLINS**, Maypool, Galmpton, nr. Churston, Devon. 81495.**SEVERAL COUNTRY RESIDENCES** with or without cottages and land, in true Tudor, Manorial or Queen Anne periods, with possession. From £3,750 to £5,000.—**MORRIS, BARKER & POOLE**, LUDLOW.**SHROPSHIRE DEE.** Charming small old Manor House with historical associations. 4 principal bedrooms, drawing room, dining room, study. Main electric light, private water supply. Good outbuildings. Small, easily maintained garden. Small farm, adjoining of 12 acres now let. One small vacant cottage adjoining. To be sold freehold. For further particulars, apply: **C. E. WILLIAMS & CO.**, Salop House, Salop Road, Oswestry. (Tel. 2).**VERY ATTRACTIVE** det. Country Residence modernised in 1950. 24 miles from High Wycombe. London 30 miles. 3 double bedrooms, bathroom w.c. Delightful lounge approx. 25 ft. by 14 ft. and nice hall, both with parquet floors, dining room, large modern kitchen, lobby and separate w.c. Power points in all rooms. Detached garage, detached barn or stable. In approx. 24 acres of lovely garden and orchard, £4,850 o.n.o.—Apply **OWNER**, "Oakgrove," Coombe Lane, Hughenden Valley, Bucks.**WEOBLEY, HEREFORDSHIRE.** Charming Black and White Res. 2 rec., 4 bed., bath. Mains elec. Beautiful garden, small paddock. Possession. **SIDNEY PHILLIPS & SONS**, Auctioneers, Hereford.**WEST SUSSEX** Downland Village (Midhurst 24 miles), completely modernised semi-detached Residence of 4 beds., 2/3 rec., kitchen, bathroom, cloak, etc. Main services. Garden. Garage. £3,450. Freehold. Newly decorated throughout.—**JOHN DOWLER & CO.**, F.A.I., Petersfield. Tel. 359.**£4,500** East Sussex. A charming small Georgian House in quiet position. 2 recs., offices, 6 beds., bath., main water, electricity and drainage. Double garage with room over. Inexpensive garden and woodland, about 1 acre. By order of trustees.—Apply to Sole Agents: **E. WATSON & SONS**, Estate Offices, Heathfield, Sussex. Tel. 11 and 211.

ESTATES, FARMS AND SMALLHOLDINGS

For Sale

AYRSHIRE. For Sale Privately. Attractive small Residential Property in central Ayrshire. Adam house in excellent condition; complete central heating throughout; mains electricity. 4 cottages (modernised). Walled garden of 24 acres (suitable market gardening); 24 acres policies; 644 acres grass parks (let). Valuable mature timber. 1 mile salmon fishing rights.—Particulars from the Sole Selling Agents: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. Tel.: Mayfair 6341.**GOVERNMENT** Accredited Poultry Breeding Farm for sale. 2 houses (3 bedrooms and 2 box rooms, and 3 bedrooms), a bungalow and 22 acres of land in picturesque country. Main water and electricity. 40 miles from London. Accommodation for 2,000 breeding stock. Old established contract for hatching eggs with well-known Hatchery.—**J. WORTHINGTON**, Oakleigh Lodge, Purleigh, Essex. Tel. Purleigh (Essex) 293 for appointment.**MID-SOMERSET**, between Taunton and Yeovil, close market and shops. Attractive Residential Agricultural Property. Charming 17th-century Residence, 2 rec., 4 bed., etc.; main electricity and water; T.T. Att. buildings; 42 acres first quality land. Hunting with 3 packs. Early possession.—**C. R. MORRIS & SONS**, North Curry and 6A, Hammet St., Taunton. Tel. 2546.

BUSINESSES AND HOTELS

A BUYER OR SELLER of a Business/Hotel should consult Specialists: **ACROSS BUSINESS AGENTS, LTD.**, 46, St. James's Pl., London, S.W.1 (HY De Park 1678).

FOR SALE OR TO LET

DORSET-SOMERSET BORDER. Near Sherborne and Templecombe (Waterloo 24 hours). Stone and slated country house, high up, yet sheltered, in pleasant south-west views in unspoilt district. 3 reception, 6 bed., 2 bath, maid's room, etc., all on 2 floors. Aga, Agamatic, main services. Good garages and stables. Excellent bungalow. Well timbered grounds, orchard, paddock, £5,250 Freehold (or to let unfurnished).—Owner's Agents: **PETER SHEPHERD & WYLLAM**, Sherborne (Tel. 61).

TO LET

TO LET, part of Furnished House, Nov. to April. 3 rec., 3 bed., bath., electricity, central heating. Maid. Hunting 2 packs.—**ROSE**, Ridgewell 228, Halstead, Essex.

Furnished

COTSWOLDS. Long let from November. Furnished Cottage, 4 bedrooms, 3 sitting rooms, modern kitchen, electricity, garage, small garden. 5 guineas weekly.—Box 9449.**COTSWOLDS.** The Gate House, Tackley, is to be let partly furnished on completion of modernisation. Charming early 17th-century stone-built small Manor House facing full south in delightful surroundings. 4 bed., bath., dining and sitting rooms, Aga cooker and heater. Main electricity and water supply. Garage and small walled garden. Oxford 9, Banbury 12, and London 62 miles.—Apply Agent, Estate Office, Tackley, Oxon.**DEVON.** To let furnished, charming modernised Tudor Farmhouse near Chagford. Ideal situation. Hunting, shooting. C.H.W., elec., free firewood. From November. 4 1/2 gns.—Box 9442.**FURNISHED FLAT** to let in historic Mansion, comprising 2 double bedrooms with bathrooms, large drawing room, dining room, modern kitchen, electric light, Color gas heating and cooking, hot water, garage. Help available.—Box 9444.**TO BE LET.** Spacious and well-furnished flat in lovely Georgian country mansion. East Kent. 6 rooms, bath. Hot water, elec. Garage. (Min. let 12 months.) Rent 12 gns. p.w.k. Smaller flat avail. at 7 gns. p.w.k. Also an attractive furnished cottage nearby at 6 gns. p.w.k.—Details from **BURROWS, CLEMENTS, WISCH & SONS**, Ashford (Tel. 1294), Kent.

Unfurnished

TO LET UNFURNISHED on long lease. Molgne Coombe House, 6 miles from Dorchester. In beautiful wooded surroundings. Hall, 3 reception rooms, modern domestic wing, 7 principal bedrooms, dressing room, 2 bathrooms, w.c., 6 secondary bedrooms. Garages. Garden with lake. Mains elec. and water. Central heating. Septic tank drainage. Moderate rent.—Apply: **HV. DUKE & SON**, Chartered Auctioneers and Estate Agents, Dorchester. Tel. 1420.

WANTED

A PLEASANT sunny village House, main services, good bus service essential. Easy reach Oxford. 3/4 bed., 2 rec., etc. About 1/2 acre. Burford, Charlbury, Odington, Wallingford or similar area.—Box 9443.**AN** executive of an important industrial concern urgently requires to purchase a 5- or 6-bedroomed Period House, having about 30 acres, within the area bounded by Northampton, Coventry and Market Harborough. Early possession is essential and full details should be sent to the prospective purchaser's Surveyors: **LANE, SAVILL & CO.**, 10, Carlos Place, Grosvenor Square, London, W.1.**AN URGENT INQUIRY** has been lodged by Mr. R. E. E. c/o BERNARD THORPE AND PARTNERS, 129, Mount Street, W.1, for a really well found residential property on the Sussex/Hants borders. Modern house with 6/8 bedrooms favoured, with several acres.**HAMPSHIRE.** Required by special applicant, Country House of character, 5/7 bedrooms, 3/4 rec. rooms. Small garden and paddock. Price up to £7,500 paid.—Please write M. H. c/o BATESON & NICHOLAS, Auctioneers, Basingstoke, Tel. 568 (who will require the usual commission).**IF YOUR COUNTRY HOUSE** is in the market, it should be in the experienced hands of the **SPECIALIST AGENTS**, **F. L. MURKIN & CO.**, 40, Piccadilly, W.1. (Tel. REGENT 2481). If brief particulars are sent (with price), they will inspect suitable properties by arrangement. Please quote "C.L." in responding to this announcement.**WANTED.** Well built comfortable House, 2-3 reception, 4-6 bedrooms, 20-30 acres of good paddocks. A cottage, some buildings or a small farmery an advantage but is not essential. Within 35 miles, south-west, west or north-west of London. No agents. Box 9441.DIRECTORY
ESTATE AGENTS,
AUCTIONEERS, SURVEYORS
AND VALUERS**AMERSHAM, GREAT MISSENDEN, CHESHAM.** The lovely Chiltern country.—**PRETTY & ELLIS**, Amersham (Tel. 27). Gt. Missenden (2363), and Chesham (16).**BERKS, BUCKS** and surrounding Counties, Town and Country Properties of all types.—**MARTIN & POLE** (incorporating WATTS & SONS), 23, Market Place, Reading (Tel. 50266-7-8), and at Caversham, Wokingham and High Wycombe.**BUCKS.** Details of Residential Properties now available on application to **HERTHINGTON & SECRETY, F.A.I.**, Estate Offices, Gerrards Cross (Tel. 205 and 2510), and Beaconsfield (Tel. 249 and 1054), and at London, W.5.**EAST DEVON COAST AND COUNTRY.** Properties of all types.—**THOMAS SANDERS & STAFF**, Sidmouth (Tel. ONE), Axminster (Tel. 3341), and Ottery St. Mary (Tel. 380).**DEVON** and S.W. COUNTIES. For selected list of PROPERTIES.—**RIPPON ROSWELL & CO., F.A.I.**, Exeter (Tel. 59378).**ESSEX AND SUFFOLK.** Country Properties and Farms.—**C. M. STANFORD AND SONS**, Colchester (Tel. 3165, 4 lines).**EXETER AND DISTRICT.**—**ANDREW REDFERN, F.A.I.**, 1, High Street, Exeter.
GRISBIE, BOOTH & SHEPHERD specialise in the small Period Country House, Farms and Cottages of character throughout the south-western counties.—17, Hendford, Yeovil (Tel. 434).**HAMPSHIRE** and adjoining counties.—**CURTIS & WATSON**, Auctioneers, Surveyors, Land Agents and Valuers, 4, High Street, Alton (Tel. 2261-2), and the Estate Offices, Hartley Wintney (Tel. 296-7).**IRELAND.** Stud farms, country and sporting properties, suburban and investment properties. We offer a comprehensive list.—**HAMILTON & HAMILTON (ESTATES), LTD.**, Dublin.**ISLE OF WIGHT.** For Town and Country Properties, Houses, Hotels, etc.—Apply: **GROUNDELLS**, Estate Agents, Newport, Wight (Tel. 2171).**JERSEY, CHANNEL ISLANDS.**—**E. S. TAYLOR, LTD.**, 18, Hill Street, St. Helier. Agents for superior residential properties.**JERSEY.** **P. LE GALLAIS & SONS**, oldest Est. House Agents, Bath Street, St. Helier.**SIDMOUTH AND EAST DEVON.** Coast and Country. Detailed, reliable particulars.—Messrs. **SANDERS**, Devonshire House, Sidmouth. Tel. 41, 1341.**SOMERSET, DORSET, DEVON**, for details of Residential and Agricultural properties consult **R. B. TAYLOR & SONS**, 16, Princes Street, Yeovil (Tel. 2074-6), and at Sherborne, Bridgwater and Exeter.**SOUTH DEVON.** For coast-line and country properties.—**ERIC LLOYD, F.A.I.**, 80, Fleet Street, Torquay (Tel. 7062).**SOUTHERN IRELAND.** **DE COURCEY**, Auctioneer, M.I.A.A., Limerick (Tel. 589, and after office hours 974), has exceptionally heavy list of all classes of Irish properties for sale by private treaty, including farms to suit any purpose, residences (seaside, town and country), business premises, licensed and otherwise, also hotels. Particulars will be sent on hearing details of requirements.**SURREY.** Property in all parts of the county.—**W. K. MOORE & CO.**, Surveyors, Carshalton (Tel. Wallington 5577, 4 lines).**SUSSEX AND ADJOINING COUNTIES.**—**JARVIS & CO.**, of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).**SUSSEX.** For period and choice Seaside and Country properties throughout the County, apply **WILLIAM WILLET, LTD.**, 52, Church Road, Hove (Tel. 34055), and at Sloane Square, S.W.1.**TORQUAY AND S. DEVON.** For Town and Country Properties. **WYCOMBS**, 5, Fleet Street, Torquay (Tel. 4333).**TUNBRIDGE WELLS**, between London and the coast. All types of property. **BRACKER & SONS** (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).FURNITURE REMOVERS
AND DEPOSITORIES**AT HOME OR ABROAD**, let most efficient **REMOVALS AND SHIPPING** department give you advice and estimates without charge. Tel. BAYwater 1234.**HARRODS, LTD.**, Barnes, S.W.13. Removals, home and abroad, furniture storage. World-famous for efficient service; reliable packing and careful storage (Tel.: RIVERSIDE 6615).**HARVEY NICHOLS** of Bournemouth, having recently acquired J. J. Allen's Removal and Depository, can now offer one of the largest and most comprehensive removal and storage services on the south coast. All work expertly handled by experienced staff. Storage under first-class conditions. Effects packed and shipped overseas. Estimates without obligation from: **Commercial Road, Bournemouth** (Tel. 1055).**JOSEPH MAY, LTD.**, the firm with the splendid reputation, cut removal costs with their Return Loads. Estimates free.—Whitefield Street, W.1 (Tel.: MUSEUM 2411).**PICKFORDS.** Removers and Storers. Part lots or single articles. Weekly delivery everywhere. Overseas removal. Complete service. Branches in all large towns. Head Office: 102, Blackstock Rd., London N.4. CAN. 4444.WANTED FOR
DEMOLITION**DEMOLITION CLEARANCE.** Watch it come down.—By **SYD BISHOP & SONS**, 282, Haring Rd., London, S.E.12. Tel.: LEE Green 7755. Old property bought for salvage.**DEMOLITION.** We specialise in demolishing uneconomic properties; also demolition of unwanted wings, etc. **LATHAM & CO. (CONTRACTORS), LTD.**, Ottershaw, Surrey. Tel.: Ottershaw 428 (3 lines). Members of the National Federation of Demolition Contractors.CLASSIFIED ANNOUNCEMENTS
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ADVERTISEMENTS ON PAGE 705

COUNTRY LIFE

Vol. CXVIII No. 3063

SEPTEMBER 29, 1955

KNIGHT, FRANK & RUTLEY

SURREY AND BERKSHIRE BORDER

London 25 miles.

£15,750 FOR HOUSE, 3 COTTAGES AND 31 ACRES. Further 132 acres and 2 Cottages adjoining available.

THE 18th-CENTURY HOUSE
in delightful situation faces
south-west.

Hall, 5 reception rooms, 9 principal
and 5 staff bedrooms, 4 bathrooms.

Kitchen with Aga cooker.

Main electricity, power, gas, and
water. Central heating.

GARAGE



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY (34269 R.P.L.)

STABLING FOR 5

FARM BUILDINGS

including cowhouse for 9. Barn.

Attractive gardens studded with
fine trees. Kitchen garden, park-
land, woodland.

**For Sale Freehold with 163 acres
or 31 acres.**

GOLF. RACING. HUNTING

HAMPSHIRE. ON THE BEAULIEU RIVER AT BUCKLER'S HARD

With long frontage and having access to deep water landing pontoon.

MALLARDS

EXCEPTIONALLY ATTRACTIVE MODERN HOUSE

In first class order, having every convenience and with delightful views over the river.



Halls, 3 reception rooms, sun loggia,
principal suite of bedroom, dressing
room and bathroom, 4 principal bed-
rooms, 2 bathrooms, playroom and
billiard room, 3 staff bedrooms and
bathroom, pantry and staff sitting
room. Thermostatically controlled
oil-fired central heating. Main electric
light and water. Garages for 5 cars
with staff flat over.

3 COTTAGES

Beautiful laid out grounds including
specimen flowering shrubs. Lawns,
kitchen garden, greenhouse, woodland,
boat house.

ABOUT 15½ ACRES



FOR SALE BY AUCTION at an early date at the Polygon Hotel, Southampton (unless previously sold).

Solicitors: Messrs. COOPER & JACKSON, 18, Market Street, Newcastle-on-Tyne. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY

THIRTY-FIVE MILES NORTH OF LONDON

BETWEEN AYLESBURY AND TRING

A Regency Mansion standing 350 feet up, facing south-east, and approached by a drive with a Lodge at the entrance.

ACCOMMODATION ALL ON TWO FLOORS

HALL, SUITE OF 7 RECEPTION ROOMS, BALLROOM, WINTER GARDEN, 33 BEDROOMS, 5 BATHROOMS

Main electric power and water. Central heating. Modern drainage.

Extensive stable and garage block with 2 flats over,

which could easily be converted into additional accommodation to be used in conjunction with the main house.

THE GROUNDS contain fine specimen trees, park and woodland and swimming pool.

FREEHOLD FOR SALE WITH 27 ACRES AT A LOW PRICE

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (17191 R.P.L.)

THIRTY MILES SOUTH-WEST OF LONDON

In Guildford, Dorking and Horsham Triangle.

**A SUPERBLY APPOINTED
HOUSE** occupying a magnifi-
cent situation 600 feet up, facing
south with panoramic views.

It is built of brick and stone and
contains: Halls, 6 reception rooms,
20 bedrooms, 9 bathrooms.

Excellent offices.

Main electricity, power and water.

Central heating.

Garages.



Agents: Messrs. KNIGHT, FRANK & RUTLEY. (15876 R.P.L.)

2 Flats and 2 Lodges.

The gardens are well laid out.

Hard tennis court.

SWIMMING POOL (60 ft. by 25 ft.)
with 3 dressing rooms. Kitchen
garden. Park-like pasture.

**FREEHOLD FOR SALE WITH
38 ACRES**

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

WEST SUSSEX—NEAR CHICHESTER

A SMALL DAIRY FARM OF MERIT

The home of the Chilworth Herd of pedigree attested Jerseys.



Sussex farmhouse, 2 reception rooms, 3 bedrooms, bathroom. Cottage.

Dairy, cowhouse, piggery. Barn and granary.

ABOUT 36 ACRES

Main electricity and water.

In sought-after area within easy reach of Goodwood, Fontwell, Cowdray and Chichester Harbour.

AUCTION OCTOBER 12, 1955

Solicitors: Messrs. WHITE & LEONARD, 4, St. Bride Street, Ludgate Circus, London, E.C.4. Tel.: FLEet Street 4454.

Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).

THE OLD HOUSE, AMPNEY CRUCIS

3½ miles from Cirencester.

FINE OLD HOUSE, MODERNISED

Queen Anne character.

Hall, 2 sitting rooms, cloak., modern kitchen with Aga, 5 bedrooms, bathroom.

Old Brew House adjoining.

Main electricity.

Charming small garden.

Extremely low rates.



AUCTION LATE OCTOBER OR FOR SALE PRIVATELY NOW

Sole Agents: JACKSON-STOPS, Cirencester. (Tel. 334/5)

THE POSTLIP HALL ESTATE, GLOUCESTERSHIRE

Messrs. JACKSON-STOPS (Cirencester) ANNOUNCE THAT THIS AUCTION HAS BEEN POSTPONED FOR THE SECOND TIME AND WILL NOW BE HELD ON OCTOBER 11, 1955 (unless previously sold privately).

NIGHTINGALE, FERNHAM, NEAR FARINGDON

Faringdon 2½ miles, Swindon 9 miles, Oxford 19½ miles.

QUEEN ANNE FARMHOUSE

6 ACRES



Completely modernised.

2 reception, 3 main bedrooms, 2 bathrooms, staff flat. Groom's bungalow. Barn, stabling 7. Garage 3.

Main electricity. Central heating.

FREEHOLD

SALE BY PRIVATE TREATY OR AUCTION LATER

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334/5)

BUCKS

FRESH IN THE MARKET

16th-CENTURY HOUSE, MODERNISED THROUGHOUT



4 reception rooms, 6 bedrooms, 2 bathrooms.

All main services.

Central heating.

COTTAGE.

Charming grounds of great character.

3 ACRES

FOR SALE WITH POSSESSION AT A GREATLY REDUCED PRICE

Agents: Messrs. JACKSON-STOPS & STAFF, Bridge Street, Northampton (Tel. 32930/1). (Folio 11148)

EAST RIDING OF YORKSHIRE

In a delightful village near a picturesque reach of the Derwent River and conveniently accessible for York and Malton. York 14 miles, Malton 5½ miles.

A CHARMING QUEEN ANNE PERIOD HOUSE

Completely modernised with exceptional taste and easy to run.

Entrance hall, 2 reception rooms, cloakroom, bright kitchen with Aga, 5/6 principal bedrooms, private and nursery suites, 3 bathrooms.

All main services. Complete and economical central heating.

Also perfect SMALL DOWER HOUSE in its own rose garden and fully modernised. Attractive hall and staircase, cloakroom, 2 reception rooms, kitchen including Aga, etc., 3 bedrooms, bathroom and w.c.

Up-to-date stabling and garages. Village cottage.

Old walled garden, well maintained. Kitchen garden and paddock.

IN ALL 12½ ACRES

Particulars from JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 53176, 54458).

MID-NORFOLK

THE VERY CHARMING SMALL COUNTRY HOUSE OF GEORGIAN CHARACTER

In particularly fine order throughout.

THE RED HOUSE, WEASENHAM ST. PETER

Fakenham 7 miles, Swaffham 9 miles.

Entrance hall, 3 reception, 4 bedrooms, dressing room, 2 bathrooms, kitchen, etc.

Main electricity.

Water from estate supply.

Cesspool drainage.

Excellent outbuildings.

Easily maintained gardens.

Orchard and paddock.

About 2½ acres.

Low outgoings.

Vacant Possession.

Reasonable offers considered for private sale or by Auction later in the year.



Auctioneers: JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarket (Tel. 2231/2).

VENTNOR, ISLE OF WIGHT

In an elevated position on slopes of St. Boniface and Bonchurch Downs. Enjoying magnificent country and marine views.

EXCEPTIONALLY

WELL-BUILT RESIDENCE

Hall with cloak, 3 reception rooms, 5 bedrooms, 2 bathrooms, staff flat.

Main water and electricity. Aga cooking. Central heating.

Garages. Greenhouses.

The delightful and most interesting grounds extend to approximately 6 ACRES, and are easily maintained, but would divide if necessary.

FOR SALE FREEHOLD AT REALISTIC PRICE

Full particulars from Chichester Office (Tel. 2633/4).



SOMERSET

Between Yeovil and Crewkerne.

GENTLEMAN'S ATTRACTIVE DETACHED RESIDENCE

in lovely old-world village.

Entrance hall, 4 reception rooms, cloakroom, domestic offices, 5 main bedrooms, 2 bathrooms.

Main electricity and water. Septic tank drainage.

Good outbuildings. Garden. Paddock.

TOTAL AREA ABOUT 2½ ACRES

FREEHOLD WITH POSSESSION

Further particulars on application to JACKSON-STOPS & STAFF, Yeovil (Tel. 1066).

KNIGHT, FRANK & RUTLEY

BROADLANDS, ASCOT, BERKSHIRE



Windsor 5 miles, London 25 miles

120 ACRES IN HAND

A MODERN HOUSE OF
DISTINCTION

In lovely matured grounds and park land
and approached by two drives with lodges

Hall, 5 reception rooms, 12 bedrooms, 4 bath-
rooms. All main services. Oil-fired central
heating. Swimming pool. Hard tennis court.
Woodlands.

9 excellent lodges and cottages with
modern conveniences.

VALUABLE HOME FARM
with two sets of buildings, the home of the
well-known Broadlands herd of Landrace Pigs.

FOR SALE BY AUCTION as a whole or in 8 Lots at the Royal Ascot Hotel, on Tuesday, October 11, at 2.30 p.m.

Solicitors: Messrs. THEODORE, GODDARD & CO., 5, New Court, Lincoln Inn, W.C.2.

Auctioneers: Messrs. LOFTS & WARNER, 41, Berkeley Square, W.1 (GROUENOR 3056), and Messrs. KNIGHT, FRANK & RUTLEY.



GERRARDS CROSS, BUCKINGHAMSHIRE THORNHYRST, "THE WOODLANDS"



A MEDIUM-SIZED HOUSE IN
SECLUDED GROUNDS

A few minutes' walk from station
and shops.

Entrance hall, drawing room, dining room,
lounge and games room, domestic offices in-
cluding pantry and sitting room, principal
suite of bedroom, bathroom and dressing
room, 4 principal bedrooms and 2 bathrooms,
2 staff bedrooms. Main electric light, power
and water. Company's gas. Main drainage.
Central heating. Gardens and grounds in-
cluding tennis court. Garages for 4 cars.



FOR SALE BY AUCTION at the Ethorpe Hotel, Gerrards Cross, on THURSDAY, OCTOBER 20, AT 5 p.m. (unless previously sold).

Auctioneers: Messrs. HETHERINGTON & SECKETT, 19, Station Parade, Gerrards Cross (Tel. 2094 and 2510), and at Beaconsfield and Ealing; and Messrs. KNIGHT, FRANK & RUTLEY.

KENT

Rochester 3 miles, Gravesend 4 miles, London 25 miles.

OUTLYING PORTIONS OF THE COBHAM HALL ESTATE

NUMEROUS COTTAGES AND SITES, PARCELS OF BUILDING LAND with outline planning permission in the villages of Cobham and Shorne Ridgeway.
SMALLHOLDING AND ORCHARD SITE on the main London-Dover road (A.2). DETACHED BUNGALOW, Addington, on the main London-Maidstone road (A.20).
PARTLY WITH VACANT POSSESSION. The Lot Lots produce about £425 per annum.

FOR SALE BY AUCTION in 35 LOTS at the Bull Hotel, Rochester, on WEDNESDAY, OCTOBER 12, at 3 p.m. (unless previously sold).

Solicitors: Messrs. MARKBY, STEWART & WADSONS, 5, Bishopsgate, E.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

By direction of the Executors of R. C. C. Richards, deceased.

WEALD OF KENT

Yalding Station 1 mile, Paddock Wood 3 miles, Tonbridge 8 miles.

HOLBOROUGH HOUSE, YALDING CHARMING GEORGIAN RESIDENCE



Entrance hall, 2 reception
rooms, library, 4 principal
and 3 secondary bedrooms,
bathroom, domestic offices,
servant's sitting room.
All main services. Double
garage. Workshop. Charm-
ing secluded walled garden
ABOUT 1/2 ACRE

For Sale by Auction as
a Whole at the Royal
Star Hotel, Maidstone,
on Thursday, November
3, at 3 p.m. (unless pre-
viously sold).

The furniture and effects will be auctioned on the premises on November 8.
Solicitors: Messrs. MONCKTON, SON & COLLIS, 72, King Street, Maidstone.
Joint Auctioneers: Messrs. NEVE & SON, 146, High Street, Tonbridge (Tel. 3223),
and Messrs. KNIGHT, FRANK & RUTLEY.

HERTFORDSHIRE, ST. ALBANS DELIGHTFUL POSITION CLOSE TO THE ABBEY



A CHARMING
QUEEN ANNE HOUSE
Having many period
features.

3 reception rooms, 6 main
bed. and dressing rooms,
2 bathrooms, 2 staff bed-
rooms. Main electricity,
gas and water.

Delightful well-maintained
garden, about 1 acre.

A cottage and double gar-
age can also be purchased.

FOR SALE FREEHOLD

Joint Sole Agents: Messrs. F. J. PREECE & SON, St. Albans (St. Albans 211), and
Messrs. KNIGHT, FRANK & RUTLEY (53179 K.M.)

BEDS/BUCKS BORDER, LONDON 1 HOUR

Edge of village, close to station.

Main line station at Bletchley 6 miles.

Attractive Queen Anne
House, good order
throughout.

3 reception rooms, 5 prin-
cipal bed. and dressing
rooms, 2 bathrooms, ex-
cellent self-contained staff
accommodation. Central
heating. Main electric light
and water.

Cottage.

Stable block. Garage.



Well-timbered grounds including easily maintained garden and parkland.

IN ALL 13 ACRES FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (43,636 K.M.)

ARGYLL

MAGNIFICENT VIEWS OVERLOOKING THE KYLES OF BUTE

A Stone-built House,
good order,
well modernised.

2 reception rooms,
5 bedrooms, bathroom.
Modernised domestic
offices. Main electric light.
Own water (main avail-
able). Thermostatically-
controlled oil-fired central
heating.

Garage for 2 cars.

3 1/2 acres of woodland and
an attractive garden slop-
ing down to the shore.



R.A.F.-type mooring installed

IN ALL ABOUT 5 1/2 ACRES. POSSESSION ON COMPLETION
Agents: Messrs. KNIGHT, FRANK & RUTLEY (53228 S.K.G.H.)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 5222 (20 lines)

Telegrams: "Selanlet Piccy, London"



SUSSEX

47 miles London. 25 miles Eastbourne.

AN ATTRACTIVE AND COMPACT FULLY EQUIPPED AGRICULTURAL PROPERTY

266 ACRES

CASTLE HILL, ROTHERFIELD

LUXURIOUSLY FITTED, WELL PLANNED RESIDENCE

4 RECEPTION ROOMS, 10 BEDROOMS, 5 BATHROOMS.

Modern central heating. Main electricity and water.

BEAUTIFUL GARDEN, GROUNDS AND LAKE

2 FARMHOUSES. MANAGER'S HOUSE. 5 COTTAGES. FLAT

THE MAGNIFICENT AGRICULTURAL BUILDINGS ARE SCIENTIFICALLY PLANNED
IN TWO MAIN SETS FOR STREAMLINED ECONOMIC PRODUCTION OF MILK AND PIGS

JERSEY FARM BUILDINGS

Cowhouse for 66, 7 calving boxes, 4 bull pens, 20 calf boxes, Dutch barn, etc.

DEWLANDS BUILDINGS

2 Danish piggeries, 10 fattening pens, 8 cattle pens, barn, etc.

TWO FURTHER MODERN SELF-CONTAINED PIG PRODUCTION UNITS

A FIRST-CLASS MIXED FARM

FOR SALE AS A WHOLE OR IN CONVENIENT LOTS, WITH VACANT POSSESSION

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

London 22 miles.

FAVOURED SURREY GOLFING AREA

BEAUTIFULLY APPOINTED MODERN RESIDENCE
in delightful secluded grounds within few minutes walk of station (Waterloo 35 minutes).



Exceptional planning and construction in first quality materials make this of especial interest to the discerning purchaser.
Hall, 3 sunny reception rooms, cloakroom, 4 principal and 2 secondary bedrooms, 3 bathrooms, model domestic offices.
Main services.
Gas-fired central heating.
Garage for 3 cars.
The beautifully displayed gardens are easy of upkeep, including well-stocked kitchen garden, and extend to 1 ACRE.

FREEHOLD WITH VACANT POSSESSION

Recommended by Owner's Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.52696).

EAST SUSSEX

Within a few miles of the coast.

Occupying a lovely position with a beautiful view.

FOR SALE THIS CHARMING COUNTRY HOUSE



with its accommodation on 2 floors.
Lounge hall, 3 reception rooms, 7 bedrooms (bairns), 2 bathrooms.
Aga cooker.
MAIN SERVICES
Oil-burning central heating.
GARAGE AND COTTAGE
INEXPENSIVE GROUNDS and park-like grassland, in all ABOUT 35 ACRES

THE WHOLE IN EXCELLENT ORDER AND WITH VACANT POSSESSION
PRICE REDUCED FOR AN EARLY SALE

Recommended from personal inspection by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.54108)

HERTFORDSHIRE—ESSEX BORDER

Near Ware and convenient for train services to Liverpool Street.

A CHARMING AND UNIQUE RESIDENCE

of stock brick construction under mellow tiled roof.

Porch, hall, lounge, study, cloakroom, well-appointed kitchen, 4 bedrooms, bathroom. Garage. Plans approved for converting a block of outbuildings into cottage/bungalow.

ABOUT 1 ACRE

Main services

VACANT POSSESSION



PRICE £5,750 FREEHOLD

Inspected and recommended. Full details from
HAMPTON & SONS, East Anglian Branch, Bishop's Stortford (Tel. 243-4).

A FINE HOUSE IN A LOVELY SITUATION AT A LOW PRICE

Berks. Favoured district near Newbury. Close to bus route. Panoramic views.

A CHARMING COUNTRY HOUSE OF LUTYENS DESIGN

Lounge hall, 3 reception rooms, 8 principal bedrooms, 3 bathrooms, secondary bedrooms and bath., good offices, kitchen with Aga.
Garage. Small farmery.
Excellent lodge.
Main electricity and water.
Central heating.
Timbered grounds, orchard and paddocks, fine rhododendrons.

25 ACRES IN ALL (15 acres are let).

UNUSUAL OPPORTUNITY AT £8,000 FREEHOLD OR CLOSE OFFER

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.42177)



[Continued on Supplement 17]

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.

HYDE PARK
4304.

IN LOVELY COUNTRY near MAIDSTONE
An Historical Half-timbered Manor House dating from the 14th century, modernised and in first-class order.



Magnificent Great Hall, 4 reception, 5 principal and 4 secondary beds, 3 baths. Part central heating.
TWO COTTAGES (ONE LET). OUTBUILDINGS
Delightful gardens forming an ideal setting for the house; hard tennis court, prolific orchards, etc.
FOR SALE FREEHOLD WITH ABOUT 5 ACRES
Agents: OSBORN & MERCER, as above. (20,384)

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1

NEAR A BUCKINGHAMSHIRE VILLAGE

300 feet up with south aspect. London about 22 miles.

A DELIGHTFUL COUNTRY HOME
with comfortable and well-planned accommodation
Hall, 3 reception, 6 bedrooms (4 with basins), 2 dressing rooms, 2 bathrooms. Partial central heating. Main electricity and water.

2 garages. Range of brick buildings.
Matured well-timbered gardens of ABOUT 1½ ACRES
FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (20,349)

WEST SUSSEX

In a quiet village at the foot of the Downs between Chichester and Arundel.

Charming Modernised Period House

Hall, 3 reception rooms, sun parlour, 3-4 bedrooms, 2 bathrooms. Main electricity, gas and water.

2 garages, stabling.

Delightful partly walled and secluded garden.

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (20,810)

GORING-ON-THAMES

On rising ground, in a picked position, with one of the loveliest views imaginable
A MODERN HOUSE OF CHARACTER



3 reception, 5 bedrooms (3 with basins b. and c.), dressing room, 3 bathrooms. Central heating, main electricity and water. Built-in garage. Beautifully disposed, well-timbered gardens, paddock, etc., in all about 3¼ ACRES
FREEHOLD WITH VACANT POSSESSION

Sole Agents: OSBORN & MERCER, as above. (20,797)

1, STATION ROAD,
READING
READING 54055 (4 lines)

By order of Colonel C. B. Krabbe, O.B.E.

NICHOLAS

(ESTABLISHED 1882)

FIRST TIME IN THE MARKET FOR NEARLY 50 YEARS
CALCOT GRANGE, NEAR READING

In a quiet position away from traffic, facing south in absolutely unspoilt well-timbered country yet within 3½ miles of Reading with its excellent service of trains to London. Close to Calcot Golf Course and excellent bus service.



A BEAUTIFUL WILLIAM AND MARY HOUSE

(REDUCED TO EASILY MANAGEABLE SIZE WITH ALL MODERN APPOINTMENTS)

2 principal suites each with double bedroom, dressing room and bathroom, single bedroom, nursery suite of 3 rooms with bathroom, wing with 4 staff bedrooms and 4th bathroom. Magnificently timbered grounds including a walled garden (run as market garden) with choice walled and other fruit, meadowland

IN ALL ABOUT 18 ACRES

Garage for 8 cars.

2 staff flats and detached entrance lodge.

Central heating

Main electric light and power and water.

FOR SALE FREEHOLD

Appointments to view, particulars and photographs from the Sole Agents: Messrs. NICHOLAS (apply Reading office).

The following three FREEHOLD PROPERTIES will be offered by AUCTION during October.

Offers invited meanwhile.

Over 300 ft. up. Near extensive commons.
THE WENTS, BURGHFIELD COMMON, BERKS.
Reading 6 miles. Bus near. Paddington 42 mins.



Spacious hall, 2 reception rooms, breakfast room and offices, w.c., 4 principal bedrooms (3 with b. and c.), 2 other bedrooms (1 used as studio), bathroom, w.c. Main water, E.I. and power, Aga cooker. Double Garage. 1¼ ACRES, including tennis court.
FOR SALE PRIVATELY OR BY AUCTION.

Sole

CHERRY TREE COTTAGE, KINGWOOD COMMONS
Chiltern Hills (Henley 5 miles, Reading 7 miles.)



A VERY EASILY RUN HOUSE, built for the present vendor some 23 years ago on a picked site adjoining common. Lounge hall, drawing room, dining room, downstairs cloakroom-bathroom, 5 bedrooms (all with basins). Main services, 3 garages. Partial central heating. **FREEHOLD FOR SALE WITH 1 ACRE**, or with adjoining paddock-orchard, in all 1½ acres.

Agents: Messrs. NICHOLAS. Apply Reading Office.

LITTLE COURT, SONNING-ON-THAMES
In this beautiful old-world village near Reading.



ATTRACTIVE QUEEN ANNE RESIDENCE standing in delightful secluded grounds. 4 bedrooms, 2 bathrooms, 3 reception rooms, oak parquet flooring, study, cloakroom, good domestic offices. Excellent detached cottage with first floor self-contained flat of 2 bedrooms, bathroom, reception room and kitchen. Useful outbuildings including garages for 3 cars. Delightful gardens, inexpensive to maintain with lawns, ornamental trees, etc., ornamental pond, orchard, small vegetable garden, hard tennis court.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROSVENOR
1032-33-34

BETWEEN
BILLINGSHURST AND PULBOROUGH



CHARMING SMALL PERIOD HOUSE WITH T.T. DAIRY FARM OF 108 ACRES
Pleasant rural setting. 3 miles main line station. Main electricity and water. Garage. Double cottage (let). Easily maintained gardens. Small lake and stream. Vacant possession of house and 2½ acres. Farm let at £105 p.a. **FREEHOLD £7,550.** Part can remain on mortgage.

9 MILES FROM
HYDE PARK CORNER



CLOSE TO RICHMOND PARK AND ADJOINING COOMBE HILL GOLF COURSE

A delightful Cottage Residence. 3-4 bedrooms, bathroom, 2 reception. All main services. Garage. Attractive well timbered garden, ¾ ACRE (approx.).

FREEHOLD £6,000

BETWEEN
TONBRIDGE AND TUNBRIDGE WELLS



ATTRACTIVE SMALL HOUSE OF CHARACTER

In delightful order and fully modernised. 3-4 bed., bath, 2 reception. Extensive stabling. Large garage. 3-roomed flat. All main services. Well kept garden about ½ **HALF AN ACRE. FREEHOLD £3,950**

This property is ideally suited for riding stables for which there is a demand in the district.

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1

RURAL SUSSEX—CLOSE TO THE WELL-KNOWN ASHDOWN FOREST

Midway between London and South Coast. Village 1 mile. Close to station. London in 45 minutes by express trains.

RECENTLY COMPLETELY MODERNISED

BEAUTIFUL WOODLAND SETTING

Surrounded by farmlands.

CONVENIENT ACCOMMODATION

4 reception rooms and office.

MASTER SUITE OF
bedroom, dressing room and bathroom.
GUEST'S SUITE OF
bedroom and bathroom.

6 bedrooms (with fitted basins), dressing
room, 2 further bathrooms.

Modern domestic offices.



Main electric light and power. Ample water.

Modern drainage. Complete central heating
by Janitor boilers.

PERIOD GATEHOUSE. FINE OLD
GRANARY. COTTAGE. GARDENER'S
FLAT.

Garage for 4 cars.

OLD-WORLD GROUNDS
maintained by one man. Terraced lawns.
Paved walks overlooking lake.

Commercial, kitchen and fruit gardens with
established local markets.

THIS CHARMING ELIZABETHAN MANOR HOUSE AND ABOUT 25 ACRES FOR SALE FREEHOLD AT A VERY MODERATE PRICE

Inspected and confidently recommended by the Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.G.B. (E.2169)

BUCKS—BEDS BORDER

Adjoining Woburn Abbey Estate.
LOVELY OLD RESIDENCE



Dating from 16th century, but completely
modernised.

6 BEDS, 3 BATH., 4 REC. ROOMS.

All main services. Central heating.

Fine old staircase and genuine 17th century
panelling.

Cottage, Squash court, etc.

3 ACRES. VACANT POSSESSION

GEORGE TROLLOPE & SONS, 25, Mount Street, London,
W.1. R.A.W. (C.6090)

Between MAIDENHEAD and WINDSOR

A SMALL LUXURY PROPERTY

In favourite riverside village. Maidenhead station 1 mile.

PICTURESQUE GEORGIAN
COTTAGE-RESIDENCE



Most tastefully modernised; fully labour-saving.
3 bedrooms, 3 bathrooms, 2 large reception rooms, study.

Main services and garage.

Charming fully stocked garden.

FOR EARLY SALE, £6,950 FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, London,
W.1. C.B.A. (C.4394)

HERTS. 25 MILES LONDON

5 miles St. Albans, on Green Line Coach route.

MODERN RESIDENCE IN EXCELLENT
DECORATIVE REPAIR



Well-proportioned rooms. 6 bedrooms, 2 bathrooms,
3 reception rooms, playroom. Parquet flooring to
ground floor rooms. Central heating. All main services.

Garage. 2 ACRES

FOR SALE FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, London,
W.1. D.L. (C.4267)

GROsvenor
2561

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen (Audley) London"

SURREY. 17 MILES LONDON

700 ft. above sea level. Magnificent views over undulating country. Station 1 mile.
In first-class order and very well fitted.

DIGNIFIED GEORGIAN-STYLE HOUSE



Approached by drive with
wrought-iron gates.
8 bedrooms (h. and c.),
4 bathrooms, 3 fine recep-
tion rooms, up-to-date
kitchen and compact offices.
Oil-fired central heating.
All main services. Parquet
flooring. Agamatic.
DOUBLE GARAGE.
Finely timbered grounds,
stocked with choice flower-
ing shrubs, fine cedars,
spreading lawns, etc., re-
quiring absolute minimum
maintenance, in all about

4 ACRES

VERY MODERATE PRICE FOR QUICK SALE

Inspected and recommended by the Owner's Agents: TRESIDDER & CO.,
77, South Audley Street, W.1. (15,312)

HERTFORDSHIRE

Delightful countryside position, yet only 20 miles from the West End (45 mins. by car).
Close to open common and near good golf.

SINGULARLY ATTRACTIVE RESIDENCE. Really well equipped with oak
and other panelling, fitted basins in bedrooms. Central heating throughout from
new Janitor boiler. Main electricity, gas and water. Modern kitchen, 6 bedrooms,
2 bathrooms, 3 reception rooms, fine sun verandah. Modern kitchen, etc. Double
garage. Useful outbuildings.
Gardens profusely stocked with choice rhododendrons, azaleas, wisteria, etc.
Tennis and other lawns, orchard, paddock and woodland.

IN ALL ABOUT 7½ ACRES

TRESIDDER & CO., 77, South Audley Street, W.1. (30,467)

FARNHAM, SURREY

Delightfully secluded position. 2 miles main line station. Close to bus route.

DISTINCTIVE MODERN HOUSE

6-7 bedrooms, 3 bathrooms, 3 reception rooms (one 32 ft. by 22 ft.), domestic offices.
Main electricity, water and gas. Central heating. Janitor boiler. 2 garages. Grounds
affording space for tennis and other lawns, kitchen garden, woodland, etc.

IN ALL ABOUT 4 ACRES. REDUCED PRICE FOR QUICK SALE

TRESIDDER & CO., 77, South Audley Street, W.1. (30,470)

DEVON. NEAR OKEHAMPTON

Outskirts village with bus services. Lovely outlook over open country.

CHARMING STONE-BUILT MANOR HOUSE. Lounge hall, 2 reception,
2 bath, 3 bedrooms. Central heating, water and drainage. Double
garage. Stabling. Outbuildings. Walled flower garden. Orchard and paddock.

4½ ACRES. £4,500 FREEHOLD

TRESIDDER & CO., 77, South Audley Street, W.1. (30,507)

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel. GROsvenor 3641 (6 lines)

In association with the other branches of RAWLENCE & SQUAREY.

HAMPSHIRE

Between Andover and Newbury. In a first-class shooting district.
RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF 560 ACRES (IN A RING FENCE)



MEDIUM-SIZED RESIDENCE

occupying a choice position, 500 ft. up,
facing east, south and west, and enjoy-
ing magnificent views to the south.
2 floors only. Hall, 3 reception rooms,
4 principal and 3 staff bedrooms, 4 baths.

Co.'s electric light. Central heating (oil-
fired boiler). Unfailing water supply.
Modern drainage.

Well-timbered grounds, inexpensive to
maintain. Walled kitchen garden.
Lodge, gardener's bungalow, farm build-
ings, 2 garages.

Farmlands of about 117 acres and 93
acres woodland in hand, and 343 acres
woodlands let on lease to the Forestry
Commission.

Shooting over the entire estate
of pheasants, partridges, woodcock,
hares, etc. Hunting. Low outgoings.

WEST SUSSEX

In a favourite part of the country.

ATTRACTIVE MODERN RESIDENCE

Leaded casement windows. Views to south. Newly
decorated, in perfect order.

Oak galleried hall, 6 bed., 2 dressing rooms (h. and c.
basins), 4 bathrooms (arranged in 2 suites), 3 secondary
bedrooms, 3 reception rooms and study.

Mains electricity and water. Central heating.

Bungalow. Garage for 4 cars. Hard tennis court.

Matured gardens with exceptionally fine specimen trees.

Woodland. Four fields.

In all just under 10 ACRES.

TO BE SOLD FREEHOLD

5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-6

BEMBRIDGE, ISLE OF WIGHT

UNIQUE POSITION AND SETTING WITH DIRECT ACCESS TO BEACH

4 RECEPTION ROOMS,

7 BED AND DRESSING ROOMS

3 BATHROOMS

Central heating. Main water and
electric light.



Full particulars from the Owner's Agents: CURTIS & HENSON, as above.

SMALL PLEASURE GARDEN
with lawn to beach

ABOUT 2 ACRES

FOR SALE FREEHOLD

WITH VACANT POSSESSION

THE PROPERTY COULD BE EASILY
CONVERTED INTO TWO HOUSES

SOUTH CORNISH COAST

BUDOCK VEAN

On one of the finest sites of the Helford River, with magnificent sea and river views.



ATTRACTIVE NEWLY-BUILT BUNGALOW
containing hall, cloakroom, 2 reception (one 20 by 19 ft.), 3 bedrooms, kitchen, bathroom. Garage. Greenhouse. Main water and electricity. **ABOUT 1/2 ACRE.** R.V. £31.

PRICE £6,750 FREEHOLD

NEAR PORTSCATHO

FINE MODERN HOUSE

With very fine uninterrupted sea views, private beach and foreshore rights.



Hall, 2 reception, sun loggia, cloakroom, kitchen with Aga. Principal suite, 5 further bedrooms, 3 bathrooms. Garage for 2 cars. Main electricity. Central heating. Garden, kitchen garden and pasture. **ABOUT 5 ACRES. PRICE £8,250 FREEHOLD.**

IN A COASTAL POSITION

On the outskirts of a seaside village.



MODERN SEMI-BUNGALOW

Within easy reach of the sea. Comprises dining room/sun lounge, sitting room, 4 bedrooms, kitchen and bathroom. Garage. Main electricity. R.V. £14.

PRICE £4,350 FREEHOLD

The above properties are strongly recommended by the Agents: Messrs. GUSTON & EDWARDS, Port Navas, Falmouth, and CURTIS & HENSON, as above.

16, ARCADE STREET,
IPSWICH
Ipswich 4334

SOUTH DEVON

10 minutes' walk market town on a yachting estuary.



The Owner, not too well, reluctantly offers this choice **FARM—129 ACRES**

preferably with the pedigree Jersey herd, etc. 6 bedrooms, all have basins. Aga. Main electricity. Part central heating. Model buildings. 2 cottages. Much recommended. Substantial tax relief claim. Apply London Office.

WOODCOCKS

ALDEBURGH/SOUTHWOLD, between

Lady's Old World Oak-beamed Cottage Residence in pleasant village in mellow red brick and tile. Lounge-hall, attractive lounge and dining rooms (each 22 ft. 6 in. by 14 ft. 3 in.), large well-fitted kitchen with double sink (h. and c.), and Rayburn cooker, 4 bedrooms, modern attractively appointed bathroom. Mains electricity and water. Excellent hot-water service, also immersion heater. Small but charming garden with terraced lawn. The whole in first-rate order and affording a comfortable small home for permanent occupation, or suitable as a holiday house. Sea 11 miles. **FREEHOLD £3,300, or near offer for quick sale.** Seen and recommended by Ipswich Office.

SOUTH OF NORWICH, 16 miles

A well-modernised Queen Anne Residence of character and distinction. Cloaks (h. and c.), attractive staircase hall, 3 well-proportioned reception, good kitchen (Aga, Agamatic), staff sitting room, 5 principal bedrooms, day and night nurseries (5 with basins, h. and c.), 3 modern bathrooms (h. and c.), useful additional staff accommodation if required. Mains electricity and water. Partial central heating. Septic tank drainage. Single and double garages, etc. Delightful grounds. Gardener's cottage. About 3 1/2 **ACRES IN ALL. FREEHOLD £6,500, or can be purchased with small farmery, pair of cottages and an additional 2 acres, also another cottage if required; all with early possession.** Inspected and recommended by Ipswich Office.

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411

CHESHIRE/DERBYSHIRE BORDER

Close to Town. 16 miles south of Manchester.



FINE ATTESTED T.T. DAIRY FARM, NEARLY 70 ACRES

with this gentleman's residence.

3 reception, 5 bedrooms, Aga. Bath. All mains. Cow-sheds for 30, superior cottage. **FREEHOLD £9,750.** Half can remain. Strongly recommended from inspection. Woodcocks, London Office.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

NEAR BLANDFORD, DORSET

ATTRACTIVE DETACHED VILLAGE HOUSE



Brick-built with part-thatched and part-slatted roof, leaded light windows.

3 reception rooms, lounge/hall, kitchen, 5 bedrooms, dressing room, bathroom.

All main services.

GARDEN and GARAGE

PRICE £5,000 FREEHOLD

Apply: Sherborne Office, Tel. 597-8.

SOUTH WILTS—SOMERSET BORDER

QUEEN ANNE HOUSE



In small country town. Excellent order throughout.

4 bedrooms, bathroom, 3 reception rooms, cloakroom, etc.

Main services.

WALLED GARDEN WITH STREAM AND TENNIS COURT

PRICE £3,950 FREEHOLD

Apply: Salisbury Office, Tel. 2467-8.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

Auction on Thursday, October 6, 1955.

CHARMING SURREY HOME WITH 9 ACRES

Unspoilt country, ideally placed for daily travel. Horley 4½ miles. Victoria 40 minutes. Bus passes. Outskirts of Horne village.



HORNE GRANGE, NEAR LINGFIELD

facing due south with fine views. Lolly and spacious rooms. All modern requirements for easy running. Hall, cloakroom, 3 reception (strip floors), 7 bedrooms (6 with basins), 2 baths, model offices with sitting room. Central heating. Main electricity and water. Aga. Janitor. Staff cottage. Garages. Stabling. Pretty gardens and paddock. Auctioneers: Messrs. KNIGHT, FRANK & BUTLEY, 20, Hanover Square, W.1, and WILSON & Co.

SURREY, ADJOINING TYRRELLS WOOD GOLF COURSE

19 miles from London. Ideal for daily travel. Leatherhead Station 2½ miles. Bus stop about 5 minutes' walk.

SMALL MODERN HOUSE IN UNIQUE UNSPOILT POSITION
Cloakroom, 3 reception (20 ft. by 14 ft., 20 ft. by 14 ft., 11 ft. by 10 ft.), modern offices, 2 best bedrooms (21 ft. by 19 ft., 22 ft. by 12 ft.), tiled bath. Staff flat of bedroom, bathroom, sitting room. Central heating. Main electric light, water and gas. Secluded garden with tennis court.

£5,450 FREEHOLD. OPEN TO ANY REASONABLE OFFER

PERFECT SMALL MODERN HOME IN KENT

12 miles south, in the quiet rural district of Farborough Park with shops and good bus service. Fast trains to City and West End. Easy reach Bromley, Westerham and Sevenoaks.

EXCEPTIONALLY ATTRACTIVE PROPERTY set in a lovely garden with first-rate hard court. 4 beds., tiled bath., hall, cloakroom, large lounge with dining recess (23 ft. by 7 ft.), sitting room (19 ft. by 14 ft.), model offices. Mains. Parquet floors. Central heating. 2 garages.

OFFERS OVER £5,750 SUBMITTED FOR FREEHOLD

SPORTING PART OF HAMPSHIRE

Adjoining a picturesque village just over 1 hour Waterloo.

CHARMING PERIOD HOUSE with all modern requirements and possessing great charm and character. 3 well proportioned reception rooms, excellent offices with Aga and sitting room, 7 bedrooms, 2 baths. Central heating and main services connected. Easily run garden and orchard. Small home farm in hand with cottages.

FOR SALE FREEHOLD

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

By Order of Mrs. L. J. E. HOOPER

CHIDDINGFOLD HOUSE, CHIDDINGFOLD, SURREY

Between Guildford and Petworth, on the Surrey-Sussex border. Close to village green, 1 hour Waterloo.



A SMALL RESIDENTIAL AND AGRICULTURAL ESTATE DIGNIFIED COUNTRY HOUSE OF TRADITIONAL DESIGN

Standing on an eminence with delightful views. Lounge-hall, 3 reception rooms, magnificent billiards or music room (45 ft. long), complete offices, 7 principal bedrooms, 3 bathrooms (arranged in suites), 5 secondary and staff bedrooms, staff bathroom.

Oil-fired central heating. Main electricity and water.

Garages, stabling and small farmery with cowshed for 6.

5 COTTAGES

Beautifully matured gardens and grounds, 4 paddocks.

**ABOUT 23 ACRES IN ALL
VACANT POSSESSION OF THE WHOLE
(except 1 cottage)**

FOR SALE BY AUCTION ON OCTOBER 25, 1955, AS A WHOLE OR IN 9 LOTS (unless previously sold). Illustrated particulars of the Chartered Auctioneers: Godalming Office (Tel. 1722).



WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

NORTH HANTS COUNTRY TOWN

(Waterloo under the hour.)

CHARMING PERIOD RESIDENCE

of unusual style and charm, divided some time ago by a titled gentleman to form two very desirable Residences, suitable for two families wishing to live close to one another.

LARGER UNIT comprises 5 bedrooms, 2 bathrooms, 2 reception rooms and breakfast room, etc.

SMALLER UNIT has 4 bedrooms, 2 dressing rooms, bathroom and 2 reception rooms, etc.

Attractive gardens. Garages. Main services. Freehold.

FOR SALE AS TWO SEPARATE UNITS

£5,000 AND £4,500 RESPECTIVELY. POSSESSION

Fleet Office (Tel. 1066).

HANTS—SURREY BORDERS

In a quiet semi-rural position, on a bus route and conveniently placed for good shopping centre and main-line station.

ATTRACTIVE COTTAGE STYLE RESIDENCE

Enjoying seclusion, standing in an easily worked woodland garden. 4 bedrooms, bathroom, 2 reception rooms and kitchen.

MAIN ELECTRICITY AND WATER. GARAGE

OFFERS INVITED PRIOR TO AUCTION SHORTLY

Hartley Wintney Office (Tel. 233).

A MILL AND 28 ACRES

In a very pleasant situation near picturesque Hants village and 4 miles market town and main-line station.

THE MILL is a substantial 4-storey building now used for farm storage purposes. There are other buildings including a sectional hen yard.

THE LAND is in convenient enclosures and has a long river frontage.

VACANT COTTAGE AVAILABLE ON LEASE

TO BE SOLD BY AUCTION AT AN EARLY DATE

(or privately beforehand)

Hartley Wintney Office (Tel. 233).

HILLIER, PARKER, MAY & ROWDEN

Telephone: MAYfair 7666 (20 lines)

STANSTED, ESSEX

ATTRACTIVE COTTAGE-TYPE RESIDENCE

Five minutes' walk from railway station. London in under the hour.



The accommodation:

ENTRANCE HALL,

CLOAKROOM,

2 RECEPTION ROOMS,

KITCHEN

and pantry, servants' w.c., 5 bedrooms, bathroom, separate w.c. Garage and other outbuildings.

CENTRAL HEATING

Well laid out garden, orchard and 2 ACRES of woodland.

PRICE FREEHOLD WITH POSSESSION £6,250

SMARDEN

NEAR ASHFORD, KENT

MODERN RESIDENCE

Conveniently situated on bus route.

GROUND FLOOR:—

3 RECEPTION ROOMS,

BREAKFAST ROOM, BEDROOM,

BATHROOM AND KITCHEN

FIRST FLOOR:—

2 BEDROOMS

GARAGE FOR 3 CARS

ALSO 4-ROOMED COTTAGE

WORKSHOP AND GREENHOUSE

GARDEN AND ORCHARD

With Vacant Possession

FREEHOLD PRICE £4,500

MAIDENHEAD, BERKS

FREEHOLD MANSION

Suitable for business or institutional purposes.

22 BEDROOMS

3 RECEPTION ROOMS,

CLOAKROOMS,

EXTENSIVE KITCHEN QUARTERS

9 BATHROOMS

Central heating. Main services.

EXTENSIVE RIVER FRONTAGE

LARGE INDOOR BOATHOUSE

Grounds of about 2 ACRES

PRICE £13,500

WITH POSSESSION

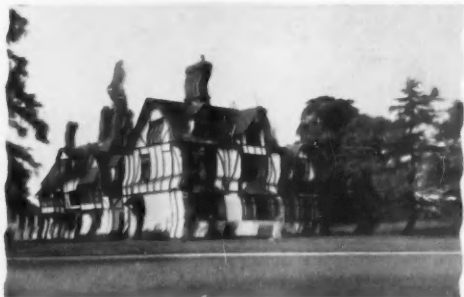
Further details on request from: HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, London, W.1.

JOHN D. WOOD & CO.

SUSSEX. On High Ground 12 Miles from the Sea.

70 MINUTES BY TRAIN TO AND FROM THE CITY

AN OUTSTANDING ATTRACTIVE RESIDENTIAL AND T.T. ATTESTED FARM OF 160 ACRES



WITH AN ENCHANTING OLD TIMBER-FRAMED HOUSE

(no low ceilings) of moderate size and in spotless condition. Together with modern buildings housing a T.T. attested herd. Superior house for bailiff and 2 modern flats.

The HOUSE, situated in the centre of the property, has main electricity and water, complete central heating from automatic Diesel-fired plant; basins in bedrooms, etc.; and contains: Hall with galleried staircase, 4 sitting rooms and study, owner's suite and 7-8 other bedrooms and 3 more bathrooms, luxurious tiled kitchen quarters, simple garden with fine trees, Cowhouse for 28 with modern dairy, etc., and other appropriate buildings.



The property is farmed to a high standard and water is piped to every field except one. Low rates. Excellent TROUT FISHING available close by.

FOR SALE FREEHOLD

THE PROPERTY CARRIES SUBSTANTIAL TAX CLAIMS AS A RESULT OF VERY HEAVY EXPENDITURE ON IMPROVEMENTS Highly recommended after inspection by the Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.3,373)

By direction of the Overbury Estates Co., Ltd.

ON THE WORCS. GLOS. BORDERS

BREDONS NORTON MANOR

An attractive Tudor Manor House of medium size, with historical associations.

On the edge of a secluded village on the slopes of Bredon Hill, 4 miles from Tewkesbury.



Large lounge hall, 3 reception rooms, 6 principal bedrooms, 4 bathrooms, attic rooms, double cloak-room. Main electricity, gas, deep freeze unit, estate water supply. Septic tank drainage. Attractive Cotswold stone cottage, 14th-century tithe barn, large garage, range of farm buildings, walled kitchen garden, orchards, 2 tennis courts, charming garden and pasture land **ABOUT 18 ACRES**

PRICE £9,000

FREEHOLD FOR SALE WITH VACANT POSSESSION

Land Agent: Miss E. S. HOLLAND, F.L.A.S., Overbury, nr. Tewkesbury, Glos. (Tel. Overbury 217).

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.73,461)

HEART OF THE COTSWOLDS

Wincombe 1 1/2 miles, Cheltenham 7 miles, Broadway 10 miles.

110-ACRE RESIDENTIAL AND T.T. ATTESTED DAIRY FARM WITH VACANT POSSESSION

CORNDEN HALL, NEAR WINCHCOMBE

Stone Georgian House with Bow Windows

Hall, 3 reception, cloak-room, kitchen with Range cooker, 7 first-floor bedrooms, 3 bathrooms, 2 w.c.'s, 2 staff bedrooms and bathroom.

Complete central heating. Spring water supply.

Farm buildings for T.T. attested herd, including ties for 24, 5 loose boxes. Excellent cottage, service flat. Farmlands extending in all to approximately 110 ACRES



FOR SALE BY AUCTION (unless previously sold) on **OCTOBER 24**, at **CHELTEMHAM** Solicitors: Messrs. JANSON, COBB, PEARSON & CO., 22, College Hill, London, E.C.4 (Tel. City 2643). Auctioneers: BRUTON KNOWLES & CO., Albion Chambers, King Street, Gloucester (Tel. 21257); JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

SEVENOAKS DISTRICT

30 MINUTES FROM CITY AND WEST END BY FAST TRAIN

EARLY TUDOR HOUSE OF EXCEPTIONAL QUALITY

FOR SALE WITH

SMALL T.T. HOME FARM

Service Cottage and about 40 ACRES. Fine interior characteristic of the period.

SMALL GALLERIED HALL, PARTLY PANELLED SITTING ROOM, DINING ROOM, VERY FINE LIVING ROOM (48 ft. by 20 ft.) AND SMALL STUDY, 5 PRINCIPAL BEDROOMS, 2 DRESSING ROOMS, 4 BATHROOMS, 2 STAFF BEDROOMS



Main electricity and water.

Complete central heating.

ENCHANTING TERRACED GARDEN ON A SMALL SCALE AND KITCHEN GARDEN MANAGEABLE BY ONE MAN. BUILDINGS FOR T.T. HERD AND MODERN DANISH PIGGERY

FREEHOLD FOR SALE

AN EXCEPTIONAL PROPERTY

Highly recommended by the Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.31,446)

SURREY—HANTS BORDER

Lies 2 miles, Petersfield 4 miles.

EXCEPTIONALLY FINE MODERN COUNTRY RESIDENCE, BUILT IN THE COLONIAL STYLE



RAKE HOLT, LISS Hall, 3 reception rooms, 4 principal bedrooms, 2 bathrooms, 4 staff bedrooms and bathroom, staff sitting room, modern offices.

Main electricity and water. Central heating.

GARAGE FOR 3 CARS Charming well-timbered grounds. Kitchen garden with greenhouse.

2 COTTAGES

ABOUT 7 ACRES

FOR SALE BY AUCTION IN OCTOBER (unless previously sold privately)

Joint Auctioneers: H. B. BAVERSTOCK & SON, 20, High Street, Haslemere (Tel. 1207); and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.62,719)

RESIDENTIAL FARM IN THE BASINGSTOKE DISTRICT TIDNOCK FARM, OVERTON, HAMPSHIRE

Basingstoke 7 miles.

A T.T. Attested Farm of 117 acres, with an easily run, thoroughly modern house, built 1938. First-class modern farm buildings, mainly of concrete construction, with asbestos roofs. 3 cottages.

THE HOUSE contains 3 sitting rooms, all facing south, modern kitchen, cloakroom, 5 bedrooms and 2 bathrooms, plus self-contained staff quarters of 4 rooms and bathroom.



Electricity (diesel plant but main available). Complete central heating. **FOR SALE WITH VACANT POSSESSION PRIVATELY, OR BY AUCTION, OCTOBER 13, AT THE RED LION HOTEL, BASINGSTOKE.** Recommended by the Owners' Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.62,728)

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

DORSET—WILTS BORDERS

1½ miles Shaftesbury, 20 miles Salisbury; Bournemouth and Bath 30 miles equidistant.

THE UNIQUE ULTRA MODERN FREEHOLD RESIDENCE
LONG COPSE, COOMBE, SHAFTESBURY

4 bedrooms (3 with basins h. and c.), dressing room, bathroom, lounge, dining room, study, garden room and sun lodge, cloakroom with shower, kitchen and good offices. Central heating. Main electricity and water. Septic tank drainage. 2 garages. Greenhouse. The grounds are attractively laid out with lawns and flower borders, many fruit trees, productive kitchen garden, paddock and woodland, total area about 11½ ACRES

Vacant Possession

TO BE SOLD BY AUCTION at the CROWN HOTEL, BLANDFORD, on THURSDAY, OCTOBER 27, at 3 p.m. (unless previously sold privately).

Solicitors: Messrs. CHAS. G. LESTER & RUSSELL, Digby Chambers, Post Office Road, Bournemouth.

Auctioneers: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

ROMSEY—HANTS

Occupying a well-screened site about 1 mile from the centre of the town. Winchester 9 miles, Lyndhurst 11 miles.

FREEHOLD FAMILY RESIDENCE



5 bedrooms, tiled bathroom, 3 excellent reception rooms, cloakroom, breakfast room, kitchen. Detached garage.

Main electricity and water.

Well-screened garden with tennis lawn, in all just over ¾ ACRE

PRICE £4,950 FREEHOLD

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

COUNTRY RESIDENCES URGENTLY REQUIRED

The Southampton Office have received the following recent enquiries and would appreciate if Owners, their Agents or Solicitors would send details of all suitable properties. They are not retained and would require the usual scale commission.

A CHARACTER RESIDENCE

preferably Period; must be situated on high ground and within 15 miles to the North or West of Southampton.

LARGE RECEPTION ROOMS ESSENTIAL.
5-6 bedrooms with, if possible, private suite.

GROUNDS OF 2-3 ACRES

More land would be considered if easily maintained.

PRICE ABOUT £8,000

Details in confidence to FOX & SONS, 32, London Road, Southampton (Tel. 25155, 4 lines), WHO WILL ARRANGE AN IMMEDIATE INSPECTION.

ITCHEN VALLEY, ALRESFORD OR
PETERSFIELD AREAS

GEORGIAN RESIDENCE

with 4-5 bedrooms, 3 reception rooms and staff accommodation.

SMALL GARDEN ESSENTIAL

Should be situated in or near a village with good travelling facilities.

PRICE ABOUT £5,000

NEW FOREST

PARTICULARLY IN THE LYNDHURST OR
CENTRAL FOREST AREA.

COUNTRY RESIDENCE

of 6-8 bedrooms, 3-4 reception rooms and, if possible, a cottage.

Sheltered garden

WITH UP TO 25 ACRES
of adjoining land.

CROWBOROUGH

Situated 750 ft. above sea level and having lovely panoramic views.

A MODERN RESIDENCE OF GREAT CHARM AND CHARACTER



5-6 bedrooms, bathroom,
3 reception rooms, kitchen,
maid's sitting room.

Central heating.

All main services.

Brick and tiled garage with
staff bungalow. Delightful
gardens and paddock, in all

ABOUT 3 ACRES

PRICE £6,950 FREEHOLD

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

SOUTH HAMPSHIRE COAST

Only a short distance from the sea in a popular seaside resort.

WELL-CONSTRUCTED MODERN RESIDENCE



occupying a delightful position close to the village.
5 bedrooms, bathroom,
3 reception rooms, staff
room, kitchen.

GARAGE

Main services

Delightfully laid out garden of about

¾ ACRE

PRICE £4,350 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

By order of the Executors of E. Evans, deceased.

A picturesque period property close to Fontwell racecourse

WEST SUSSEX

Occupying a pleasant position, facing south, about 2 miles Barnham main line station—Victoria 30 minutes. 5 miles from coast at Bognor Regis, 6 miles cathedral city of Chichester, 4 miles from historical castle town of Arundel.

GOODACRES, FONTWELL

Lot 1. Beautifully Modernised Detached Freehold Period Residence. In good decorative order throughout. 4 bedrooms, bathroom, 3 reception rooms, breakfast room, cloakroom, kitchen. Old-world garden. Main electricity and power. Main water.

Lot 2. Fine Old Brick and Weatherboarded Barn, with thatched roof, having walled-in yard and range of outbuildings, eminently suitable for conversion.

AUCTION SALE, TUESDAY, OCTOBER 11 (unless previously sold).
Solicitors: Messrs. MALCOLM, WILSON & COBBY, 1, Highworth, Worthing; also at Goring.

Auctioneers: FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120.



WAREHAM—DORSET

A fine Freehold Queen Anne Residence situated near to the centre of the town.

THE OLD MANOR HOUSE, SOUTH STREET

4 bedrooms, bathroom, 3 large reception rooms, entrance hall, kitchen and modern 4-roomed flat with kitchen and bathroom. Beautiful walled garden. Stable and garage.

TO BE SOLD BY AUCTION at the Town Hall, Wareham, on OCTOBER 18, 1955 (unless previously sold privately).

Solicitors: Messrs. MEYNELL AND PEMBERTON, 30, Old Queen Street, Storey's Gate, Westminster, London, S.W.1.

Joint Auctioneers: Messrs. FOX AND SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300), and Messrs. S. W. COTTEE & SON, 10, North Street, Wareham (Tel. 26).



HAMPSHIRE

Situated on high ground facing due south, 1½ miles from a market town, 13 miles Bournemouth.

MOST CHARMING THATCHED COTTAGE RESIDENCE

4 bedrooms, bathroom, lounge 18 ft. by 15 ft. with oak-beamed ceiling, dining room, study, entrance hall, cloakroom, breakfast room, kitchen.

DOUBLE GARAGE

OUTHOUSES

Main electricity and water.

Good garden, small orchard, 2 paddocks.

2½ ACRES



PRICE £7,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

BRIGHTON

In a delightful rural situation, 1 minute's walk from bus route to Brighton main line station.

UNIQUE ARCHITECT-DESIGNED CONTEMPORARY RESIDENCE

4 bedrooms, bathroom, delightful lounge, dining room, model kitchen, cloakroom.

CENTRAL HEATING

Self-contained wing comprising: additional bedroom, bathroom, sitting room and kitchenette. Ideal for guest suite or staff. Double garage. Delightful well-stocked and secluded gardens.



PRICE £10,250 FREEHOLD

FOX & SONS, 117-118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

Tel. (3 lines)
GROsvenor 3121

WINKWORTH & CO.

(Established in Mayfair for 120 years)

48, CURZON STREET,
LONDON, W.1

SURREY AND BERKS BORDERS

Unusually attractive position on high ground (gravelly soil), adjoining renowned golf course and only 45 minutes by rail to Town.



A LUXURIOUSLY EQUIPPED SMALL COUNTRY HOUSE

facing south with open view.

5 best bedrooms with 4 lavish bathrooms, lounge hall and 3 reception rooms, model kitchen quarters and 4 staff rooms with bath.

ALL ON 2 FLOORS

Central heating throughout.
Main water and electricity.

Ample garage.

CAPITAL WELL-FITTED COTTAGE (3 beds., bath., sitting room, kitchen, etc.).

EXCEPTIONALLY PLEASING GROUNDS with south terrace, rhododendrons, azaleas and hard tennis court.



FOR SALE WITH 6 ACRES AT MODERATE PRICE

(Extra land and 2 cottages might be had.)

Highly recommended by Owner's Agents: WINKWORTH & Co., 48, Curzon Street, W.1 (Tel.: GRO. 3121).

OVERLOOKING CHICHESTER HARBOUR

Main line station under 1 mile—London 1 hour 20 mins.—and in a semi-rural position.

A MOST ATTRACTIVE QUEEN ANNE RESIDENCE



Formerly a Rectory and still bounded by Glebe lands.

7 bedrooms, dressing room, 2 bathrooms, 3 reception rooms arranged in two floors only.

Main services, Agamatic boiler.

GARAGE

Cottage (let at £84 10s. p.a. inclusive.)

Well-timbered garden and grounds.

2 ACRES FREEHOLD. PRICE £7,750

Sole Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1 (GRO. 3121).

RURAL HERTS.—30 MILES

from London. High up, adjoining a common.

CHARMING MODERNISED HOUSE ON TWO FLOORS WITH T.T. FARM

5 BEDROOMS, 2 BATHROOMS, 3 RECEPTION

MAIN ELECTRICITY
AND WATER

GARAGES

Pleasant easily managed garden.

2 MODERN
COTTAGES

55 acres Freehold and about 25 acres rented making a total of



ABOUT 80 ACRES. PRICE £11,500

Recommended by WINKWORTH & Co., 48, Curzon Street, W.1.



GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM



UNIQUE COTTAGE CONVERSION

Conveniently situate on London's S.W. fringe.

Almost ready for occupation, the cottage provides handsome lounge, cloakroom, fine up-to-date kitchen, 2-3 bedrooms, bathroom. Set aside is large room suitable for workshop or games room. Neat garden with greenhouse and space for garage. Ideal for those requiring to be within quick access of London.

PROBABLY £3,500 TAKEN FOR FREEHOLD

Apply: "Charter House," Surbiton. Elmbridge 4141.

MAGNIFICENT PANORAMIC VIEWS

over wide expanse of Surrey and Middlesex.

One of the finest positions within 14 miles of London. In exquisitely displayed 1½ acre terraced garden.

A BEAUTIFULLY APPOINTED MODERN HOME providing spacious oak-paneled hall, tiled cloakroom, 6 bedrooms, 2 bathrooms, 3 reception rooms, billiard room. Double garage. En-tout-cas tennis court.

OFFERS INVITED FOR FREEHOLD

Part of wide frontage could be sold as building plot. Apply: "Charter House," Surbiton. Elmbridge 4141.

A PERFECT SMALL COUNTRY HOUSE

1½ miles main line. 5 miles Dorking



Beautifully maintained and inexpensive to run. Superb 20 ft. lounge, dining room, study, bright kitchen 3 double bedrooms, bathroom. Garage. Lavish garden of ½ acre. A DEFINITE BARGAIN AT £4,750 FREEHOLD

Apply: 31, South Street, Dorking. Tel. 40712.

BRAMLEY

Just 3¼ miles south of Guildford.

In a pretty shrub-bordered private drive close to the village shops and frequent buses to Guildford.

Truly delightful modern cottage-style Residence possessing many attractive features and in first-class decorative order. Artistic hall, charming "L"-shaped lounge/dining room 20 ft. by 10 ft., with casement to loggia, 3 bedrooms and boxroom, spacious well-equipped kitchen over 16 ft. long, tiled bathroom. Large brick garage. Pleasantly displayed garden.

£4,500 FREEHOLD

Apply: 90, High Street, Guildford. Tel. 67377.

GUILDFORD

Exceptionally choice recently built Bungalow.

Delightfully situate at the end of an exclusive close on high ground, just a mile from town centre. Artistic multi-coloured brick elevation, tastefully decorated and having central heating radiators and parquet floors. Lounge 17 ft. by 13 ft., dining room, 4 bedrooms, beautifully equipped kitchen with Agamatic, luxury tiled bathroom. Large detached brick garage.

½ ACRE garden. £4,950 FREEHOLD

Apply: 90, High Street, Guildford. Tel. 67377.

SUNNINGDALE
Tel.: Ascot 63 and 64

CHANCELLORS & CO.

And at Ascot
Tel. 1 and 2

SURREY/HANTS BORDER

In a rural setting within 2 miles of Camberley.



A Most Attractive House with well-proportioned rooms recently decorated throughout. 5 bed., 2 modern bathrooms, 3 rec. Garage 2 cars. 4 loose boxes. All main services. Excellent cupboard accommodation. Inexpensive garden with tennis and croquet lawns, orchard, etc. Nearly 2 Acres. Freehold £5,500. Recommended by Sole Agents: CHANCELLORS & Co., as above.

OWNER PREPARED TO SACRIFICE!

Built at cost of over £9,000. Offers in region of £5,750 considered.



SUNNINGDALE. Pretty wooded surroundings 1½ miles station. MOST EXCEPTIONAL BUNGALOW with large rooms, 3 bed., 2 bath., 2 rec. Wide pillared verandah on 3 sides. Oak parquet floors. Central heating. Main services. Double garage. Natural garden, 1½ ACRES FOR SALE FREEHOLD

Highly recommended by CHANCELLORS & Co., as above.

SURREY

In the healthy Bagshot sands, close to extensive commons. Quiet situation ½ mile village and frequent bus service.



UNIQUE SMALL COTTAGE RESIDENCE in a most delightful natural garden. ABOUT 1 ACRE 3 bed., bath., 2 rec., modern kitchen. Main electricity, gas and water. Modern drainage. Garage. FREEHOLD £3,500

Recommended by CHANCELLORS & Co., as above.

41, BERKELEY SQUARE,
LONDON, W.1. G.R.O. 3056

Preliminary announcement.

LOFTS & WARNER

Also at OXFORD
and ANDOVER

EAST SUSSEX

In beautiful secluded position between Heathfield (4 miles) and Battle (6 miles). London 70 minutes by train.

**THE COMPACT RESIDENTIAL,
AGRICULTURAL AND SPORTING
GLAZIER'S FORGE ESTATE
DALLINGTON
IN ALL 562 ACRES**

THE PRINCIPAL RESIDENCE
2 reception, 5 bedrooms, 3 bathrooms.
Also CONVERTED OASTHOUSE RESIDENCE
2 GOOD COTTAGES
FARM BUILDINGS AND 149 ACRES



WATKIN DOWN FARM WITH HOUSE AND
2 COTTAGES, MODERN FARM BUILDING
(T.T. standard cowshed for 23)—141 ACRES

269 ACRES SPORTING WOODLAND
with mature timber.

**VACANT POSSESSION OF THE WHOLE
BY AUCTION AS A WHOLE OR IN 3 LOTS
AT A DATE TO BE ANNOUNCED**

Solicitors: Messrs. LISKATERS & PAINE, 6, Austin Friars, London, E.C.2. Chartered Surveyors: Messrs. GERALD EYE & CO., 6, Queen Street, Mayfair, London, W.1.

Auctioneers: LOFTS & WARNER, as above.

DULVERTON, SOMERSET

**CLOSE TO LOVELY EXMOOR AND EASY REACH OF THE
NORTH SOMERSET COAST**

Adjacent to this attractive village and approached by a drive.



PRICE £4,750

LOFTS & WARNER, as above.

HALL, 3 RECEPTION
ROOMS, 7 BEDROOMS,
2 BATHROOMS

Main water and electricity.

USEFUL RANGE OF
OUTBUILDINGS
COTTAGE

**IN ALL ABOUT
2½ ACRES**

WESTWARD HO! NORTH DEVON

About a mile from the beach and 1½ miles from the well-known golf links.

IN A LOVELY POSITION

HALL
3 RECEPTION ROOMS
6 BEDROOMS
2 BATHROOMS
*Central heating.
Main electricity.*
GARAGES
Stabling and pigsty, with
land,
in all 6¼ ACRES



PRICE £5,600

Joint Sole Agents: R. BLACKMORE & SONS, Bideford, North Devon;
and LOFTS & WARNER, as above.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

SHIPLAKE-ON-THAMES

One of the finest smaller country houses in the Home Counties.



High on a southern slope with attractive views.
7-8 bedrooms, 3 bathrooms, 3 reception rooms. Central
heating. Detached cottage, Garage, etc. Timbered
grounds of 6¼ ACRES
FOR SALE FREEHOLD

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

WENTWORTH

With a gateway to the golf course.



A SUPERIOR LABOUR-SAVING HOUSE with
5 or 6 bedrooms, 2 bathrooms, 3 reception rooms, etc.
Central heating. 2 garages. Gardens of about 1 ACRE
FREEHOLD £7,900 OR OFFER

GIDDY & GIDDY, Station Approach, Sunningdale
(Tel. Ascot 73).

BEACONSFIELD, BUCKS



A MODERN CONTEMPORARY-STYLE HOUSE
in a pleasant residential road. 4 bedrooms, bathroom,
2 reception rooms, cloakroom, etc. Well laid out gardens
with garage space.

PRICE FREEHOLD £5,975

Sole Agents: GIDDY & GIDDY, Gerrards Cross (Tel. 3987).

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 54018 and 54019

CREAM OF THE BERKS DOWNS. 60 MILES FROM LONDON
A GEORGIAN RECTORY, FINELY RESTORED, £6,250
Period features, Adams mantels, square hall, 2 or 3 sitting, cloaks, American
kitchen, 5 beds., bath.
Also annexe (offering separate or combined occupation of 3 rooms, cloaks, kitchen
and bath). Aga, Agamatic, mains, part central heating. Garage, etc. Walled garden.
RATED AT £60
Sole Agents.

Fresh in the market.

WEST SURREY. 45 MINUTES WATERLOO
350 FEET UP IN A SECLUDED SETTING OF EXCEPTIONAL BEAUTY
AND COMPLETELY OUT OF SUBURBIA.

A DELIGHTFULLY APPOINTED HOUSE
in first-class order, drive approach, hall, cloaks., 3 reception, 6 bedrooms (basins),
bath, and dressing rooms. Main services, central heating throughout. Double garage,
etc. Natural garden, little upkeep, surrounded by own protective woodlands,
7½ ACRES
Sole Agents.

INCOMPARABLE VALUE AT £4,700

A BEAUTIFULLY FITTED SMALL COTSWOLD HOUSE
NORTH OXON-BUCKS BORDER
Detached in unspoilt village and quiet situation. Oak panelled hall, cloakroom,
Adams type drawing room (20 ft. by 16 ft.), dining room, light modernised offices,
oak staircase, 5 bedrooms (4 with basins), 2 bathrooms. Main electricity and water.
Central heating. Old-world garden **ABOUT ½ ACRE**
Sole Agents.

ASHFORD
(Tel. 25-26)

GEERING & COLYER

HAWKHURST
(Tel. 3181-2)

TUNBRIDGE WELLS (906), KENT; RYE (3155), HEATHFIELD (533), AND
WADHURST (393), SUSSEX.

KENT AND SUSSEX BORDERS

Outskirts small village, 9 miles Rye.
**CHARMING SMALL 16th-CENTURY MODERNISED
PERIOD COTTAGE**

2 bedrooms, bathroom, 2 reception rooms, kitchen (Rayburn). Attractive garden
and paddock, **1 ACRE.** Main water, electricity and drainage. R.V. £7. **£3,250.**
Apply, Hawkhurst.

KENT. 4 MILES HYTHE

330 ft. above sea level. Wonderful views.
DELIGHTFUL COUNTRY RESIDENCE
4 bedrooms, bathroom, 2 reception rooms, kitchen, etc. Main water and electricity.
Telephone. Garage. Gardens and orchard, **¾ ACRE. £3,500.**
Apply, Ashford.

WEST KENT

Between Tunbridge Wells and coast. 4 miles main-line station.

WELL-PLANNED MODERN RESIDENCE
4 bedrooms, dressing room, bathroom, 2-3 reception rooms, kitchen. Services.
Central heating. Telephone. 2 garages. Gardens and grounds with tennis court,
2 ACRES. £4,750
Apply, Hawkhurst.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
2481
REGent 2482
2295

GLOS/WILTS BORDERS. CENTRE OF BEAUFORT HUNT

A SMALL ESTATE OF CONSIDERABLE MERIT

ABOUT 350 FT. UP

Convenient for Tetbury, Malmesbury and
Kemble Junction.

HUNTING 6 DAYS A WEEK
with the Beaufort, V.W.H., Berkeley, Avon
Vale, etc. Extending to about

40 ACRES

Mostly pasture, with

EXTENSIVE POST AND RAIL FENCING
FOR HORSES

Delightful, partly walled GARDENS with
pretty ORNAMENTAL LAKE.



ENCHANTING HOUSE

Stone-built with Cotswold-stone roof.
Dating from 17th century.

MODERNISED REGARDLESS OF COST

Additions strictly in keeping.

4 RECEPTIONS, 7 BEDROOMS (basins),
DRESSING ROOM, 4 BATHROOMS

CENTRAL HEATING. MAIN SERVICES

BARN/GARAGE

Extensive range of loose boxes,
BLOCK OF 4 EXCELLENT COTTAGES

JUST IN THE MARKET FOR SALE WITH VACANT POSSESSION EXCEPT FOR TWO OF THE COTTAGES

Agents: F. L. MERCER & Co., as above.

STONE-BUILT HOUSE (QUEEN ANNE AND OLDER) WITH 5½ ACRES

SOMERSET/DORSET BORDERS

In small village just south of the Sparkford/Hechester road (A.303).



Charming and fully
modernised, bright and
sunny interior.

Spacious hall with elegant
"period" staircase. 2 re-
ceptions, 4 or 5 bedrooms
(basins), 2 bathrooms.

Oil-fired central heating.
Main water, electric light
and power.

GARAGE
Stables and excellent flat
above.

Extensive kennelling. Com-
pact garden and three
paddocks.

FORMING A VERY ATTRACTIVE COUNTRY HOME

£6,750 WITH 5½ ACRES

Agents: F. L. MERCER & Co., as above.

NEAR SAFFRON WALDEN AND AUDLEY END

3½ miles from Audley End main-line station; London 65 minutes. Most favoured part
of North Essex adjoining farmlands with fine unspoilt views.

ARCHITECT OWNER'S UNIQUE CONVERSION OF FARMBUILDING



to single-storey Resi-
dence of great charm
and character. Quality
features throughout.

Brazilian wood parquet
floors.

Mains. Central heating.
Basins in bedrooms.

2 reception rooms, 3 bed-
rooms, bathroom, kitchen/
breakfast room.

2 GARAGES

Inexpensive garden with lawn for tennis.

PRICE ONLY £4,250 WITH ABOUT 1 ACRE

Agents: F. L. MERCER & Co., as above.

AN ELEGANT

MODERN HOUSE AT VIRGINIA WATER, SURREY

CLOSE TO WENTWORTH GOLF COURSES

On an exclusive private estate. 23 MILES LONDON.



Beautifully sited on light
soil; in richly wooded
grounds of 1¼ acres.

Built by Tarrants, extreme-
ly well appointed and of
the highest quality. Fine
lounge with extension for
grand piano; dining room.
Oak floors, 5 or 6 bed-
rooms, 2 baths.

Central heating.

Main services.

DOUBLE GARAGE
WITH LARGE EXTRA
BEDROOM ABOVE.

Lovely stone-paved sun terrace and complete seclusion.

A HOME OF EXCEPTIONAL CHARM AND CHARACTER
OFFERED FOR SALE AT A MODERATE PRICE

Agents: F. L. MERCER & Co., as above.

FINE SECLUDED POSITION ON THE KENT HILLS

Occupying a well-protected position on the outskirts of attractive village; situated at the
end of a cul-de-sac. In woodland setting on high ground facing south. Station 1¼ miles;
City and West End 40 minutes.

EASY REACH WROTHAM, SEVENOAKS, MAIDSTONE AND GRAVESEND

Attractive modern

House, built 1938.

Drive approach. Well-
planned labour-saving
accommodation.

3 reception rooms, 4 or 5
bedrooms, bathroom.

Main services.

2 GARAGES for 3 CARS

Easily maintained garden,
part woodland clearing
suitable for poultry, etc.

NEARLY 6 ACRES



HIGHLY RECOMMENDED AT £5,950

One of the most healthy positions within 23 miles London.

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1. Tel. REGent 2481.

SMALL SUSSEX PROPERTY OF INTRIGUING CHARACTER

ON THE OUTSKIRTS OF THE PICTURESQUE VILLAGE IN UNspoilt COUNTRY

About 12 miles from the coast at Eastbourne and 6 miles from Heathfield. Main-line
station within easy reach.

Enchanting modernised
17th-century Country
Cottage. With well-
equipped labour-saving
interior possessing old-
world features, includ-
ing magnificent oak
timbers.

The rooms are light and
sunny.

Entrance hall, 2 reception
rooms, 3 bedrooms, bath-
room, kitchen with Aga.

GARAGE AND USEFUL
OUTBUILDINGS

Beautiful garden, orchard,
pond and paddock.



RECOMMENDED AT £4,950 WITH ABOUT 3 ACRES

One of the most picturesque little properties now in the market.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.

SEVENOAKS. AT A REALISTIC PRICE

A much-favoured residential area. Convenient station. ¼ hour London.

A SOLID AND WELL APPOINTED HOUSE ADMIRABLY SUITABLE FOR FAMILY OCCUPATION

One of the older
(detached) residences
which has lately been
redecorated and com-
pletely modernised.

3 spacious receptions (oak
floors), 7 bedrooms (basins),
2 bathrooms and excellent
playroom.

Partial central heating.

All mains.

GARAGE



Secluded garden THIRD OF AN ACRE

ASKING £5,750. OFFER INVITED

Sole Agents: F. L. MERCER & Co., as above.

Tel. MAYfair
6023-4**R. C. KNIGHT & SONS**130, MOUNT STREET
LONDON, W.1**WITHIN 3 MILES OF CAMBRIDGE**
A superbly appointed MODERN LABOUR-SAVING RESIDENCE
Commanding panoramic views to the south.

Delightful but easily maintained gardens, kitchen garden, etc. **About 2 ACRES.** A substantial price is required for **THIS OUTSTANDING PROPERTY WHICH WILL APPEAL TO THE MOST DISCRIMINATING BUYER**

Sole Agents: R. C. KNIGHT & SONS, 1, Guildhall Street, Cambridge (Tel. 54233), or as above.

With many unique and desirable features seldom found in a house of this size. Entrance hall, cloakroom, 3 reception rooms, compact domestic offices, 4 bedrooms, dressing room with magnificent range of fitted built-in cupboards and drawers, luxuriously appointed bathroom. All reception rooms and bedrooms face due south.

Main electricity; company's water; constant hot water. 2 garages, workshop, garden shed, greenhouse, etc.

And at **NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT**

HERTS—ESSEX BORDER*In the much sought-after Audley End district.***GENUINE 15th-CENTURY RESIDENCE**

of great historical and architectural interest and now in process of being sympathetically modernised.

2 reception rooms, 3 bedrooms, bathroom, etc. Main water and electricity. Self-contained cottage which can be incorporated into main house at a later date.

STRONGLY RECOMMENDED TO ANYONE SEEKING A SMALL VILLAGE HOUSE OF OUTSTANDING CHARACTER

Details from: R. C. KNIGHT & SONS, 1, Guildhall Street, Cambridge, or as above.

URGENTLY REQUIRED**IN EAST ANGLIA, NORTH OR NORTH-EAST NORFOLK PREFERRED**

Genuine purchaser wishes to acquire

AN AGRICULTURAL ESTATE OF 1,000-1,500 ACRES (in hand)

Good shoot desirable. House of secondary importance provided not a mansion.

Details may be submitted in confidence to: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1. (Ref. T.)

64, BROAD STREET,
BANBURY, OXFORDSHIRE
(Tel. 3275)**E. J. BROOKS & SON**GLOUCESTER HOUSE,
BEAUMONT STREET,
OXFORD (Tel. 4535)**UPSET PRICE FOR LOT ONE £4,000****THE GRANGE, STEEPLE ASTON, OXFORDSHIRE**

In the Heythrop Hunt, on high ground approximately midway twist Oxford and Banbury. Main line station 2 miles.

LOT 1. A UNIQUE PERIOD RESIDENCE OF THE MANOR HOUSE TYPE, with 6 bedrooms, 3 bathrooms, 3 reception, up-to-date offices with Aga, etc., also self-contained service flat of 3 rooms, bath and kitchen. The whole standing in lovely, beautifully timbered gardens and grounds of about $6\frac{1}{2}$ ACRES, including paddocks, orchard and spinney. Excellent garage and stabling, greenhouse, etc.

LOT 2. ATTRACTIVE AND PICTURESQUE STONE AND STONE-SLATED COTTAGE RESIDENCE, situate in the grounds of The Grange, thoroughly modernised and in perfect condition, with 2 bedrooms, hall, dining and drawing rooms, kitchen, bathroom, etc. Large garage with loft. Own small but pleasant garden.

LOT 3. A CHOICE FREEHOLD BUILDING SITE OF ABOUT $1\frac{3}{4}$ ACRES WITH STONE BARN

TO BE SOLD AS A WHOLE, OR AS LOTTED, BY

E. J. BROOKS & SON, F.A.I. and BERNARD THORPE & PARTNERS

acting in conjunction,

at The Randolph Hotel, Oxford, on Wednesday, October 12, at 3 p.m. (unless sold privately meanwhile).

Vendor's Solicitors: Messrs. DARBY & SON, 50, New Inn Hall Street, Oxford.

Further particulars, with photos and plan, from the Joint Auctioneers: E. J. BROOKS & SON (Oxford Office), or BERNARD THORPE & PARTNERS, 129, Mount Street, London, W.1. (Tel. GROsvenor 2501-3).

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)**CUBITT & WEST**HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)**A PERFECT RETREAT WITHOUT ISOLATION**

Between Haslemere and Guildford.



Delightful Old-World Cottage with modern addition. Golf links within easy reach. Good hunting available. South aspect. Delightful views. 2 rec., kit., 3 beds., bath. Good buildings. **2 ACRES. For Sale by Auction**

OCTOBER 6, 1955, (unless sold previously.) Joint Sole Agents: CUBITT & WEST, Haslemere Office, and HAMPTON & SONS, 6, Arlington Street, London, W.1. (Tel. Hyde Park 8222). (H.479)

OCCUPYING AN OUTSTANDING POSITION
Glorious open views of surrounding country. 1 mile from Haslemere.

UNIQUE OPPORTUNITY to obtain a property in this residential position. Could be used for private residence or smallholding. 4 bed., bath., 2 rec., kit. Stable Garage. **9 ACRES** Meadow land. **FOR SALE BY AUCTION OCTOBER 6, 1955 (unless sold previously.)**

CUBITT & WEST, Haslemere Office. (H.480)

IN THE CENTRE OF THIS CHARMING OLD-WORLD VILLAGE

Peacefully situated, yet easy for daily travel to London.



PICTURESQUE 17th-CENTURY HOUSE with all the features of the period. 5 bed., dressing room, 2 bathrooms, 3 reception, cloakroom, kitchen. Modern s/c flat of bedroom, bathroom, kitchenette, sitting-room. Double garage. Usual services. **PRICE £8,950**

FREEHOLD. CUBITT & WEST, Egham Office. (KX.67)

ORMISTON KNIGHT & PAYNE

24, POOLE HILL, BOURNEMOUTH (Tel. 7161)
and at Ringwood, Ferndown, Highcliffe-on-Sea, Barton and Brockenhurst.

UNSPORT POSITION IN THE NEW FOREST

On a quiet by-road between Brockenhurst and Lymington.

WITHIN EASY REACH OF MAIN LINE STATION, GOLF COURSE AND YACHTING

MEDIUM-SIZED HOUSE AND FARMERY OF $25\frac{1}{2}$ ACRES

With DETACHED 6-ROOMED COTTAGE (vacant), 2 COTTAGES (let) and EXCELLENT RANGE OF FARM BUILDINGS.

THE HOUSE, which is equipped with CENTRAL HEATING, MAIN WATER AND ELECTRICITY, LENDS ITSELF FOR DIVISION IF REQUIRED, is planned on 2 floors only with hall, cloakroom, 3-4 reception rooms, 6-8 bedrooms, 3 bathrooms, kitchen and usual offices.

THERE IS VERY LITTLE GARDEN, THE LAND BEING MAINLY PASTURE

BARGAIN PRICE ONLY £6,750 FREEHOLD FOR IMMEDIATE SALE

VINCENT PENFOLD & WOOTTON

PERRYMOUNT BUILDINGS, HAYWARDS HEATH (Tel. 1744), SUSSEX

A SELECTION OF MID-SUSSEX PROPERTIES NOW AVAILABLE

BOLNEY (Haywards Heath 6 miles). **A DELIGHTFUL PERIOD FARM-HOUSE** full of atmosphere and old-world charm, yet well modernised. 4 bedrooms, bathroom, 2 reception rooms, etc. All main services. Detached garage. Colourful and well stocked garden with large paddock. **ABOUT $1\frac{1}{2}$ ACRES** **FREEHOLD £5,750**

LINDFIELD (Haywards Heath station 2 miles). **AN ELIZABETHAN RESIDENCE** on high ground overlooking the River Ouse. 5 bedrooms, bathroom, 2 reception rooms, kitchen with Aga, cloakroom, etc. Charming terraced garden with useful outbuildings and greenhouse. **ABOUT 2 ACRES. FREEHOLD £7,500.** A modernised Sussex Barn and Water Mill may also be purchased if required.

MID-SUSSEX, within walking distance of main-line station. **AN ATTRACTIVE MODERN HOUSE BUILT IN 1953** under an architect's supervision. Exceptionally well appointed throughout and in excellent order. 4 bedrooms, bathroom, 2 reception rooms, cloakroom, etc. Kitchen fitted with English Rose equipment. Garage. Complete central heating. All main services. Garden. **ABOUT 1 ACRE. FREEHOLD £6,600**

DITCHLING. On outskirts of this popular old-world village. **A CHARMING MODERN HOUSE** in pleasant setting. 3 bedrooms, bathroom, 2 reception rooms, kitchen with Aga, cloakroom, etc. All main services. Detached garage. Attractive garden. **FREEHOLD £4,950**

44, ST. JAMES'S
PLACE, S.W.1.

STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park
0911-2-3-4

WEST SUSSEX

TUDOR (BLACK AND WHITE)
COTTAGE RESIDENCE

MODERNISED AND IN GOOD ORDER

Surrounded by a charming garden and orchard, $\frac{1}{2}$ mile from road, with drive through its own lands of about 40 ACRES (10 acres let)

2 SITTING ROOMS, 4 BEDROOMS, BATHROOM, KITCHEN, etc.

Extra accommodation in a DETACHED BUNGALOW: Sitting room, 2 bedrooms, bathroom.

Telephone. Main water.

Stabling, garage and other buildings.

PRICE FREEHOLD WITH VACANT POSSESSION (EXCEPT 10 ACRES), £7,000 (OR NEAR OFFER) FOR QUICK SALE

Inspected and recommended by Owner's Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. (L.R. 27,564)

BUCKINGHAMSHIRE
(LONDON 24 MILES)

Quiet country position with lovely views, on Chiltern Hills. 1 mile station (Marplebone 35 minutes, City under an hour). 3 minutes local and Green Line buses and a mile of a sizeable town with cinemas and good shops.

REALLY CHARMING MODERN HOUSE with square hall, drawing room (26 ft. by 19 ft.), morning and dining rooms, fine loggia, 6 bedrooms, bathroom. Main services. Double garage. Good outbuildings. Delightful inexpensive garden of $1\frac{1}{2}$ ACRES in orchard setting.

FREEHOLD £7,500

Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R. 27,608)

GLOUCESTERSHIRE

5 miles main line station. In a first-rate hunting centre. FOR SALE WITH EARLY VACANT POSSESSION NEARLY 200 ACRES

BAILIFF'S HOUSE, 3 other cottages. Ample farm buildings (T.T. and attested). Main residence (in centre of property) of 3 sitting rooms, 9 bedrooms, 2 bathrooms. Main electricity. Partial central heating. Modern system of drainage. Magnificent water supply. Simple gardens. Lake.

MODERATE PRICE

Apply to Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1, who have inspected. (L.R. 27,250)

By order of Executors.

WILTSHIRE

MODERATE PRICE ACCEPTED

Sunny aspects. Beautiful views. Greensand soil. 400 ft. above sea level.

Outside village and away from main roads. Good bus services. No aerodromes near. Practically all forms of country pursuits easily obtainable.

Accommodation:

HALL AND 4 SITTING ROOMS, 8 BEDROOMS, 2 DRESSING ROOMS, 2 BATHROOMS, CLOAKROOM. Excellent offices with maids' sitting room. Good cellars. Main electricity and power. Central heating.

Septic tank drainage.

STABLING AND 2 GARAGES

Two bungalow-cottages with baths. Well-timbered grounds. Orchard and 2 paddocks.

ABOUT $7\frac{1}{2}$ ACRES IN ALL

VACANT POSSESSION

Recommended by the Sole Agents: STYLES, WHITLOCK AND PETERSEN, 44, St. James's Place, London, S.W.1. (L.R. 27,536)

BETWEEN
LONDON AND PORTSMOUTH
HASLEMERE 3 MILES

SINGULARLY CHARMING GENUINE 16th-CENTURY TIMBER-FRAMED HOUSE, delightfully secluded amongst farmlands, yet accessible. 3 reception rooms, 4 bedrooms, dressing room, bathroom. Aga cooker, Agamatic boiler. Main services. 2 garages.

Lovely garden, $\frac{3}{4}$ ACRE. FREEHOLD £6,500.

Photographs and particulars, Messrs. STYLES, WHITLOCK AND PETERSEN, 44, St. James's Place, S.W.1. (L.R. 27,656)

BARGAIN AT BRIGHTON

ONLY £5,500 FREEHOLD

Very suitable as a private house or for conversion to flats.

Fine position overlooking Preston Park. Excellent, very well-fitted all-electric residence (economical and easy to run). Hall, 3 reception rooms, cloakroom, maids' room, 4 main bed. (3 basins) and 2 tiled bathrooms. Separate flat of 4 bedrooms and bathroom.

Main services. Electric tubular heating.

GARAGE FOR 2. ATTRACTIVE GARDEN. Apply STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1 (HYDe Park 0911).

NORTH BUCKINGHAMSHIRE

EXCELLENT HUNTING CENTRE
16th-CENTURY RESIDENCE

Modernised and in good order.

(On outskirts of village, near golf; surrounded by lovely and matured gardens and grounds of about 3 ACRES which include tennis and croquet lawns and miniature golf course, orchard and kitchen garden, stabling, garage for 2 cars and squash court.

COTTAGE WITH BATHROOM

Accommodation:

Drawing room (32 ft. by 19 ft.), dining room (19 ft. by 17 ft. 6 in.), library, study, cloakroom, 6 bedrooms, 3 bathrooms, 3 attics if needed, maids' sitting room.

Central heating. Main water. Gas.

EARLY SALE DESIRED AND A VERY MODERATE PRICE WILL BE ACCEPTED FOR QUICK SALE

Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R. 29,977)

SALMON AND TROUT FISHING
IN RIVER WYE

Plus 1 mile of trout fishing in tributary, and shooting rights over 500 ACRES. FOR SALE, WITH VACANT POSSESSION

THIS WELL-APPOINTED AND MODERNISED COUNTRY RESIDENCE

Situated in one of the finest sporting districts of the western part of the kingdom, convenient for access to Midland centres.

Accommodation:

Lounge hall and 3 sitting rooms, 6 bed. and dressing rooms, 3 bathrooms.

STAFF FLAT

Main electricity. Central heating.

GARAGE FOR 4

Good stabling and other outbuildings. Lodge, Delightful gardens, orchard, paddocks, etc.

A TOTAL AREA OF ABOUT 32 ACRES

PRICE FREEHOLD £8,500

(NOTE.—The fishing in the Wye includes 5 good pools.)

For further information apply to the Joint Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1, and Messrs. CAMPBELL & EDWARDS, Llandrindod Wells (Tel. 2245), both of whom have inspected and thoroughly recommend the property. (L.R. 22,081)

32, QUEEN STREET,
MAIDENHEAD

L. DUDLEY CLIFTON & SON

Tel.
MAIDENHEAD 62-83BRAY, BERKS.
ADJOINING THE WORLD RENOWNED
CHURCH

Georgian Cottage Residence, handy for Maidenhead station. 3 bedrooms, bathroom, 3 reception rooms (one 25 ft. by 16 ft.), kitchen. Brick garage and outbuildings. Secluded garden with shady cedar and other trees. Main services. FOR SALE FREEHOLD, privately or by public auction shortly. (Ref. 102) Sole Agents: L. DUDLEY CLIFTON & SON, as above.

MAIDENHEAD
CLOSE TO BOULTERS LOCK,
AND THE THAMES

MELLOWED DETACHED HOUSE

5 bedrooms, bathroom, 2 large reception rooms. Double garage. Secluded but small garden. LOW PRICE FOR QUICK SALE, privately or by public auction shortly. (Ref. 79)

Sole Agents: L. DUDLEY CLIFTON & SON, as above.

BURNHAM, BUCKS.
HANDY FOR THE GOLF LINKS
AND BURNHAM BEECHES

GEORGIAN VILLAGE HOUSE with 6-7 bedrooms, bathroom, 3 reception rooms, sun lounge. Double garage. Old-world garden. At present a high-class club, but ideal for residence or professional purposes. FREEHOLD FOR SALE privately or by public auction shortly. (Ref. 83)

Sole Agents: L. DUDLEY CLIFTON & SON, as above.

JOHN DOWLER & CO., F.A.I.

2, HIGH STREET, PETERSFIELD, HANTS (Tel. 359)

STEEP, NEAR PETERSFIELD, HANTS

Main line station $\frac{1}{2}$ miles (Waterloo-Portsmouth).

Enjoying a superb position in lovely country with unspoilt views. A WELL MODERNISED COUNTRY HOUSE.



5 bedrooms, bathroom, 4 reception rooms, cloak, kitchen with Aga.

Main water and electricity.

2 GARAGES

Modern greenhouse.

Lovely garden. Field.

IN ALL ABOUT

5 ACRES

(or without field of $\frac{3}{4}$ acres).

FREEHOLD

Vacant Possession.

BY AUCTION ON OCTOBER 12, 1955

(or will sell privately).

JOHN DOWLER & CO., F.A.I., 2, High Street, Petersfield, Hants (Tel. 359).

CROWE, BATES & WEEKES

BRIDGE STREET AND 183, HIGH STREET, GUILDFORD (Tels. 5137 and 2864/5), and at CRANLEIGH (Tel. 200).

BLACKHEATH, NEAR GUILDFORD

Excellent country on fringes of heath; healthy pine-scented air; sandy soil; pretty views; lovely walks and riding; close to real country village and $\frac{1}{2}$ miles station.

INTERESTING SMALL ARCHITECT-DESIGNED HOUSE

With built-in furniture and oak floors.

L-shaped living rooms (23 ft. by 29 ft.) with dining recess, kitchen with built-in "fridge," 3 good bedrooms all with basins, half-tiled bathroom.

GARAGE AND WORKSHOP (25 ft. by 15 ft.).

3 acres of natural Gardens, mainly heather, pine, silver birch and rhododendron, but with terraced lawns.



FOR SALE FREEHOLD

Guilford Office.

MAPLE & CO.

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1
And at Tottenham Court Road, W.1

Tel. HYDE PARK 4685

CHORLEYWOOD COMMON, HERTS.

Overlooking and with frontage to Common.



ARCHITECT-DESIGNED COUNTRY RESIDENCE, FIRST TIME IN THE MARKET. 4 principal bedrooms, 2 staff bedrooms, 2 bathrooms, 2 reception rooms, staff sitting room, sun lounge. Gas-fired central heating. 2 garages. **JUST OVER 1 ACRE. OFFERS FOR FREEHOLD INVITED**

MAPLE & CO., LTD. HYDE PARK 4685.

WESTCLIFF-ON-SEA, ESSEX

"DOWNING," ST. VINCENTS ROAD

Luxuriously appointed post-war residence. Five minutes promenade, 1 hour Fenchurch Street. Lounge hall with cloakroom, 2 reception rooms, sun lounge, 4 bedrooms, 2 bathrooms. Walled garden. Double garage.

FREEHOLD FOR SALE BY AUCTION (unless previously sold) OCTOBER 26, 1955.

MAPLE & CO., LTD. HYDE PARK 4685.

WARRINGHAM, SURREY

"HAZELWOOD," WESTHALL ROAD

Imposing Country Residence, 600 ft. above sea level. 17 miles London. Panelled hall with cloakroom, 2 reception rooms, billiard room, 5 bedrooms, 2 bathrooms. Guest's suite of bedroom, sitting room and bathroom. Oil-fired central heating. 2 garages. **3 ACRES.**

FREEHOLD FOR SALE BY AUCTION (unless previously sold) NOVEMBER 9, 1955.

MAPLE & CO., LTD. HYDE PARK 4685.

SUNNINGDALE, BERKSHIRE

Near golf course. 45 minutes Waterloo.



GENTLEMAN'S SUPERB RESIDENCE

5 bedrooms, 2 bathrooms, panelled lounge hall with cloakroom, 2 reception rooms, excellent domestic offices. Staff quarters of sitting room, bedroom and bathroom. Garage for 4 cars. **Almost 1 ACRE. LEASEHOLD.**

£4,500

MAPLE & CO., LTD. HYDE PARK 4685.

16, KING EDWARD STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE, CHIPPING NORTON, OXON. Tel. 39.

SITUATED IN A FAMED AND VERY LOVELY

LITTLE COTSWOLD VILLAGE

WITH FISHING RIGHTS IN THE RIVER WINDRUSH

Barford 5 miles, Oxford 13 miles.



A delightful, small 17th-century Cotswold Village House

Enjoying an open southern outlook over green fields to the winding River Windrush beyond.

2 sitting rooms, 3 bedrooms, bathroom.

Main electric light and power; main water supply.

GARAGE SITE

Charming small garden, in all about 1/2 ACRE

FOR SALE FREEHOLD, WITH VACANT POSSESSION

Apply: JAMES STYLES & WHITLOCK, Oxford Office.

OXFORDSHIRE—BUCKINGHAMSHIRE BORDERS

(LONDON 40 MILES)

A CHARMING OLD HOUSE OF CHARACTER

Occupying a very pleasant, open position enjoying glorious views of the beech-clad Chiltern Hills.

Constructed of brick and flint, part colour-washed a pale pink, with a tiled roof, it contains, briefly:

Large living room, room suitable for dining room, well-fitted kitchen with Aga cooker, 4 good bedrooms and a modern bathroom.

Main electric light and power. Ample water supply by electric pump. Central heating throughout.

GOOD GARAGE

Simply designed garden, together with large paddock, in all about

FOUR ACRES

VACANT POSSESSION. PRICE FREEHOLD £4,250

Apply: JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

WINDSOR, BURNHAM
FARNHAM COMMON

A. C. FROST & CO.

BEACONSFIELD
GERRARDS CROSS

BEACONSFIELD

12 minutes walk from main line station and shops.

A VERY COMFORTABLE SMALL FAMILY RESIDENCE

Architect-designed, well built and in one of the best residential parts of Beaconsfield.

THE PROPERTY has attractive elevations and contains, on two floors: Oak panelled entrance hall, cloakroom, 3 reception rooms (one 24 ft. by 16 ft., with sprung floor for dancing), good domestic offices. Principal suite of bedroom, dressing room and bathroom, 5-4 other bedrooms and a second bathroom. Together with a most useful STAFF ANNEXE consisting of 2 rooms and a bathroom. All main services. 3 garages and outbuildings, and a delightful garden of 1 1/4 ACRES which includes a HARD TENNIS COURT and part of which could be sold off at a high price as a building site.

FREEHOLD WITH VACANT POSSESSION
£7,750 or without the building plot £6,750.

Apply: Beaconsfield Office (Tel. 600-1).

MAIDENHEAD THICKET

In a lovely rural position, 2 1/2 miles from Maidenhead.



A MODERN RESIDENCE built in the style of a "William and Mary" House occupying an exceptional position with views over parklands, and in perfect order.

4 principal bedrooms, dressing room, 3 bathrooms, gallery lounge hall, 3 reception rooms, billiards room, domestic offices, staff wing of 2 bedrooms, bathroom, sitting room, kitchenette. Central heating.

Double garage. Very attractive garden of 2 3/4 ACRES.

Apply: Burnham Office (Tel. 1000-1).

CHALFONT ST. GILES

One of the finest building sites in the whole of the Home Counties.

A 5-acre paddock with a frontage of 468 feet to a made-up road.

All services available.

Price to include hard tennis court and stabling,
£3,150 FREEHOLD.

Apply: Beaconsfield Office (Tel. 600-1).

OLD BEACONSFIELD

A DELIGHTFUL GEORGIAN VILLAGE HOUSE WITH WALLED-IN GARDEN.

Containing 3 reception rooms, good domestic offices.

9 bedrooms, 3 bathrooms. Central heating.

Main services. Garage for 2 cars.

Price for the remaining 18 years lease is £2,750.

Apply: Beaconsfield Office (Tel. 600-1).

Crewkerne, Tel. 546
Somerset

TAYLOR & CO.

Axminster, Tel. 2323/4
Devon

COUNTRY PROPERTY SPECIALISTS

A SMALL TUDOR COUNTRY HOUSE

Set in a garden of enchanting beauty with orchard and paddock. 2 1/2 ACRES

BUILT OF MELLOW HAM STONE WITH MULLIONED WINDOWS AND LEADED LIGHTS



The architectural features of the period are carefully preserved with some fine panelling, exposed rafters, beams and original fireplaces. Lounge (22 ft. by 16 ft.), dining room or study, cloaks, kitchen, 4 bedrooms, bathroom, 2 w.c.s.

DOUBLE GARAGE
Workshop, games room (in modern ham stone building).

Main electricity and water, modern drainage.

Vacant Possession

FREEHOLD £5,250. Offers

RICHARD ELLIS & SON
CHARTERED SURVEYORS, CHARTERED AUCTIONEERS
AND ESTATE AGENTS
165, FENCHURCH STREET, E.C.3. MINcing Lane 4272

SUNNINGDALE

Near two famous golf courses. Close to station and shops.



AN OUTSTANDING MODERN ARCHITECT-BUILT HOUSE WITH THE MAIN ACCOMMODATION ON THE GROUND FLOOR
4 reception rooms, 6-8 bedrooms, 2 with bathrooms en suite. Self-contained domestic quarters with own sitting and bathroom. Fourth bathroom. Wine cellar. CENTRAL HEATING FROM MODERN JANITOR BOILER TO HOUSE, DETACHED DOUBLE GARAGE AND GREENHOUSE. Chauffeur's room over garage. Well timbered and secluded garden of **JUST UNDER 1 ACRE**



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



Easy reach from coast and market towns.

SUSSEX

In gently undulating and well-wooded country. Fine views.

DELIGHTFUL RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF 173 ACRES



Stone-built Character House exceptionally well appointed and in excellent order.

Hall, 3 reception rooms, 6 bedrooms.

3 dressing rooms, 2 nurseries, 5 bathrooms, well-arranged domestic quarters.

Main electricity. Central heating.

GARAGES, STABLING.

5 COTTAGES (2 let), STAFF

FLAT, MODEL FARM

BUILDINGS including cowhouses for 30. Farm land divided into convenient enclosures, well watered and in good heart.



IN ALL ABOUT 173 ACRES WITH POSSESSION. OFFERS INVITED FOR FREEHOLD

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.41571)

WEST SUSSEX — MIDHURST

On the outskirts of the town with a full south aspect.



THIS DELIGHTFUL MODERN HOUSE with all accommodation on 2 floors.

3 reception rooms, 5 bedrooms, 2 bathrooms.

Company's water, gas and electricity.

Garage (3). Stabling.

Inexpensive gardens of about 1 ACRE.

PRICE FREEHOLD £7,250

The whole place is in beautiful order.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.65516)

NASSAU, BAHAMAS

ATTRACTIVE MODERNISED TOWN HOUSE

Suitable for residence or business purposes. Close shops, hotels and Government offices.

4 bedrooms, 3 bathrooms, 3 reception rooms and offices.

Main services.

GARDEN

FOR SALE

FREEHOLD

FURNISHED



No island income tax or death duties.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

Also at 7, Broad Street, WOKINGHAM (Tel. 777)

MARTIN & POLE

(Incorporating WATTS & SON,) 23, MARKET PLACE, READING. (Tel. 50266)

Also at 4, Bridge Street, CAVERSHAM (Tel. Reading 72877) and 96, Easton Street, HIGH WYCOMBE (Tel. 847)

SONNING-ON-THAMES

In a fine position.



PARTLY OF TUDOR PERIOD

Situate in quiet position near Sonning Bridge. Convenient for Reading Stations. 3 reception rooms. Suite of 2 bedrooms and bathroom. 3 other bedrooms and bathroom. Excellent domestic offices and a very pleasant garden. Garage, etc. Main water, c.i. and power.

PRICE £5,500 FREEHOLD

Apply Reading Office.

EXORS' SALE.

First time in market.

PEPPARD, OXFORDSHIRE

OVERLOOKING KINGWOOD COMMON

High, healthy and favourite residential district on Berks-S. Oxon border. Reading 7 miles. Henley-on-Thames 5.

ARCHITECT-DESIGNED RESIDENCE

Pleasing elevation, detached and on 2 floors only.

4½ bedrooms, bathroom, 2 reception, loggia and balcony.

Cloakroom. Good domestic offices.

H. and c. supplies. Main services.

Neat gardens under 1 ACRE. Garage, etc.

FREEHOLD WITH POSSESSION. £5,000

Sole Agents: Apply Reading Office.

CHILTERN HILLS

Adjoining National Trust land. Panoramic views towards High Wycombe.



A CHARMING DETACHED HOUSE OF POST-WAR CONSTRUCTION, containing: 3 bedrooms bathroom, 2 sitting rooms, kitchen, etc. The whole is in good decorative order.

PRICE £2,750 FREEHOLD

Apply High Wycombe Office.

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND S.W. COUNTIES

1, Imperial Square, CHELTENHAM (Phone 53439) High Street, SHEPTON MALLET, Som. (Phone 2357) 18, Southernhay East, EXETER (Phone 2321)

REDESDALE COTTAGE BOURTON-ON-THE-HILL, GLOS SMALL GEORGIAN HOUSE IN A LOVELY COTSWOLD VILLAGE

1½ miles Moreton-in-Marsh, 6 miles Broadway.



Secluded with beautiful view. Ideal private residence or small Guest House, etc. 2 rec., large kitchen-breakfast room with Rayburn, 4 bed. (2 h. and c.), large bathroom, 2 w.c.s. All mains. Central heating. Garage. Walled garden ½ ACRE. OFFERS AROUND £3,000

Sole Agents, Cheltenham (as above).

A MILL HOUSE AND 8 ACRES

Close Bredon Hill, on the North Cotswolds fringe.



Secluded, near the lovely village of Kemerton. Modernised but with great possibilities for further improvement.

ANCIENT COTSWOLD STONE AND BRICK

4-5 bed., bath, 3 rec. Cottage annex with bathroom. All main services. Good range of bldgs. Mill pool, stream and pasture.

OFFERS AROUND £4,500

Sole Agents, Cheltenham (as above).

NORTH COTSWOLDS

A Gentleman's Small Attended Farm of 32 or 102 ACRES, With Modernised Cotswold House.



Lovely country near Broadway and Chipping Campden, secluded, fine views. Containing 3 rec. rooms, cloakroom with h. and c., and w.c., kitchen with Aga, 5-6 bedrooms (4 with h. and c.), bathroom. Main c.i. and water. T.T. cowsheds for 13, 7 excellent loose boxes, etc. Modern cottage. Small pretty garden and healthy productive land. £7,750 with 32 Acres. £11,750 with 102 Acres.

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SEVENOAKS 2246 (4 lines)
TUNBRIDGE WELLS 446/7
OXFORD 240 & 1166
REIGATE 5441/2

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXFORD, SURREY
REIGATE, SURREY

By Order of Lady Chadwick

SOUTH PARK LODGE, SEVENOAKS



A luxuriously appointed modern house in secluded position. A few minutes walk of both town and station. Hall, cloak, 3 reception rooms, 5 bedrooms, 2 bathrooms, maid's room, good domestic offices. All main services. Complete central heating. Gardener's picturesque cottage. Secluded garden and hard tennis court. **2 ACRES**

For Sale privately or auction October 19.

Illustrated particulars of Auctioneers: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2246, 4 lines).

SURREY AND SUSSEX BORDERS

About 30 miles from London.



Charming modern Detached Residence with beautiful views over Ashdown Forest. 4 bedrooms, bathroom, 2 reception rooms.

GARAGE

OVER 1/2 ACRE

FREEHOLD, £5,500

Inspected and recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxford (Tel. 240 and 1166).

WROTHAM

Secluded position in the village. Electric service to London, 25 miles.



CHARMING VILLAGE HOUSE 5 bedrooms (3 basins), dressing room with basin, 2 bathrooms, 3 reception, excellent offices. All mains. Central heating. Cottage (net). Garage and stabling block. **2 ACRES**

FREEHOLD £6,850

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SEVENOAKS—ON THE WILDERNESSE

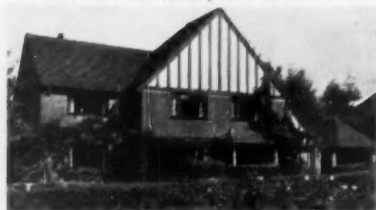
Close to Knole and Wildernesse golf courses. Convenient for town and station.

A BEAUTIFUL MODERN HOUSE

Hall, cloak, 3 reception, 4 bedrooms, maid's bed-sitting room, 2 bath., usual offices.

ALL MAIN SERVICES

Large garage, summer house, garden, orchard and woodland. **1 1/2 ACRES**



PRICE FREEHOLD £7,500

Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2246, 4 lines).

RURAL SURREY

In favoured country, 5 miles equidistant of Reigate and Dorking.

Delightful Detached Cottage Residence

4 bedrooms, 2.3 reception rooms, bathroom.

GARAGE

1 ACRE

Main services.

Vacant Possession Freehold for sale privately now or Auction, October 18

Auctioneers: IBBETT, MOSELY, CARD & CO., Reigate (Tel. 5441-2).



IGHTHAM, NEAR SEVENOAKS UNIQUE COUNTRY PROPERTY IN SPLENDID ORDER

7 principal bedrooms, staff room, 4 reception rooms, 3 bathrooms, model domestic offices.

Central heating, electricity and water.

Picturesque lodge. Garage and flat. Garden and orchard.

14 ACRES



FREEHOLD £9,750

Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2246, 4 lines).

ALSO AT DURSLEY
TEL. DURSLEY 2695

DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

ESTABLISHED 1772
TEL. STROUD 675-6

By Direction of Mrs. Carmen Harris.

COTSWOLDS

Situate in a beautiful woodland setting on a southern slope, overlooking the Golden Valley, and close to omnibus services and main-line station. Minchinhampton golf course 1 1/2 miles, Stroud 4 miles, Cirencester Park (pubs) 6 miles, Gloucester 13 miles, and Cheltenham 16 miles.

SKATESHILL HOUSE, CHALFORD



A charming Freehold Georgian Residence containing many period features, including a very fine oval staircase. Hall, cloakroom, 3 reception rooms, domestic offices, 4 bed and dressing rooms, and 2 bathrooms on first floor; 4 bedrooms and dressing room on second floor. Main electricity, gas and water. Central heating. Charming garden with sun terrace sheltered by beech wood. Garage and stabling. **IN ALL 6 ACRES**

FOR SALE PRIVATELY OR BY AUCTION, OCTOBER 28, 1955

COTSWOLDS

Occupying a superb position 600 ft. up and adjoining Stinchcombe Common and the well-known golf course. 1 mile from Dursley and accessible to Stroud, Gloucester, Bath and Bristol.

PARK LODGE, STINCHCOMBE HILL

Delightful Cotswold Cottage Residence fully modernised

Containing lounge 22 ft. long, dining room, cloakroom with w.c., domestic offices with Reaton boiler, bathroom (h. and c.), 4 bedrooms.

Main electricity, gas and water.

Flower and vegetable garden. Garage

Area about 3/4 ACRE

PRICE £4,500. Further 4 acres of land available.



HUGHES & WILBRAHAM

Chartered Land Agents,
3, MANSTON TERRACE, EXETER

EAST DEVON AND SOMERSET BORDERS

14 miles from TAUNTON.

STONE-BUILT JACOBAN MANOR HOUSE, WITH GEORGIAN MODIFICATIONS, FACING SOUTH, IN CHARMING SETTING



3 reception rooms, 5/6 bedrooms, 2 bathrooms, staff wing.

Main and private water supplies. Electric light.

Modern drainage.

Excellent range of stone-built farm buildings. Standings for 22 cows, loose boxes, bull pen, milking parlour, etc.

T.T. LICENCE

GOOD COTTAGE

Fertile grass and arable lands.

130 ACRES IN ALL
FOR SALE FREEHOLD WITH VACANT POSSESSION

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Auctioneers, Valuers and Surveyors,
158, EDMUND STREET, BIRMINGHAM, 3. Tel. CENTRAL 1376-9.

By direction of Rev. R. J. M. AMPHLETT.

WYCHBOLD, NEAR DROITWICH, WORCESTERSHIRE

The delightfully situated, expensively appointed, attractive Freehold Queen Anne-style Residence. WYCHBOLD HALL

Occupying a charming rural position about 2 miles from Droitwich. Briefly containing excellent hall, cloakroom, 3 very fine reception rooms, 6 excellent bedrooms (5 with lavatory basins), 2 well-appointed bathrooms, 3 secondary bedrooms, staff bathroom, modern domestic quarters.

Main electricity and water. Septic tank. Heated 3-car garage, delightful gardens, well-timbered parkland.

AREA 51A. OR. 6P. or thereabouts.



With Vacant Possession on completion (except parkland, let on an agricultural tenancy).

TO BE SOLD BY AUCTION AT REGENT HOUSE, ST. PHILIP'S PLACE, BIRMINGHAM, on WEDNESDAY, OCTOBER 26, 1955, at 2.30 p.m. (subject to prior sale and conditions).

Auctioneers' Offices: 158, Edmund Street, Birmingham, 3. Tel. CENTRAL 1376-9.

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MANN & CO. AND EWBANK & CO.

WEST SURREY

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

EATON PARK, COBHAM

High and healthy position.



MOST ATTRACTIVE MODERN DETACHED RESIDENCE, lovely views, easy reach station (Waterloo 32 mins.) and shops. Owner's private suite, bedroom, bathroom, dressing room; 4 other bedrooms, bathroom, entrance hall, lounge, dining room, sun room, modern kitchen with Aga. Garage. Beautiful garden **1 ACRE**

£7,500 FREEHOLD

Cobham Office: EWBANK & Co., 19, High Street (Tel. 47).

ASHLEY PARK, WALTON-ON-THAMES

Waterloo 25 mins. Ideal position in private road.



CHARACTER HOUSE OF GREAT CHARM. 4 bedrooms (1 h. and c.), tiled bathroom, 2 reception rooms, cloakroom, model kitchen, polished pine floors. Part central heating. Detached garage with walled yard at rear. Delightful $\frac{1}{2}$ ACRE garden.

£7,500 FREEHOLD

Walton Office: 38, High Street (Tel. 2331-2).

STOKE D'ABERNON, COBHAM

CREAM WASHED AND DELIGHTFUL
MODERN DETACHED RESIDENCE



Only 2 mins. station (Waterloo 32 mins.) Compact accommodation, 3 bedrooms, tiled bathroom, separate w.c., entrance hall, lounge/dining room, tiled kitchen. Partial central heating. Garage. Garden.

£3,400 FREEHOLD

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WANTED

MODERN HOUSE
OR
HOUSE OF CHARACTER

required either on outskirts of

OLD-WORLD VILLAGE OR ADJOINING
GOLF COURSE

Applicant will pay high price for suitable property having

4-7 BEDROOMS, 3 RECEPTION ROOMS
MATURED GARDEN

Electricity, main water and modern drainage.

PRICE RANGE £7,000 to £10,500

Write to T.J., c/o Guildford Office, 22, Epsom Road.

Tel. 62911-2.

CLAREMONT, ESHER

First time in market since erection for vendor, 1938. Almost adjoining private 9-hole golf course, quiet yet convenient shops, buses, open country.



4 bedrooms, bathroom, fine 25-ft. drawing room with inglenook, dining room, fitted kitchen. All services, basins and wardrobe cupboards, etc. 2 garages. **1 ACRE** screened garden, ample fruit trees. **FREEHOLD FOR SALE**. Strongly recommended. Sole local agents.

Esher Office: EWBANK & Co., 70, High Street (Tel. 3537-8).

WEYBRIDGE

10 minutes station



ATTRACTIVE MODERN RESIDENCE

On high ground. Arranged as two self-contained flats: (a) 4 large rooms, kitchen, bathroom and w.c.; (b) 7 large rooms, kitchen, 2 bathrooms and w.c., billiards room. Pine flooring. Complete central heating. All main services. Vacant possession of both flats.

£6,500 FREEHOLD

Weybridge Office: EWBANK & Co., 7, Foker Street (Tel. 61-2).

Telegrams:
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C. W. INGRAM & SONS

CHARTERED SURVEYORS, 90, PRINCES STREET, EDINBURGH

Telephone:
Edinburgh 32261 (2 lines)

FROM THE PROPERTIES, INCLUDING ESTATES AND FARMS, IN SCOTLAND AT PRESENT ON OUR BOOKS WE OFFER THE FOLLOWING.

HOUSES FOR SALE IN SCOTLAND

EAST LoTHIAN

A CHARMING OLD HOUSE IN 5 ACRES OF GROUNDS THROUGH WHICH FLOWS A SMALL RIVER

The accommodation, on two floors, includes 3 reception rooms, 4 bedrooms, 2 dressing rooms, 2 staff rooms and 3 bathrooms.

MAIN ELECTRICITY

Walled garden, lawns and trees. Garage

ARGYLL

We are able to offer three small Houses of 2 reception rooms, 3 to 4 bedrooms with electricity, garage, and in one case, with over 100 acres if wanted.

In addition there are several LARGER HOUSES of 3 reception rooms, 5 to 6 bedrooms, with electricity, garage and, in some cases, a cottage, etc.

MOST OF THE ABOVE ARE ON OR VERY CLOSE TO A SEA LOCH

For particulars of the above and other Scottish Houses, Farms and Estates, please apply to:—C. W. INGRAM & SONS, 90, Princes Street, Edinburgh.

INVERNESS

AN ATTRACTIVE PERIOD HOUSE

Part dating from the 17th-century, standing in about 4 ACRES, with golf course on three sides. Inverness within easy reach.

3 reception rooms, 4 bedrooms, 2 bathrooms. Main electricity.

GARDEN, GARAGE AND Paddock

PERTHSHIRE

WE ARE ABLE TO OFFER A SELECTION OF 8 HOUSES EACH WITH APPROXIMATELY 8 PRINCIPAL ROOMS

The majority with Grid electricity, garage, etc.

PEEBLES-SHIRE

WE CAN OFFER 2 HOUSES (1 LARGE AND 1 SMALL)

Both well fitted and well situated. In each case Grid electricity is installed and the larger House has a cottage.

Established
1870

WM. WOOD, SON & GARDNER

CRAWLEY, SUSSEX and HORLEY, SURREY

Tel. Crawley 1
(three lines)
and Horley 3

SUSSEX

4 miles main-line station.

MOST ATTRACTIVE SMALL RESIDENCE

5 bedrooms, bathroom, 3 reception rooms, kitchen, Aga, etc. Ready immediate occupation.



2 garages, 5 loose boxes, barn.

All main services. Part central heating.

Delightful secluded position with 14 ACRES of paddocks.

PRICE £7,850 FREEHOLD. Genuine Bargain

SURREY — ON HIGH GROUND

About 5 miles main-line station.

EXTREMELY ATTRACTIVE 16th-CENTURY FARMHOUSE

Model farm buildings, separate stables, two cottages, and about 119 ACRES

The house comprises 4 bedrooms, bathroom, 3 reception rooms, modern kitchen. All services, part central heating.



The modern farm buildings afford ties for 25 T.T. attended. Stables, 9 loose boxes, 2 garages. Pedigree Jersey herd can be purchased if required. **FOR SALE FREEHOLD. JUST IN THE MARKET.**

WHATLEY, HILL & CO.

ESTATE AGENTS, 24, RYDER STREET, ST. JAMES'S, LONDON, S.W.1. Telephone: WHITEHALL 4511-2.

By Order of the TRUSTEES OF THE NEWCASTLE ESTATE

FOREST FARM, NEAR WINDSOR



In excellent position immediately to the west of Windsor Great Park and Forest.

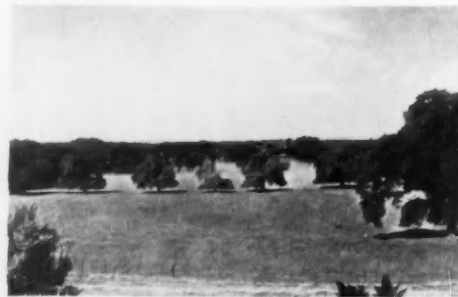
WELL DESIGNED AND SPACIOUS COUNTRY HOUSE with 28 rooms, 7 bathrooms, 4 reception rooms, lounge hall, servants' hall and staff sitting rooms.

All main services.

EXTENSIVE GARAGES, STABLING AND FARM BUILDINGS.

First-class cottage and 2 good flats over stabling. Well-timbered grounds and farmland totalling approximately

40 ACRES



FOR SALE FREEHOLD WITH VACANT POSSESSION

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RUSSELL, BALDWIN & BRIGHT LTD.

LEOMINSTER (Tel. 2363-4)

HEREFORD—RADNOR BORDER

1 mile from Presteigne.

A RESIDENCE OF GREAT CHARM IN A BEAUTIFUL SETTING



"CORTON," PRESTEIGNE

Hall, 5 reception rooms, cloakroom, 6 principal bed and dressing rooms, 3 bathrooms, 3 secondary bedrooms, spacious store rooms, convenient domestic offices.

2 DOUBLE GARAGES

Complete central heating, mains electricity and water.

COTTAGE

Finely wooded gardens and grounds with 3 greenhouses and large area of mature dessert and culinary fruit trees, small area of woodland, in all

ABOUT 9 ACRES



Apply: Sole Agents, RUSSELL, BALDWIN & BRIGHT, LTD., Leominster (Tel. 2363), and Branches.

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CASTLE CHAMBERS, ROCHESTER

H. & R. L. COBB

CHARTERED SURVEYORS, VALUERS AND AUCTIONEERS

138, HIGH STREET, SEVENOAKS
7, ASHFORD ROAD, MAIDSTONE

SEVENOAKS, KENT

Over 500 ft. above sea level. Adjacent to common and Green Belt country. 1½ miles from main line station.

AN EXCELLENT MODERN RESIDENCE

5 bedrooms, 2 bathrooms, playroom, 3 reception rooms, breakfast room, kitchen, cloakroom. All main services. Garage for 3 cars. Tennis court.

ABOUT 1 ACRE

PRICE £5,000 (OR NEAR OFFER)

For further particulars of the above, apply Sevenoaks Office.

SEVENOAKS, KENT

Pleasant and convenient situation on high ground in a quiet private road.

AN ATTRACTIVE DETACHED RESIDENCE

5 bedrooms, bathroom, 3 reception rooms, cloakroom, kitchen, etc. All main services. Central heating. Garage.

ABOUT ½ ACRE

PRICE £6,750 (OR NEAR OFFER)

For further particulars of the above, apply Sevenoaks Office.

HILDENBOROUGH, KENT

Situated in the pleasant Wealden country within easy reach of main line station.

AN ATTRACTIVE COUNTRY RESIDENCE

Comprising a converted oasthouse with modern addition. 4 bedrooms, dressing room, bathroom, 3 reception rooms, cloakroom, kitchen, etc. Large barn. Pond

ABOUT 1 ACRE

PRICE £5,500

For further particulars of the above, apply Sevenoaks Office.

WROTHAM, KENT

Delightful situation within 5 minutes' walk of the village.

A MODERNISED COUNTRY RESIDENCE

In first-class order. 5 bedrooms (3 with basins), dressing room, 2 bathrooms, 2 reception rooms, cloakroom, kitchen, etc. Main services. 2 garages. Stabling, etc. Cottage (now let). Tennis court.

2 ACRES

PRICE £6,850

For further particulars of the above, apply Sevenoaks Office.

H. J. POULTER & SON

AUCTIONEERS AND ESTATE AGENTS, SURVEYORS AND VALUERS
183-5, FLEET ROAD, FLEET, HANTS. (Tel. 1266-7)

By Order of the Executors.

YATELEY, NR. CAMBERLEY

In secluded, but not isolated position, 1 mile from village centre with shopping facilities and bus routes.

THE ATTRACTIVE COTTAGE-STYLE RESIDENCE



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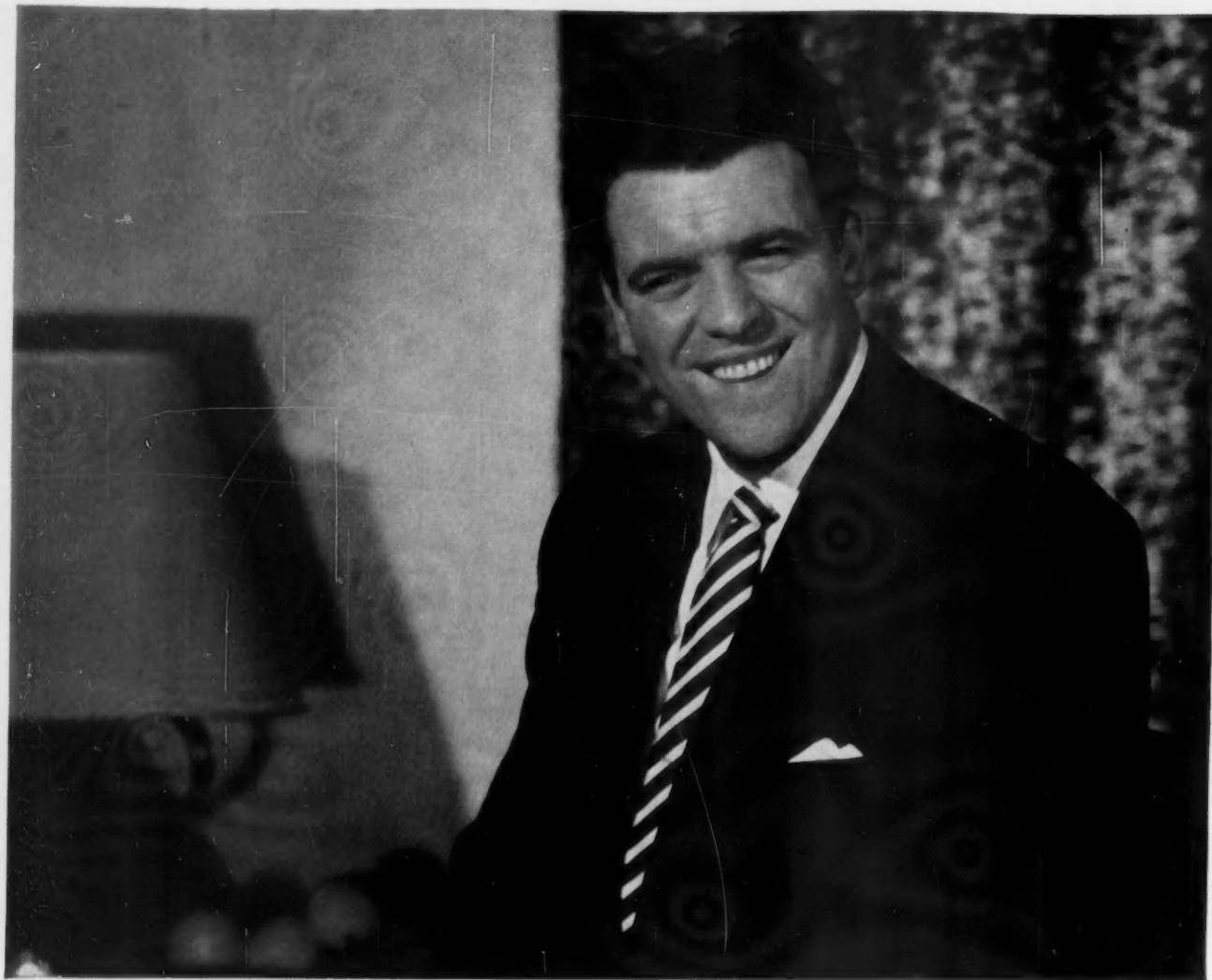
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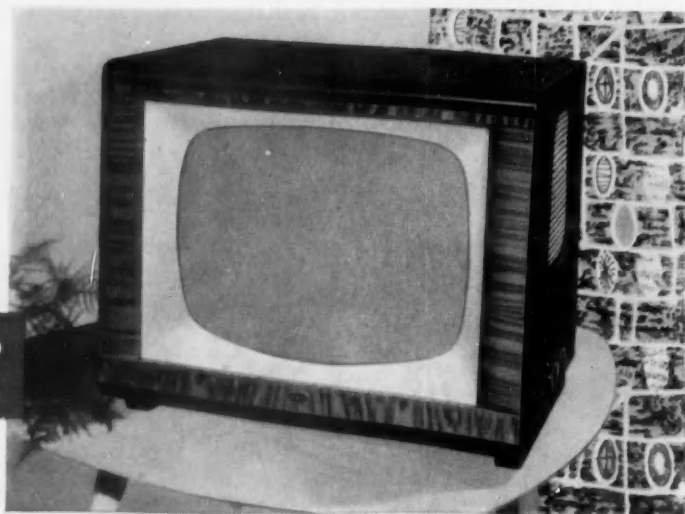
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COUNTRY LIFE

Vol. CXVIII No. 3063

SEPTEMBER 29, 1955



Yevonde

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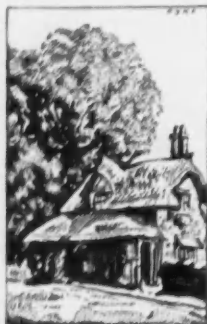
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NATIONAL PARKS AND NATURE RESERVES

THREATS to the countryside are so common nowadays that it is pleasant to be able to record that during the past week or so two National Parks, a Forest Park and five Nature Reserves have been announced, and that a 630-acre common has been preserved for public enjoyment. The new National Parks—Northumberland and Brecon Beacons—which bring the total up to ten, contain some of the finest country respectively in the North of England and in South Wales. Much of the Cheviots and the most impressive part of Hadrian's Wall are contained in the Northumberland Park, which, falling within the jurisdiction of a single county council, should be free from the problems of joint control that at times have beset, for example, the Peak District Park. The value of the park is enhanced by its proximity to the Border Forest Park that the Forestry Commissioners have announced their intention of creating. This is to contain Kielder Forest, which marches with the Northumberland Park, Kershope in Cumberland and Newcastleton and Wauchope in Roxburghshire. A large area of hill country will thus, if all goes well, be administered with due regard for its natural beauty and for what it promises in public recreation and enjoyment.

The Brecon Beacons Park, the third to be designated in Wales, falls within the three counties of Brecon, Carmarthen and Monmouth, and contains not only the grassy slopes of the Brecon Beacons but the heather- and bracken-covered moorland of the Black Mountains and the Carmarthenshire Vans. This area, like Northumberland, contains scenery that, considering how fine it is, is surprisingly little known. It is in the preservation of such large areas in the remoter parts of the country that the National Parks Commission, the designating authority, has a vital part to play. The National Trust, however, continues to do equally valuable, if less spectacular, work, and Londoners in particular will be grateful to it for acquiring the 630 acres of Holmwood Common near Dorking, one of the largest of the dwindling Surrey heaths.

Among the five new Nature Reserves declared by the Nature Conservancy two—Hermaness and Noss in Shetland—stand out, both by their remoteness and by their scenery. Hermaness, which is closer to the North Pole than the southern tip of Greenland, is a peninsula on the north-west side of the island of Unst, and includes the rocky islets of Muckle Flugga and the Outstack, the northernmost outpost of the British Isles. To ornithologists it is best known as an important breeding station of the great skua or bonxie, which during the past century has increased from two to 500 pairs and spread to other parts of Shetland, presenting, because of its habit of preying on other birds,

a nice problem to students of bird protection. Noss, which lies off the island of Bressay, adjoining the east side of Mainland, as the main island in Shetland is called, is also a haunt of the great skua, but is noted more widely for its spectacular cliffs, the nesting-place of gannets, fulmars, kittiwakes, puffins, razorbills and guillemots. Lovers of remote islands think of Noss almost in the same context as St. Kilda and Rockall, the 70 ft.-high islet over 200 miles west of the Outer Hebrides that was formally annexed by the Admiralty last week. Whatever the reason for this annexation (the Admiralty state that it was the likelihood that the island would fall within the orbit of the projected guided missile range in the Outer Hebrides), ornithologists have little cause for concern, since only a handful of guillemots nest there.

TO A SWALLOW

*WHY must you leave us, vagrant swallow;
Why must you hasten away,
Taking the last of the summer with you?
Can you no longer stay
Where yet there is beauty and light about you,
And warm is the sun on the hill,
And the wind that ripples across the river
Whispers of blue days still?
No longer the cuckoo calls from the wood,
And your sister the swift has fled,
But many a golden hour can show
That summer is not yet dead.
Cold is the sea where the grey waves tumble,
Yielding no resting-place;
Stay, O stay just a little longer
Enchanting us with your grace;
Filling the dying days of summer
With the beauty of winged delight,
That the glowing memory leave us never
Through the bleakness of winter's night.
O gypsy bird, O wandering swallow,
Why should you wish to stray
To strange, warm lands where we may not
follow,
Taking the summer away?*

PAMELA M. ROBERTS.

CHURCH ORGANS

CHURCH organs, as every incumbent knows, concern more than those with musical interests. In a new church they are often the most expensive item. In an old church their upkeep is usually a heavy liability. They have occasionally been the source of serious fires. Sometimes they have a high antiquarian value, and deserve to be protected from misguided modernisation with as much zeal as fine glass, silver or woodwork. The Central Council for the Care of Churches have therefore done well to issue an eight-page pamphlet, *Organs in Parish Churches*, which gives sound guidance on these and many other points. There is every possibility, says their expert committee, that an organ built more than about 75 years ago will be historically important, and should not be tampered with except on the best advice. "It is a disaster," says the pamphlet, "to standardise a fine old organ into ruthless conformity with tonal qualities at variance with the original conception. . . . Progressive organ builders are now returning in many respects to the tonal ideas of a century and more ago." The experts deplore the tendency to build detached consoles "as an essential requirement, regardless of other considerations," declare that for smaller organs and those in remote districts the claims of tracker (i.e. wooden jointed) or direct mechanical action are overwhelming ("It is an error to think that tracker action is inefficient and obsolete"), and consider that electronic organs in their present state of development "are not suitable for sustaining congregational singing, although their softer effects may be acceptable." This is indeed recalling the old world to redress the balance of the new. The pamphlet costs elevenpence, including postage, and can be obtained from the Church Information Board, Church House, Dean's Yard, Westminster, London, S.W.1.

FARM SUBSIDIES

LOOKING round for economies in the spending of public money, the Cabinet is rightly examining anew the need for maintaining the

subsidy on council houses at the present expensive rate. The farm subsidies are also bound now to come under critical examination. They are costing taxpayers £250 million a year, and they are maintained whether it is a good or poor season for farmers. Crop yields from the 1954 harvest were disappointing, and the deficiency payments on the cereal crops were really needed. The 1955 harvest has given us a much better yield; the income from each acre of grain is substantially higher because the farmer has more to sell. Yet the deficiency payments go on as before, making up the difference between the average market prices and the standard prices guaranteed to farmers at the annual review last February. Would it not be fairer to taxpayers and equally satisfactory to farmers if the standard prices were linked to a total quantity of a particular crop to be covered by Government guarantee? This was the practice under the 1932 Wheat Act, which operated satisfactorily. When the war came it was essential to guarantee markets and prices for all the produce of our farms without limit. But now in some commodities, winter milk for instance, a limit is set to the quantity covered by the full price guarantee. It seems reasonable that taxpayers should share with farmers the bounty of the good seasons.

THE NEW RULES OF GOLF

THE amendments to the Rules of Golf just approved after discussions with the authorities in the Dominions and the United States are not epoch-making, and indeed no great changes were wanted, but they tend to simplicity and clarification. The most welcome will be that of what may loosely be called the no-stymie rule. When the stymie was first abolished it was not realised what an intolerable amount of lifting of the ball would ensue. In future the owner of the ball nearer the hole may not lift it unless his opponent asks him to. The player may possibly profit by using his enemy's ball. If so it is one of those things that are "just too bad," and there will be ample compensation in the reduction of solemn and absurd lifting. In score play if the owner of the ball thinks it may assist his fellow competitor he may putt first. The rules about the flagstick have been redrafted. This is to some extent a concession to the invincible lack of understanding on the part of many golfers, but the rules were perhaps a little complex and have been considerably simplified. This is a good thing for one reason—that they used to assume a caddie who was sent to the flag, and to-day there are so few caddies. Briefly, as set out in the summary from St. Andrews, "the underlying principle is to place the responsibility for the treatment of the flagstick—and for all penalties—squarely on the person who is about to play. . . ." The sight of a player aiming at an "unattended" flag may horrify the more conservative, but they will get over it.

ALAS! FOR GUY FAWKES

IT is generally admitted that "boys will be boys" and must be allowed to "let off steam" to a reasonable extent. At the same time it is undeniable that the streets of a great city do not make the ideal place for bonfires, and that rags too often lead to wholly undesirable damage to private persons and private property. So it is not to be wondered at that the authorities of London University have passed an edict forbidding the annual Guy Fawkes night rag. It is impossible not to sympathise with cheerful young gentlemen deprived of their fun, but some sympathy is also due to the Metropolitan Police, who can find no suitable site for a bonfire and so are not prepared to give facilities for a procession. "Except when he's elevated," said Ben Allen of his friend Bob Sawyer, "Bob's the quietest creature breathing," but young gentlemen do get a little elevated sometimes, and then are really rather a nuisance, not only to the police but to peaceful citizens. They seem to manage these things better in Birmingham, where the University's Carnival (this word "rag" is carefully eschewed) last year raised £15,000 for charities with the connivance of the authorities. Here is a noble example. If only a policeman's helmet did not apparently make so irresistible a trophy!

A COUNTRYMAN'S NOTES

By IAN NIALL

WHEN, as a small boy, I came upon an adder that was of a decidedly red colour, I was told that red adders were a special sort of adder, another species in fact, and one that had to be looked out for, being more lively and vicious than the common sort. I was always on the watch for red adders after that and believed that they belonged to a separate species, until I failed to find any reference to them in the books I read. I came to the conclusion that adders were red because they lived on ground that was red. The soil where I first saw them was unusually red. The adders seemed smaller and thicker than others I had seen, but I had no way of telling male from female, and adders vary in condition from early summer until late autumn. I found it impossible to persuade some of the old country people that red adders simply matched their ground, although they agreed that adders found in wooded country were usually darker than those on light and sandy uplands. Red adders were red adders, I was told, but dark adders or light adders were ordinary adders. Red ones were more likely to attack.

TALKING to a friend not long ago, I found myself raising my eyebrows at the same old story, this time about black adders, short, thick adders much more vicious than their fellows. My friend had almost put his foot on one. The ways of snakes are something about which there has always been superstition. The forked tongue, the gliding movements, their supposed ability to fascinate birds or mice, all add to the picture of something sinister, and a snake of unusual colour can hardly help being capable of some extra evil. They are bound to be more vicious, even if it is almost impossible to find anyone who has seen an adder attacking a human, and the few cases of snakebite reported each year generally arise from someone putting a hand or bare foot on a basking adder. I am sure that adders do not bite without provocation. Nearly all I have come across have been eager to get out of my sight. The exceptions have been asleep or almost completely lethargic.

Why red adders or black adders should be especially sinister I do not know, for variations in colour are pretty common in reptiles, and toads in particular show a considerable range of colour. I used to hunt for them when a boy, and found black toads, or toads almost black. On other ground I could find them varying from brown to fawn. I knew where to get red ones, and those of olive shade were common. Later I found fishes from different lakes and rivers had different colouring and eels from gravel or sandy rivers were lighter than those from sluggish and dark-bedded streams.

SPEAKING of colouring, I have often puzzled to know the reason for the difference in cock sparrows. All of them become paler in winter, but certain birds at one time or another appear to have much larger bibs or gorgets than others. It might be that the bib is more pronounced when the bird is in condition—a sort of decoration to attract the hen, but some apparently older sparrows have large bibs. I may be wrong, of course, and the bib may change in all cock sparrows according to season, food supply, condition and the progress after moulting, or a combination of all these things. Like all other birds, the cock sparrow is not quite so fine a fellow at the end of the breeding season as he is in early spring, although even at the end of the season a variation is apparent among cocks. If it is not a matter of food or condition at a particular time, it could be a mark of maturity. Unfortunately the sparrows I watch are generally members of large flocks that come into the garden in winter, and I have not been able to decide which bird is which from one spell of observation to the next.



A. Pilati

CONTRASTS IN DESIGN

Among our winter sparrows there used to be one easily distinguishable bird. It was light fawn. We called it the mealy sparrow, for there was no better description for it. After three seasons in the flocks it disappeared, and I imagine that a cat stalked it or it died from one of the common causes of mortality in sparrows, but for which the world would soon be overcrowded with them, for few pairs fail to raise two broods in a season.

THE water in rivers in my part of the country has been extraordinarily low, so low that pollution is evident. Trippers and holiday-makers have delighted in cooling their feet and even stripping off and swimming in what were good salmon pools. A bailiff remarked to me on the abandoned behaviour of some of these people, and said he had seen them with flippers on their feet, upending like ducks and using frogmen outfits. This, he felt, was but a step from the use of a harpoon gun, which can be bought at better-class tackle shops in various parts of the country. A harpoon gun would not be a satisfactory weapon unless the user had some idea of compensating for refraction, but he could easily overcome this by wearing goggles and putting his head into the water. In low water conditions a harpoon gun would, of course, be even more effective than a spear, enabling the fish to be struck with much more force and greater accuracy.

"It hasn't happened yet," I was told, "but we are watching for it. You can be sure it won't be long before salmon poachers are being prosecuted for using these things. They never miss the chance of getting a fish by any means." I had stopped to enquire about an otter board which had been confiscated not long before and which I wanted to show a friend. I was told that the smartest thing in ottering had been the use of a model yacht to carry a line of flies out on a lake in the locality.

MY diary shows that in the trout season I had 19 outings, of which five were blank days. I caught 71 fish in all and they weighed just over 8 oz. on average. The fish came from four lakes, one of which contains large trout and two none much above 6 oz. Altogether, since these were all wild-bred trout, the catch was not so bad, although nothing to brag about. The fish were taken on my stand-by flies: Greenwell's Glory, Peter Ross, Mallard and Claret, Coch-y-Bondhu, a hair fly and the Alder.

I walked roughly five miles to reach the water, since a car could take me no nearer. I must have walked many tens of miles while casting, and I caught more fish with the dry fly than with the wet—at least two to one. Looking back, I think it was a much better season than 1954. I did not have a ducking or go over my waders. I used a method of fishing the dry fly by jerking it along the surface at intervals, and this produced some good fish when all else failed. I caught my fish with my own flies, which added a great deal to my pleasure. I have only one hope for next season, and that is to catch a fish on the fly that will prove worthy of a glass case. I have always wanted one to sit above my desk.

THE fate of our walnut crop has been an annual mystery until this year. This time there will be no mystery, because we have anticipated the thieves and the walnuts were taken green. I doubt whether in the long run we shall have much advantage over summers past, for no one has much taste for pickled walnuts. Hitherto the walnuts, which never grew to any remarkable size, have been left on the trees. Our intention has always been to beat the trees in the approved fashion and make a great litter with the shells while eating our own nuts at Christmas. But somehow, by the time we have been ready to harvest them, the walnuts have all vanished from the three trees. I blamed the woodpeckers, because I know the pied woodpecker likes almonds and a walnut is easier to open than an almond, but the pied woodpecker never comes so close to the cottage, and perhaps the jackdaws have been the culprits. The walnut shells are well distributed over all parts of our four or five acres. There has never been any clue as to how they got where they were found, and I have never seen birds taking the nuts. Something takes them, and as the shells are liberally scattered the evidence points to birds, and not squirrels. The thing would be a deep mystery if we could say that we have kept a close watch on the trees, but since we have hardly time to gather nuts it is perhaps not unreasonable to say we have no time for watching the trees. There is no need for vigilance this year, for we have our walnuts. We are spending quite some time moving them from under our feet, pushing them from place to place and promising to pickle them by and by, just as we promised to pick them last year and the year before.

CATCHING WILD GEESE WITH ROCKET-NETS

By PETER SCOTT

WE caught our first wild geese with a rocket-net over seven years ago—in February, 1948. The catch was thirty Whitefronts and one Pinkfoot, and it was recorded in some detail in *COUNTRY LIFE* of August 2, 1948. Since then we have made 75 more catches, and caught over 6,000 geese by this method all told; yet this continues to be the most exciting occupation I know, combining the satisfactions of successful scientific research with the thrills of a new and unusually difficult kind of wild-fowling. It calls for an even greater knowledge of the thoughts and actions of the quarry than ordinary wild-fowl shooting. Since December last it has been necessary to hold a licence to operate rocket-nets, which provides a useful safeguard that birds will be caught in them only for clearly specified scientific purposes.

Our first catch was made at Slimbridge, beside the Severn estuary, where the largest numbers of Whitefronts in Britain spend the winter. Subsequently we have travelled with our nets to many parts of England and Scotland, as our main interest has been in the Pinkfoot, the most numerous of British geese, of which we believe there were about 46,000 in this country in October, 1954. Formerly it too came to the Severn in thousands, but nearly twenty years ago the numbers at Slimbridge dropped abruptly, and now only a remnant of a hundred or so appears each autumn. Declines like this have occurred in several of the 30 main localities frequented by Pinkfeet, while in others spectacular increases have taken place. We have been trying to find out why such changes occur, and whether the total numbers of the species are fluctuating violently too. So far, finding out has led us to catch Pinkfeet for ringing and immediate release in 21 areas from the Severn to Aberdeenshire, and to set our nets in vain in at least five more.

The principle of rocket-netting is simplicity itself. You hide two nets in a field where geese have been feeding, so that when they return they settle unawares close to the nets. You press a button and in less than a second the nets have spread out over part of the flock, before they have had time to fly, and there they are, as the old fowlers used to say, "ketched."

The practice is far from simple. Our original nets were 25 yards square and were propelled by 1 lb. rockets, of the type used in



A WILD PINK-FOOTED GOOSE FEEDING IN HARD WEATHER ON SALTINGS CLOSE TO THE WILDFOWL TRUST'S GROUNDS ON THE GLOUCESTERSHIRE BANK OF THE SEVERN ESTUARY

ships and by coastguards for throwing lines. To catch more geese we wanted bigger nets. Bigger nets called for bigger and faster rockets. Bigger rockets needed stronger nets, and the mesh of the nets had to be reduced, so that the geese did not get their wings entangled, which made the job of extricating them a slow one. But when the mesh was made small enough to prevent entanglement, the geese ran about under the net until they reached the edge, when they flew away. To stop this, we had to fit flaps round the edges; and the nets were finally so much heavier that we needed yet bigger rockets. The endless-seeming problems of equipment called for innumerable experiments and the friendly co-operation of all sorts of inventors, experts, rocket-makers, net-makers, tool-makers,

electricians, ballisticians and a host of helpers with no particular expertise. Our current equipment comprises two nylon nets, each 60 yards long by 20 yards wide, pulled over by six rockets made from 25-pounder shell-cases, using cordite as a propellant. The nets are set to shoot towards each other, like a giant version of the clap-nets used by the old bird-catchers.

Improving the rockets and nets has been a comparatively straightforward business, however many mistakes we may have made in the process. But, even with the best equipment, you cannot catch geese just when you want to. Geese are not mechanical toys, but living animals. Very mobile, keen-sighted and wary animals, too, full of ideas of their own and with a language it takes long to learn.

At the end of last October we had begun to think we knew a lot about catching Pinkfeet. In the course of twelve days we had made a catch near the Wash, another on the south side of the Humber, two in Dumfriesshire and two in south-east Scotland, and the total bag was 1,145. After a break for the full moon period, when the geese often feed by night and become awkwardly unpredictable in their daytime excursions, we set off for another fortnight in November, believing another thousand to be as good as netted. Alas for our pride! There had been a lot of rain in the interval, causing unusually extensive floods in most of the goose haunts. We went first to the Loch Leven area, but there were few geese. One of the netting team, on his way to meet us, had found a promising-looking flock of over a 1,000, some 40 miles to the west. Next day we found them in the same place—a useful-looking oats stubble. (Stubble fields are the easiest in which to hide our nets—one of the reasons why we now do our goose-catching in early autumn.) They were accompanied, most unexpectedly, by a herd of sixty Whooper swans. We set the nets in the late afternoon, after the geese had retired to their roost, only about two miles away. The operation went smoothly enough, and the only question to raise doubts that night concerned the propriety of catching the Whoopers, should they oblige us by visiting the catching area. We thought not.

We intended to be back with our nets at dawn. We were late, delayed by fog, but not much troubled because we knew the geese



ONE OF THE FRUSTRATIONS LIABLE TO BE EXPERIENCED BY THOSE WHO TRY TO CATCH WILD GEESE: PINKFEET PUT UP BY AN OVER-KEEN BIRD WATCHER IN LANCASHIRE

would be delayed by it too. They were. They sat on their heather roost nearly all day and did not come to "our" field till after three in the afternoon. About half past three we thought there were 200 geese in the catching area. After a rapid but intense exchange of views by walkie-talkie between our hide and the rest of the party in the farm-yard, we decided not to fire, because there was no hope of being able to extricate, ring and release a catch of 150 or more geese in the short time before dark. The next morning we were back, and so was the fog. The day dragged like the previous one. The geese came again in the afternoon, but rather fewer, rather less well placed and too late; no catch. The next day the Pinkfeet did not seem to be trying at all, so, thoroughly frustrated, we picked up and retired hurt. Four days had been wasted.

The next three days were spent in moving north in a feverish search for pastures new, in the shape of stubbles old, tolerably dry and packed with Pinkfeet. These desirable anserine residences seemed to have ceased to exist. But at last we found a "set," 100 miles north-east of our abandoned hope. By now we were beginning to feel desperate. Nine days out from home and not a goose. The prospect here was none too bright. Fewer than 500 geese in the most promising field, with another lot of about the same size using a field two miles away. "Our" field was on the side of a hill; the slope was convex, with some awkward hollows. There were some stacks in one of the top corners, which served to cut down the effective area of the field, but would not do as cover for our trailer hide because of the slope. We decided to set well down the field and to place our hide by a fence two fields away, across the stream at the bottom. We set after dark. It was a beastly night, cold, windy and pelting with rain. Everything took twice as long as usual, but after just over two hours it was finished and we were soaked through. Next morning our luck changed. The geese came to the grass field next to ours. With communication through our walkie-talkies



PINK-FOOTED GEESE SETTling BETWEEN ROCKET-NETS LAID ON A STUBBLE FIELD IN DUMFRIES-SHIRE

(which are the same as those used on Everest) it took only a few minutes to deploy our forces in such a way as to lift the geese and push them gently over to our stubble, where they settled just right, and in a trice we had 150 under the net. There was no prospect of a further catch thereabouts, so we set off south, to Perth.

That night I travelled down to London for a day, leaving the others to search to the westwards in rolling country which is rather awkward for tracking flying geese from their roosts to their feeding grounds, especially, as then, in low visibility. When I returned, however, they had made a major discovery, a flock of over 3,000 geese living on floods in the bottom



THE SCENE IMMEDIATELY AFTER THE ROCKETS HAD BEEN FIRED, SHOWING THE NETS SHOOTING OUT FROM LEFT AND RIGHT OVER THE BIRDS. On this occasion 119 geese were caught

of a valley, so amply provided with feed in adjacent fields that they were scarcely fighting at all, flying only a few hundred yards. It took us two days to decide on the most suitable place to set. The field they seemed to prefer was almost entirely flooded and more or less useless for us. But on one occasion, when put off their favourite place, they had crowded into a very small field right on the edge of the floods on the opposite side of the valley: to be precise, it was a very small part of a field whose extent remained unknown because the rest was under water.

Having chosen this field for our nets, we had no difficulty in deciding where precisely to put them. Ruling out the immediate neighbourhood of the fences (geese rarely settle close alongside fences and feed up to them rather reluctantly) we found that there remained an area only just big enough, before the ground became too wet for digging in the rockets (and we cannot rely on our rockets going off under water). We had to leave the trailer-hide, from which the rockets are fired, rather a long way up the hill, so that, though we were looking down on the catching-area it was from an angle, instead of along the length of the nets as we usually do. It was a good deal more difficult to visualise the outlines of the area from there. This might be difficult if the geese were tightly packed: an error of a few yards in tracing the outline of the catching area might cost us a large part of the catch. We tried for a catch that afternoon, immediately we had finished setting; but the geese did not come.

Early next morning we were back. Three of the team took up residence in the hide: one to look after the "electrics" that fire the nets, one to take a film of the shot, if we should make one, the third to act as overseer, in a very literal sense. His job was to watch the geese after they settled in the field, count the number in the catching-area, assess when the potential catch had reached a maximum and then "press the button." He was also to act as radio-link, hearing from the remainder of the party, 500 yards away in the "grandstand" (here the farm buildings, farther up the hill), what was being done to bring the geese to the field. The value of this walkie-talkie inter-communication can hardly be overestimated. When the hide-party may be confined for the whole of the daylight period, knowing accurately the situation round the net, but unaware of what steps are being taken to move geese from neighbouring fields, frustration can reach a high intensity. (Once geese were still being moved towards the catching field half an hour after the nets had been fired.) The introduction of a handy radio-telephone has revolutionised the whole technique.

On this morning the geese went first to



A PINKFOOT THAT HAD JUST BEEN RINGED

their favourite flooded field, and fed while swimming. Gently, we put them off, one man walking across the neighbouring field until close enough to make them rise. They retired to the middle of the open water of the flood. An hour later they set off again to the same field and the process was repeated. After the third attempt they stayed on the open water, apparently no longer in any hurry. So a party drove off down the valley, over the bridge and back to as close as they could get. They had a walk of nearly half a mile across plough and a bank standing out from the water before persuading the geese to go about their business once more. It was no good. Most of them went off to a new field down the valley, a few resettled on the water. We left them for a short time in the new field, then put them up again. It was now half-past two in the afternoon. They came streaming back up the valley towards their headquarters. They had to pass close to the "set." In passing, some saw our decoys, checked, turned, circled and settled near them, sad-looking stuffed apologies though they were. The settling of the first bunch brought in others (the rotary wing-flapping of alighting geese is the best possible

decoying device) so that, although most of the geese finished back on the water once more, we had about 350 in the right place. But not quite right. Despite the niceness of our calculation, few of the birds were in the catching area, the majority being to the left of it (as seen from the hide) and towards, or in, the water: and as they began to feed they spread away from, rather than nearer to, the nets.

Now the only hope was to drive the geese into the area, by the most gentle disturbance possible ("twinkling," we call it)—enough to make them stop, turn and walk away from you, but not enough to make them fly. I set off down the hill to do this most critical operation, under cover of a hedge three fields away. After I had gone, a minor crisis arose, because the hide party found that they could not see the markers of the catching-area properly. So one of the "grandstand" party set off, complete with walkie-talkie, following the hedge behind me, until he was able to look down the line of the nets, though rather distantly. Thus in the last crucial minutes we were split into four groups, kept in contact by a flow of messages by radio, with the usual tendency for procedure to go by the board as the tension increased.

I started creating my diversion and thought, with horror, that I had overdone it. All heads went up, a few head-shakes . . . they were going to fly . . . and a few started to flap away . . . but no, the mass stayed on the ground. What was more, they turned and walked quickly in the right direction. Slowly (it may not have taken long, but it seemed slow) the numbers in the catching area went up . . . 90, 140, 160, 200; perhaps 210 . . . and then: "Five, four, three, two, one, fire!" And up they went. A swishing bang, a roar as the flock takes off. An anxious look at the nets. Not many (there never seem to be many at first sight), but well spread under both nets.

On to the field with all speed—all the gear in the jeep. The keeping cages are set up (long rows of cells with walls and cover of hessian stretched on stakes), and extrication begins. Two of the team are extricating, four carrying geese to the ringer, one acting as clerk, one swabbing the throats of the geese (looking for a fungus disease), two taking geese from the carriers and stowing them in the keeping cages until the nets are empty. It was a catch of 140—modest, but useful. And, just over an hour after the shot, the keeping cages were lifted, the geese were free, and away they flew—our flock, ringed, and no doubt slightly surprised (except for the old hands caught once or twice before), but with such a story to tell us in the future of their movements and their numbers and their success in the struggle for survival.

There may be more exciting ways of doing biological research, but I do not know of them.



RELEASING THE GEESE, AFTER RINGING, FROM THE KEEPING CAGES. These are made of hessian and bamboo and contain a compartment for each goose; when they are lifted, the geese fly off together, so that the flocks and families are not broken up

THE HARD-WORKING GORDON SETTER

By S. M. LAMPSON

LIKE the English and Irish breeds, the Gordon, or, as it was sometimes called, the black and tan or Scotch setter, emerged from the rut and the rough during the 19th century.

The Gordon setter breed has never reached the dangerous and dizzy heights of extreme popularity, and it has known some very lean years. Until recently it has not been well served by its clubs, but, despite this, Gordon setters have always had a few loyal supporters, particularly in Scotland, and have rewarded them by many successful appearances both at field trials and in the show ring, and by much honest work on hill and moor.

The fourth Duke of Gordon (1743-1827) is generally credited with being the originator of the breed, although there were undoubtedly

both black and tan and black, tan and white setters in other Scottish kennels besides those of Gordon Castle. There had been black setting dogs in both Westmorland and Wales even earlier—small, slow-working animals with excellent noses. Whether these dogs were interrelated or which of the original broken coloured dogs were the original line it is now impossible to prove. In those days a dog's pedigree was usually kept in its owner's or his keeper's head and seldom consisted of anything more than a string of names such as "Nell II, by Pluto out of Old Nell!" Stud books were little known and the Kennel Club system of registration was unheard of.

Undoubtedly the Duke of Gordon was keenly interested in his setters and their improvement as working dogs. It has frequently been suggested that bloodhound blood was introduced more than once. If this is true it would account for the colour of the dog, for the fact that he is more heavily built than his other relations, and for an erstwhile tendency to throatiness and showing the jaw in the eye. The breed's detractors said that one of its faults was that it was apt to hunt with nose to the ground and not with the head held high to catch the scent on the wind: this they attributed to the bloodhound blood. But since the same thing has been said of the Irish setter, who has no suggestion of such a bend in his pedigree, it seems more likely that this failing, if and when it did appear, came from the spaniel root from which all setters sprang.

Yet another whispered story was that the old Duke had been so impressed with the work of a collie owned by one of his shepherds, who could often find game where the setters had found none, that this dog became the father of several of the ducal setters! Where facts are unrecorded guesswork and surmise can run riot.

The Duke died in 1827; a sale of the setters was held in 1836, when it is recorded that the top price of 72 guineas was paid for Young Regent. Nevertheless, when the Rev. J. H. Pearce, who wrote under the name of Idstone, visited the Castle kennels about the year 1860, he saw a considerable number of setters of both colourings, and he records that the black, white and tans were preferred since they were more easily seen when at work. By the beginning of the 20th century few dogs remained in the Castle kennels, though by this time the breed had become well known in a wider sphere.

In its early days the Gordon setter breed was often something of a storm centre. The first occasion seems to have been one of the earliest dog shows—held at the Corn Exchange, Newcastle, in 1859. There were classes for only pointers and setters, but the event seems to have aroused considerable public interest and was very

well attended; but much bad feeling followed when it was seen that the setter judge owned the winning pointer and the pointer judge owned the winning setter! This successful competitor was Dandie, a direct descendant of the Gordon Castle dogs, and the first prize was "one of Pape's celebrated double-barrelled guns, worth £15 to £20."

A few years later much acrimonious public correspondence was carried on about a dog called Kent, who had been bought at a show by the Rev. J. H. Pearce, who, in the later years of the 19th century, was one of the largest breeders of Gordon setters. Opinions were sharply divided about this dog, who was hailed by J. H. Walsh (Stonehenge), the editor of the *Field*, as "the champion setter Kent," while another correspondent said "he (Kent)

good scenting abilities, combined with great stamina and powers of endurance. There is no doubt that he is an extremely handsome dog with his wise and kindly expression and shining black and rich tan colouring. In other countries where they are popular these setters are often trained to add retrieving to their accomplishments. At the risk of arousing a chorus of protest one ventures to suggest that, if a dog-of-all-work is required, the same might be done in this country and the necessity be avoided for adding Weimaraners and foreign varieties of pointers to our already long list of acknowledged gun-dogs.

To describe the modern Gordon setter one can do no better than quote part of the official standard of points, which is the longest and most detailed of the three laid down for the

setter fraternity, and from which it can be seen that the ideal dog is built for both work and beauty. "A stylish dog, built on galloping lines, having a thoroughbred appearance consistent with its build, which can be compared to a weight-carrying hunter. Must have symmetrical conformation throughout, showing true balance. Strong, fairly short and level back. Shortish tail. Head fairly long, clearly lined and with intelligent expression, clear colours and long flat coat. Head deep rather than broad, but definitely deeper than the muzzle, showing brain room. . . . Nose big and broad, with open nostrils and black in colour. Eyes of fair size, not too deep nor too prominent, but sufficiently under the brows to show keen and intelligent expression. Dark brown and bright. Ears set low on the head and lying close to it, of medium size and thin. . . . Neck long, lean and arched to the head without any throatiness. The shoulders should be long and slope well back. . . . Elbows well let down and showing well under the body, which gives freedom of action. Forelegs big,



GORDON SETTER, GAY BOUNCER OF CALBRIE. Never as popular as the other setters, the Gordon has nevertheless great stamina as a gun-dog.

The ideal dog is built for both work and beauty

was one of the worst specimens he had ever seen." Rawdon Lee, another prolific writer of the period, did the breed no good when he gave a long account in his book *Modern Dogs* of the sins of a Gordon setter that had been given to him, and, by implication, tarred the whole breed with the same brush. Another unfortunate piece of publicity for the breed was the fact that Mr. Purcell Llewellyn had been attracted to them and bought several dogs, but speedily gave them up in favour of the English setters with which he was eventually to be associated until the end of his life.

Despite all this unfortunate propaganda the Gordon setters continued to make friends, especially in Scotland, America, Holland and the Scandinavian countries. Two men to whom the breed owes much were Mr. Isaac Sharpe and Mr. R. Chapman. The former—a practical, hard-headed man who spent his life with and made his living through gun-dogs—spoke highly of the Gordons as good, sound workers and game-finders, and his Stylish Ranger and Ch. Stylish Scorch were well known at both shows and field trials. The Heather prefix is, in these days, most often associated with Scottish terriers, but at one time it adorned many first-class Gordon setters, including Chs. Heather Grouse, Crack, Ann and Blossom, to mention but a few of the many excellent dogs bred by Mr. Chapman, many of whom went to Scandinavia.

Temperamentally the Gordon setter is less exuberant than his Irish relations and a slower worker than his English cousins, when well trained he has a great deal of sound commonsense and is a steady and reliable worker, with

flat-boned and straight with strong, upright pasterns, well feathered. Body of moderate length, deep in brisket, with ribs well sprung. Deep back ribs. Loins wide and slightly arched. Chest not too broad. Hind legs from hip to hock should be long, broad and muscular; hock to heel short and strong, stifles well bent. Feet oval, with close knit, well-arched toes, with plenty of hair between. Full toe pads and deep heel cushions. Tail fairly short . . . the feather or flag which starts near the root should be long and straight, growing shorter uniformly to the point. The coat on the head and front of legs and tips of ears should be short and fine, but on all other parts of the body and legs it should be of moderate length, fairly flat and free as possible from curl or wave. All feathering to be as flat and straight as possible. . . . As a guide to size, shoulder height for males 26 inches and weight about 65 lb. Females 24 inches and weight about 56 lb."

In addition, the standard lays down a very detailed description of the ideal colouring, which is rather too long to quote in its entirety. In short, the dog should be deep, shining coal-black with no sign of rustiness, with tan markings of a rich chestnut red. The tan markings must be two clear spots over the eyes, on the sides of the muzzle, on the throat, and two large, clear spots on the chest. The tan appears again on the inside of the hind legs and thighs, and down the front of the hind legs and on parts of the forelegs. A small white spot on the chest is allowed and is quite frequently present—a faint reminder of the distant days and of the now almost forgotten tri-colour dogs of Gordon Castle.

HOW TO STORE FRUIT

By RAYMOND BUSH

ONE is often assured by apparently intelligent people that the best place in the house in which to keep apples and pears through the winter is the attic. There is no doubt that some fruits will keep there provided that the mice allow them to, but, unless one likes dry, tough and shrivelled fruits, one can hardly say that they keep well. There is a big difference between a firm juicy apple and a desiccated specimen.

The attic recommendation may be a convenient one, but it takes no notice of the fruit's requirements. Until it is beginning to go rotten—which is the ultimate stage of ripeness—an apple or pear is a living entity which breathes in air, loses a fraction of its moisture gradually, and gives off the gases of ripening and a small amount of carbon dioxide gas. They also give off carbon monoxide, the poisonous gas which your car engine passes out into the air via the exhaust. The fruit, to retain its crispness and juice content, must have a certain amount of humidity in the air to slow down the loss of this content. Also it should not be called upon to take care of wide or sudden variations in temperature, and there is no place in the house more variable in temperature, what with hot sun on the roof by day and radiation loss at night to a starry sky, than the attic.

Quite definitely the best place to keep apples is in the cellar, provided you have not installed an oil-fired heating system for the house. A damp cellar is preferable to a dry one. If you take the trouble to make thermometer tests you will find only a few degrees variation in cellar temperature right through a hot summer and well into a chilly autumn. Even if it has grids at head height, or windows opening on to a well, the cellar below ground level is a permanent reservoir of cool air, since cold air sinks to the lowest level and cannot be coaxed up from there except by deliberate warming or the use of a suction fan. Also a below-soil level cellar has unlimited insulation against heat loss by reason of the soil around its walls.

I have tried almost every type of storage—except the attic—and the best I ever had was in a cellar belonging to a doctor friend which extended under his house and had a gutter all round about four feet from the wall, which passed rain water from the roof in wet weather. It was always damp, but never waterlogged, and apples kept there in firm condition from October till June—or until the aroma of ripe apples served to keep patients away from the doctor's consulting room. As I had many apples to store



THATCHED BUILDING FOR STORING APPLES. Apples should be stored at a constant temperature, and the heat-resistant qualities of thatch make it excellent for this purpose

I ranged a deep bed of straw all round the cellar and built up the apples into heaps on this straw mattress. Straw is not an ideal bed for apples, since in a damp place it is inclined to go musty, but it is essential if apples must be piled up into heaps and a straw covering on top of the apples seems to help them to colour.

If one has a cellar with a moderately level floor a better plan is to buy from the nearest fruit market, or arrange with a near-by green-grocer for a supply of the excellently made white wood trays which come over from Holland, Italy and elsewhere filled with melons, peaches, plums and so forth, and are emptied at the shop or the market. I used to buy such trays for my garden fruits before the last war at 4d. each, then the price rose to 6d. and 1s. after the war, and one was lucky to get them at the last figure. Now they may be 1s. 6d., but the trays have only a firewood value for the retailer.

Having got your trays you can load them with fruit, wrapping each in a square of newspaper, selecting only perfect fruit and discarding all those with stalks pulled out, cuts, maggot holes and large scabby markings, which can be used up, given away or fed to the hens after boiling. The best type of tray is the one with raised triangular wood corners to allow stacking without pressure on the fruit in the tray below, and with a supply of these you can go on filling trays and stacking up to six feet high or more. Also you can keep varieties separate. Some people prefer to buy expensive cabinets which at times they find cannot be got into the cellar without dismantling and re-erecting. These have slatted shelves which pull out and must be well made to behave nicely. To-day wood work is so expensive that few can afford such luxuries and the separate trays are far more convenient and much cheaper.

Oiled paper wraps can be bought by the thousand for apples and pears, and these keep the fruit in nice condition and limit the extent to which rotteness can spread from one fruit to another. In open storage of heaped-up fruit one rotten apple may infect another six or eight adjoining it, and if the rotten ones are not removed a whole square foot of rotteness may result. In the oiled tissue wrap, which is transparent, any serious breakdown can be seen, and unless left for some time the rot will not grow through the wrap.

Nowadays commercial growers, whose fathers had to do the best they could storing their apples in barns or clamped liked potatoes with straw and soil above them in the open, find it essential to put up properly designed and mechanised storage chambers with refrigeration in which they can control temperature, humidity and CO₂ gas content. When the apples come in from the orchard they may be as high as 70 deg. F. internally and it is vital to cool them down as quickly as possible; when this is done a temperature a few degrees above freezing-point will give them the longest possible life.

Very soon stored apples begin to give off the gases of ripening, of which ethylene is the most active, and it is not possible to store late and early ripening apples and pears in the same chamber, as the ethylene given off by the early fruits will start the later ones ripening prematurely. Ethylene is a powerful ripening agent and in 1929 I tried the effects of sealing apples into a concrete store and letting in ethylene gas from a cylinder outside. It was a very amateurish arrangement, but it ripened up a few



APPLES STORED IN A FRUIT ROOM ACCORDING TO VARIETY. A cellar is a good storage place if there is no special building available

hundredweights of James Grieve apples ahead of their normal time, though the extra value did not pay for the cylinder of gas.

This, however, is by the way and is of no help to the amateur with a small garden and maybe only a few hundredweights of fruit to find a home for. What is essential before picking time is to make up your mind how much fruit you can usefully store and where you can store it. If there is a cool cellar and fruit trays can be bought in time there is no storage problem. If on the other hand there is space in a cold larder on the floor below the shelves for a few trays or boxes of wrapped apples, choose the late keepers. Pears are not often grown in quantity in gardens, or stored, but they need a cool place to keep well and continue their ripening. They must finish their ripening in a room temperature of between 60 deg. and 65 deg. F., which merely entails bringing in a few at a time from the storage room.

If you have neither cellar nor larder in which to keep fruit you may have a shed with a northerly aspect which gets no sun and will keep reasonably cool. The problem then will be freedom from rats and mice. Modern rat poisons are very effective, and the size of a rat enables it to be kept out of a shed with no ceiling but bare rafters by the use of half-inch-mesh wire netting stretched across the top of the shed in place of a ceiling. Mice are more difficult to keep out, but there are good modern poisons for them also and doubling the half-inch mesh netting will keep them out. Doors must be sealed with a wood strip inside and a strip of galvanised steel sheet along the bottom of the door.

Some gardens boast "fruit rooms." Too often they are littered with dead geranium plants, decaying newspapers, broken pots and incredible festoons of cobweb, while mummified fruits of previous crops lie on the slat shelves just waiting to infect the newcomers. Some fruit rooms have tiled or slate roofs insulated on the inside, but the ideal heat resister is a good thick thatched roof which really does keep roof temperature down. If such a store is available the best thing to do is to clean it out thoroughly, washing down walls and floor and shelves with a hose and scrubbing the shelves clean. Then leave to dry for a day or two with the door open and



EXAMINING APPLES STORED IN TRAYS. A bad one has been found and will be removed to prevent infection from spreading to the others

finally give a good spraying with a solution of copper sulphate in water. Half a pound in five gallons will be strong enough. Copper is very destructive to spores of the various rots and moulds which afflict fruit and can be carried on from one season to the next. Leave the room open to dry thoroughly before picking time and paper the shelves and bench where the fruit is to be graded and wrapped; you will then be ready for the serious business of picking and storing.

Early pears should not ripen on the tree. If they do they will be mealy and insipid when brought in. Pears which ripen during August and September, such as Dr. Jules Guyot, Clapps Favourite, Jargonelle, Laxtons Superb and Williams all need picking as soon as the green side begins to change to greenish yellow and while the pear stalk does not part readily from the

fruit spur. Quite often I have seen trees of Williams pears left to drop their fruit because the owner, having let them ripen on the tree, found them poor eating. Had he picked them a week or two earlier and put them in a cool place to ripen the fruit would have been delicious.

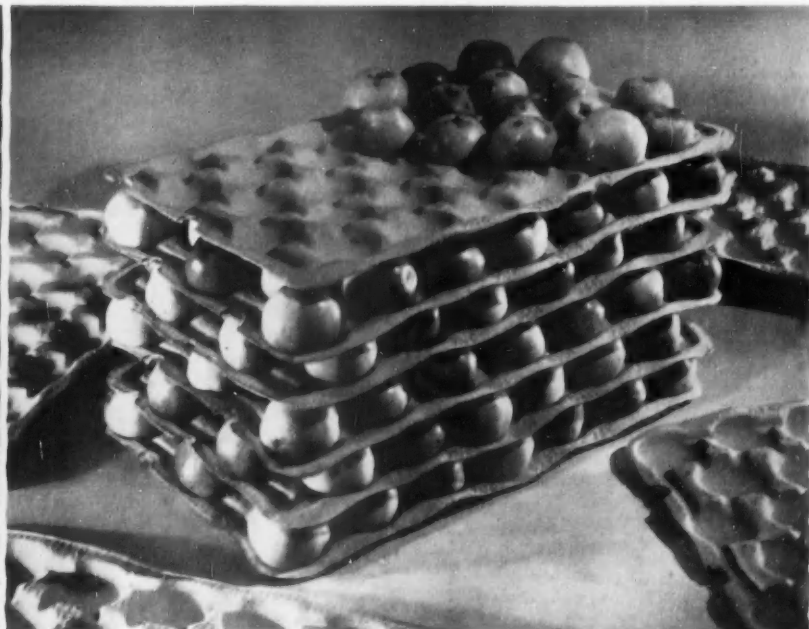
The mid-season pears, ripening from October to December—Beurré Hardy, Conference Beurré Superfin, Fondante D'Automne, Émile D'Heyest, Doyenne du Comice, Louise Bonne de Jersey, Pitmaston Duchess—are picked in mid to late September according to the season, and even into October. Doyenne du Comice, the queen of all pears, can usually be left on into October, and if the season is normal will be fine eating in early November.

The late pears can be left on far into October and, if well stored, will ripen slowly after Christmas. Among these are Josephine de Malines, Winter Nelis, Bergamotte D'Esperen, Duchesse de Bordeaux, and Glou Morceau. To prevent shrivelling if a store has a concrete or brick floor a sack laid on the floor and occasionally wetted will add enough humidity.

Since both pears and apples will absorb strong smells care should be taken not to expose them to these. I have eaten pears which finished their ripening in a drawer which had contained moth balls. They nearly finished me. One enthusiast of hygiene in cleaning up his garden fruit store thought that creosote on the slats would help to

preserve the wood which showed obvious signs of boring beetles and was surprised to be told that he must leave his store empty for the season. Unrefined B.H.C. has the effect of making apples taste of musty hay, so this insecticide should not be used on anything likely to come into contact with the fruits. Boxes which have held cheese or bacon taint fruit, and the better type of box for use in the house is the bushel box in which imported apples enter the country from Canada, Australia and South Africa. Apples wrapped and stored in these keep well; such boxes used to be sold freely at 1s. 6d. and, even with rising prices, should be had for no more than 2s. apiece.

So, after making sure of a place in which to store nothing but the best fruit, all that remains is the harvesting and after-care.



WRAPPING APPLES IN GREASEPROOF PAPER. This will limit the extent to which rottenness can spread. (Right) A POSSIBLE METHOD OF STORING APPLES FOR THE SMALL GARDEN GROWER, USING PAPIER-MACHE TRAYS

COLLECTORS' QUESTIONS

ON THE THAMES

I AM anxious to identify the church shown in the enclosed photograph of a water-colour in my collection. Pencilled on the back of the original is either St. Helen's, or St. Peter's, but it is very indistinct, and I have gone through the lists given under these Saints in E. Arnold Foster's *Studies in Church Dedication*, and concentrated on the probable ones without success. I am inclined to think that the scene is somewhere on the Thames and that the name shown clearly on the tombstone in the foreground (J. Steele) is the signature of the artist. I shall be most grateful for any information that you or your readers can give me. — A. W. WELCH, Wychwood Cottage, Church Stretton, Shropshire.

The church is the old parish church of St. Mary, Putney, S.W., and the bridge is the timber structure which was built in 1726 and did duty until it was replaced by the stone bridge opened in 1886. The water-colour shows the church before 1836, when all but the tower was re-built. There was an artist named Jeremiah Steele who came to London from Nottingham, and was active between 1801 and 1826. Although professionally a miniaturist, he is said also to have painted landscapes in water-colour. A contemporary of his, Jane Steele, between 1810 and 1812 exhibited several landscapes at the Royal Academy. They were views in Wales, Sussex, Hertfordshire and London. The water-colour is probably by one of these two.

A GIFT FROM EDWARD VII

I am enclosing two photographs of an old desk, and if you can give me any information as regards its likely age, I shall be very much obliged. The story goes that it stood in Windsor Castle for over two hundred years. King Edward VII then gave it to one of his employees. The latter statement is authentic, but I do not know whether the first part of the story is correct.

The desk is made of walnut. The locks lock in the opposite direction to what is now customary, and on each lock the name E. GASCOIGNE—obviously the name of the locksmith—is stamped. The beading along the top is continued round the sides.—E. VAN ZYL, Haarlem, Moodie-street, Riversdale, Cape Province, South Africa.

This bureau, of unusual design, can be dated about 1760-70. It is of figured mahogany, not walnut. From the photographs it appears to be of high quality and the work of one of the leading London cabinet-makers, such as Vile and Cobb of St. Martin's-lane, who made the best furniture. That this desk was once at Windsor Castle and was given away by



WATER-COLOUR OF OLD PUTNEY CHURCH AND BRIDGE ABOUT 1820. The name J. Steele appears on a tombstone in the foreground

See question: On the Thames

Edward VII is interesting in showing one of the ways in which old furniture left the possession of the Royal Family. The 17th- and 18th-century furniture in the Royal Palaces was held in little regard until her late Majesty Queen Mary took a personal interest in its preservation.

MOTHER-OF-PEARL "FISH"

I should be much interested to know when mother-of-pearl counters, sometimes called "fish," were first used in table games. The earliest reference I have found so far is in Jane Austen's *Pride and Prejudice* (1796-97), Chapter 16: "Lydia talked incessantly . . . of the fish she had lost and the fish she had won."

I have a small collection of such counters, and besides those of actual fish shapes, very finely engraved, I have round, oval and oblong shapes. Might the various shapes indicate different values in a game?—EDITH M. DAVIES (Miss), 75, Honeybrook-road, Balham, London, S.W.12.

The *Oxford English Dictionary* gives several earlier references to fish, the first coming from *The Provok'd Husband* by Vanbrugh and Cibber, first produced and printed in 1728: "I am now going to a party at Quadrille . . . at

poor two guineas a fish." The word is really derived from the French *fiche*, meaning "pin" or "peg," and by wrong association the counters so called came to be given the shape of a fish.

An expert whom we consulted writes:—"The earliest reference I have noted regarding mother-of-pearl fish is in Lady Grisell Baillie's accounts for June, 1716. The entry reads '3 dozen mother-of-pearl fish 6/- dozen; 6 dozen do counters 4/- dozen; £2-2-0.' An example, together with a round counter, is illustrated on a shop bill issued in the middle of the 18th century by Thomas Clark, jeweller, at the Golden Head, near Arundel-street, Strand, London. Mother-of-pearl counters were made and engraved from the late 17th century in Wolverhampton, Willenhall and Bilson. A reference to this is printed on a plan of Wolverhampton dated 1750.

"Fish and round counters were also made in ivory, bone and glass. The shop bill of Mr. Thom, turner of John-street, Oxford Market, refers to 'ivory fish and counters.' An advertisement in the *Bristol Journal*, 1772, refers to a sale of glass by C. Hardy, glass-cutter, which included, among many other items all of glass, 'fish and counters.' A further reference to glass 'fish and counters' is one that appeared in



MAHOGANY BUREAU, OF UNUSUAL DESIGN, CIRCA 1760-70, SAID TO HAVE COME FROM WINDSOR CASTLE

See question: A Gift from Edward VII

the *General Advertiser* dated January 1, 1788. J. T. Smith, in a passage in *Nollekens and His Times* suggests that a fish equalled ten counters."

A SHIP IN FULL SAIL

I have a glass about which I should like information. It is tumbler-shaped, 4½ ins. high, 3½ ins. diameter at the top, and 2½ ins. at the base, which is half an inch thick.

The whole of one side is taken up by an engraving, beautifully executed, of a ship in full sail. On the other side, much more roughly cut, are the words, "Rosland, Capt. Benjⁿ Cuile."

What date is it likely to be, and do you or any of your readers know of a ship called Rosland which made a particularly successful voyage? I feel that this beautiful glass must have been a presentation to her captain on some such occasion.—C. A. PATERSON (Miss), Winster, Brockham-lane, Betchworth, Surrey.

The tumbler may be dated early in the 19th century and is likely to have been made in one of the glass-manufacturing centres in the north of England such as Newcastle or Sunderland, where glass-engraving was practised. From the name of the ship and its captain the Rosland may be presumed to have been Dutch, but we have no information about her.

FOLKESTONE CLOCK-MAKERS

Can you or any of your readers kindly give me some information about a clock-maker named Boxer, who lived in Folkestone a hundred or, maybe, more years ago? A friend of mine has a beautifully veneered long-case clock having a good, solid mechanism which looks like going on for ever. The hood's top is rather unusual, but it has the usual three brass finials.

At some time in its career a cleaner has partly mutilated the dial by using, presumably, scalding water and soda, but he had sense enough to stop before completing the mischief. Across the centre of the dial, and just discernible through a magnifying glass, can be picked out "Jn^o Boxer, Folkstone."—C. W. KENT, 20, Woronzow-road, St. John's Wood, N.W.8.

A record exists of a watch by Michael Boxer, of Folkestone, who is likely to have been a relative of John Boxer. It was of late-18th-century date. Another watch, of early-19th-century date, bears the name of Thomas Boxer, of Sandwich.

A MARINE PAINTING

The picture seen in the accompanying photograph is, unfortunately, unsigned, but it is reputed to be by W. Stannard, and the subject is given as Boats Fouling at the Entrance of the Zuider Zee. It seems, however, to be more Dutch than English. Your opinion will be



DUTCH BOATS AT THE ENTRANCE TO THE ZUIDER ZEE, IN THE MANNER OF CLARKSON STANFIELD

See question: A Marine Painting

appreciated. The measurements are 23 ins. by 33 ins.—S. L. PURCHES (Rev.), The Vicarage, Runham, Great Yarmouth, Norfolk.

An artist named W. J. Stannard is recorded as having sent a landscape to the Royal Society of British Artists in 1848, but seems otherwise to be unknown. The brothers, Joseph (1797-1830) and Alfred (1806-89) Stannard, were well-known members of the Norwich School. Possibly the name has been confused. The subject and the painting of the broken water are suggestive of the work of William Clarkson Stanfield (1793-1867), who made several visits to the Dutch coast. A comparable painting by him, to which the date 1844 has been given, is in the Tate Gallery.

WHO WAS THE ARTIST?

I wonder whether you or any of your readers could help to identify the painter of the picture seen in the enclosed photograph, or at least suggest the school to which the artist belonged. His initials, which look like W.G. with the date (18)54 underneath, are distinctly visible on the left-hand side post of the wooden fence. The painting is on an oak panel and measures 6 ins. by 9 ins. Before I acquired it, it belonged to a Maltese family which originally came from one of the Scandinavian countries.—R. L. CASOLANI, Villa Casolani, Ta'Xbiex, Malta.

Our correspondent sent us a drawing of the monogram, apparently composed of the letters "W.G.", but it is not recognisable as that used by a British painter of narrative pictures. The dress of the boys and the subject, which evidently shows one of them attempting to retrieve an escaped monkey while his two companions resist his passage through the turnstile, suggest a German or, possibly, Belgian origin. Consultation of various works of reference has revealed no clue to the user of the monogram. Wilhelm Geirnaert, a Belgian artist, was painting genre subjects of the kind at the period (1854), but his work is not well known in England, and his signature is uncertain. The artist is unlikely to have been British.

PORCELAIN BOXES

I am sending you photographs of some small porcelain boxes which I wish to identify as to manufacturer and dates. Enquiries made in France and Germany have led to no result. Perhaps one of your wide circle of readers may be able to name the manufacturer of the boxes and give the date when they were made.

These little boxes are of infinite variety and may carry on their lids little figures of children, animals, birds, flowers, etc. They are of hard paste porcelain, and the majority bear no identification mark, but those of which I send



COLOURED AND GILDED PORCELAIN BOXES, CIRCA 1850, BEARING THE MARK OF THE FACTORY AT ELBOGEN IN BOHEMIA

See question: Porcelain Boxes

photographs have an incised shield with an up-raised hand holding a sword in the centre. The boxes are all highly coloured and usually have much gilding. They are believed to have been made in Germany and France, and also in England, and to have been exported to the United States some time before 1890.—FRANCIS C. SMITH (Mrs.), 717, Woodward-way, N.W., Atlanta, Georgia, U.S.A.

We illustrate two of the boxes from among the six of which Mrs. Smith has sent photographs. The mark on these boxes indicates that they were made at the porcelain factory of Elbogen in Bohemia, now in Czechoslovakia. Their style points to a date about 1850.

Questions intended for these pages should be addressed to the Editor, COUNTRY LIFE, 2-10, Tavistock-street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. Not more than two questions should be submitted at one time. It is regretted that estimates of market values cannot be given, nor is advice offered to readers about ways and means of disposing of their possessions.



BOYS AT THE TURNSTILE, SIGNED WITH INITIALS W.G. AND DATED 1854

See question: Who was the Artist?

A MISCHIEVOUS MONGOOSE

By MAXWELL KNIGHT

DOUBTLESS every person who has had a pet mongoose thinks that his particular one is the finest, tamest and most affectionate of all; at the risk of appearing dogmatic I am ready to stake the claims of Wendy in any competition among mongooses. To begin with, she is a rather special kind of mongoose. She is a Kusimanse, a West African species which with other members of her genus exhibit the distinction of having the hind feet naked and free from hair. These Kusimanses also have darkish grizzled coats, short tails which are rather thick at the base and strong flexible snouts. Their claws are rather long, as befits animals which are great burrowers.

I cannot claim to have known Wendy from an infant—that privilege belonged to an official in West Africa, who reared her on a bottle and who subsequently had to hand her over to someone else. Fortunately, for me, she was taken over by a Mr. and Mrs. Hazlerigg, who enjoyed her friendship until they came home to England last year; but they discovered to their regret that they were not able to take her with them on their further travels, and they kindly gave her to me. She was then about eighteen months old. Their loss was my great gain, for I would not have missed Wendy's company for all the tea in China, India and Ceylon.

Mr. and Mrs. Hazlerigg told me that Wendy had survived many hazards during her early life: she was lost and found again; she had an encounter with a bull terrier which left her with damaged legs and an antipathy to all dogs; and she suffered changes of ownership. The last she endured without losing her tameness or her delightful character. Such losses often occur when wild animal pets pass from hand to hand.



WENDY ON TOP OF THE CAGE IN WHICH SHE LIVES

All people who have had pet mongooses agree that they are lovable, mischievous, affectionate and intelligent, and Wendy possesses these virtues in full measure. I have been lucky enough to have kept many wild creatures as pets, but I can safely say that I have never had one that so endeared herself to me, and to all and sundry; or one which was not only completely tame but so fully domesticated in the best sense of the word.

Now it is commonly thought that mongooses live exclusively on venomous snakes and spend their lives hunting them out and killing them. This is an exaggerated picture. It is true that some species are ready to tackle cobras and other poisonous serpents, but I do not believe that they deliberately seek them out in order to destroy them. They do, however, kill and eat rats, mice, birds, lizards and beetles; and so, notwithstanding the birds they kill, they must do some good in their native haunts. I have had other mongooses, and one I owned could kill mice better, more frequently and much quicker than any cat.

Wendy, however, would rather have a feast of grasshoppers, locusts or mealworms than reptiles. She will partly eat a dead lizard or a slow worm, only the head and chest region,



WENDY, THE AUTHOR'S WEST AFRICAN MONGOOSE
She is fully domesticated and is a great hunter of insects

but insects are not only preferred but are eagerly hunted for if she is put into the garden for a run round. The occasional dead bird she is choosy about, and, like most carnivores, will turn up her nose at a starling after one sniff. Her nose is not only an organ of scent but a most effective tool as well: she uses it for turning over stones and pushing aside tree bark and to aid her claws in digging. She is a great digger, and can excavate a hole in the earth very speedily, and seldom without result. She seems to sense just where some grub or beetle is lurking.

Of course she likes flesh to eat, and meat and liver and tripe form her staple diet. The meat and liver are eaten raw, but tripe is preferred cooked. Milk she will have none of, being a confirmed water drinker; but any glass which has contained sherry or gin, and which may be accidentally left within her reach, will be neatly upset while she has a lick at the dregs. She will eat the lemon from a gin and tonic water. She loves fruit and almost any kind of sweet; nuts, lettuce, beans, peas, biscuit and cake are gobbled up at times, but only when she feels like it. She knows what she wants and when she wants it; and these discriminations must surely be dictated by bodily needs.



REMOVING THE LEMON FROM A GLASS WHICH HAS HELD GIN AND TONIC WATER. She is also fond of gin by itself

When not at liberty Wendy lives in a roomy cage with a deep sleeping-box and with newspaper on the floor of the main part of the cage. I think that newspaper is excellent litter for small mammals; for apart from this purpose it provides Wendy with one of her favourite games—that of tearing it up into small pieces. This game is good for all concerned, since it ensures regular replacing.

She is fastidious about her toilet, and all parts of her fur are licked well and groomed with her claws and teeth many times daily. Unlike some captive mongooses, she has a good coat and her tail is not half-bare, as is so often the case. This, I think, is due to the fact that at intervals she is given flesh with fur and feather attached: this aids her digestion and also supplies needed substances. As I have said she enjoys a varied diet—so vital to most wild animals—and when she has meat (or a dead bird or mouse) she is given it in a big lump or entire, as the case may be. I am sure that



WENDY ASKING FOR FOOD. Her staple diet is meat, liver and tripe

chopped-up meat or mince is bad for carnivorous creatures.

Not the least interesting of Wendy's features is her voice. She has a wide range of sounds, each of which can be interpreted once one gets to know her. Her normal call for attention is a high whistling note uttered at intervals; it sounds something like the call of a chaffinch. Lack of response to this call produces a sharper more emphatic note, which changes to a soft purring growl when she is picked up and petted—especially when she has been in her cage for some time. There is no note of anger or fear in the growl; it is one of contentment and affection. Her way of showing disapproval is a series of short sharp notes which sound like "keck-keck." These indicate impatience, or even sometimes a desire to play or to be tickled. When this is done she will roll over on her back and increase the frequency of her "keck-kecks," while taking your finger in her mouth and nibbling it with those sharp teeth that could so easily bite it through. She is seldom really angry, unless someone misguidedly touches her while she is eating; then she will snarl, chatter or scream.

Her play is varied but specialised. She does not care for a ball or anything like that—not even a piece of paper pulled along on a string which my other mongooses liked. She loves an empty cigarette packet, which she will open up neatly; she enjoys a game of hide-and-seek under a chair; but best of all she likes to



RELAXING IN FRONT OF THE FIRE. She is a great believer in domestic comfort

have a rug rolled up so that she can play a kind of "peep-bo" by running in one end and then peeping out at the other, only to turn in her tracks like lightning to do the same in reverse.

As regards her senses, I think that hearing is the dominant one. She can hear mealworms easily as they crawl about in a tin, or the fluttering of a moth; she will detect any light step at once or the soft call of a bird in a tree. There is an immediate response to the sound of her name, and she is the only small wild mammal I have ever had that really came when called. She will come from one end of a room towards you on request or even from one room to another if necessary. Her curiosity is intense, and no paper bag screwed up, waste paper basket or closed cardboard box goes uninvestigated.

Apart from her amazing tameness—for she can be handled with confidence by the smallest child—I consider her acceptance of domestication worthy of note. She will enjoy her play-time, but when tired of hide-and-seek or whatever game it is she will come and jump on your

lap, curl up and go to sleep just like a dog or cat. She seems to like routine and resents any upsetting of her daily round. First thing every morning she is taken outside for purposes of hygiene, and then comes a romp round the house, including running upstairs to visit any room with an open door and to see whom she can wake up by getting into the bed. Here she will snuffle one's hair or dive down into the bed and nibble one's toes. After her ration of exercise either she will ask to be taken to her cage for her first meal, or, if one is occupied elsewhere, she will run up the stairs, go into the room where her cage is placed and, uttering her little piping call, wait to be put into it.

Hunting in the garden, in addition to games in the house, takes place regularly; but late at night she is put outside, in the way one treats a cat. Then comes her evening meal and bed. When her time comes she will be much missed, but I hope before that moment arrives I may be able to get her a husband. Wendy's babies would be unique, I am sure, for she herself is unique in my experience.

Illustrations: Patrick Carey.



WENDY DEALING WITH A BONE

A VENETIAN ISLAND RESTORED

By JOHN FLEMING

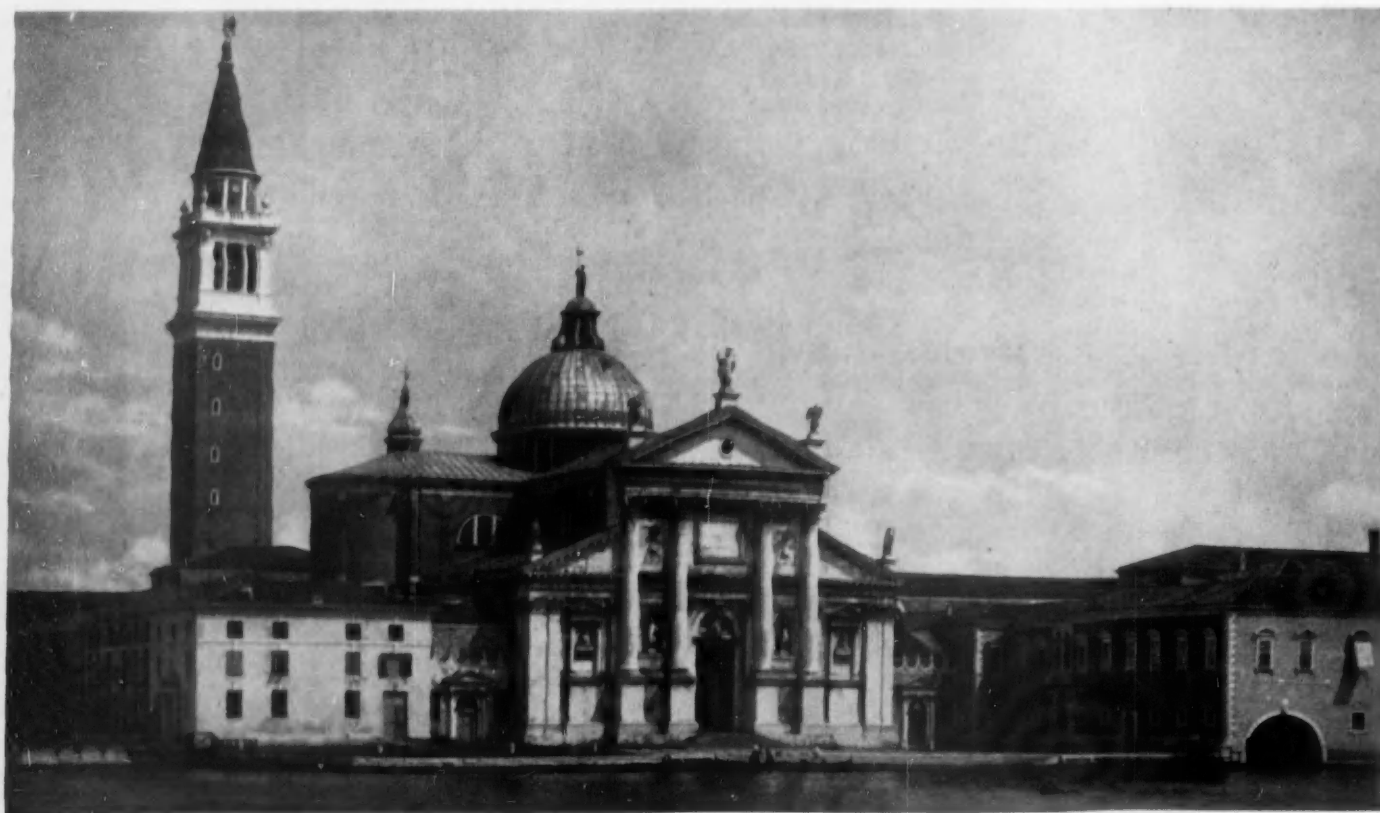
"It is impossible to conceive a design more gross, more barbarous, more childish in conception, more servile in plagiarism, more insipid in result, more contemptible under every point of rational regard," thought Ruskin, than the façade of San Giorgio Maggiore at Venice. This is, of course, one of Palladio's supreme achievements in the refinement of architectural logic and one of the best-known masterpieces of Venetian architecture, ranking with St. Mark's, the Doge's Palace and the Salute, to which it forms the perfect background. Floating on the lagoon in an amplitude of light and set in the middle of the main view at exactly the right distance from the shore, San Giorgio completes and holds in exquisite equilibrium the diverse elements of the great Venetian prospect.

But the church of San Giorgio is also the centre-piece of its own smaller conglomeration, or rather picturesque composition of buildings which crowd along the edge of the island, facing towards the mouth of the Grand Canal. Some of these were built by Palladio, some by Longhena, Buora and other Venetian architects—and all are equally unknown to tourist and art-historian alike. Even the great tomes devoted to Palladio, which dilate at length on the church of San Giorgio, pass lightly over his other works on the island—for the very good reason that they have been invisible for the past hundred years, during which they have been occupied and all but destroyed by the military. To-day, however, these splendid halls and libraries and courtyards may once again be visited and, moreover, they have now been restored to their former beauty by the Giorgio Cini Foundation, which has thereby given back to the world several of its most noble buildings.

This happy conclusion follows upon a long and chequered history which must be briefly outlined in order to explain the architectural riches with which the island is endowed. The first primitive church of St. George (after which the island is named) was built about 790, and towards the end of the 10th century a Benedictine monastery was founded, but all trace of these early buildings disappeared in an earthquake of 1223. In the Quattrocento the learned



1.—THE ISLAND OF SAN GIORGIO MAGGIORE, VENICE, SEEN FROM ACROSS THE LAGOON. In addition to the famous church, the island has a number of important buildings which have been used by the military for over a century, but have recently been restored by the Giorgio Cini Foundation



2.—THE FAÇADE OF THE CHURCH OF SAN GIORGIO MAGGIORE, DESIGNED BY PALLADIO

monks played host for a time to the exiled Cosimo dei Medici, who employed Michelozzo to design a library there. This no doubt exquisite Florentine interior was removed in 1614, but the influence of Michelozzo may be felt in the remarkable dormitory, which was also begun during his stay on the island and completed by Giovanni Buora between 1494 and 1533. The typical Venetian façade of three semi-circular gables contrasts strongly with the interior, particularly with the long corridor of 130 yards or more, punctuated by small doors with shallow Classical frames of true Tuscan elegance (Fig. 5). This wonderful vista has now been restored, and partly rebuilt, after long use as married quarters for non-commissioned officers.

The first stone of Palladio's church was laid in 1566, when he was 48 and at the height of his powers, though it was not finished until after his death. Certain grammatical errors in the façade have been attributed to his successor, Antonio Palliari, who was probably assisted by the more famous Scamozzi. Palladio re-aligned the church, running its axis to the Dogana at the end of the Grand Canal so that his great façade might be seen full-face as one is rowed out into the lagoon. To heighten the effect when the building is seen half-face from the Piazzetta, he set it back some feet from the water's edge and thus created a small piazza which breaks up the line of monastic buildings beyond. His most important work on the island was, however, within the monastery itself—the first cloister of coupled Ionic columns, begun in 1579 (Fig. 4), and the stupendous refectory, begun in 1560 (Fig. 3), which must now take its place among the most serene and noble conceptions of all Italian architecture.

The only other important architect to work at San Giorgio was Baldassare Longhena, who built the sumptuous double staircase in the first cloister between 1641 and 1671 (Fig. 6) and the magnificent library of the same date (Fig. 7). The original campanile, of unknown authorship, fell down in 1774, and the existing tower, which was designed by a Bolognese friar called Beratti, is almost certainly shorter, or at any rate less elegantly slender, than its original. The present campanile was completed before 1792.

With the fall of the Republic of St. Mark the devastation of the island began, though it regained something of its former splendour in 1800, when the chapter-house was used for the conclave which elected Pius VII, Rome being then occupied by Napoleon's troops. From 1808 until 1828 San Giorgio was declared a free port



3.—THE REFECTORY OF THE MONASTERY OF SAN GIORGIO, DESIGNED BY PALLADIO AND BEGUN IN 1560

and a plague of huts, wharves and tin shacks infested the island and grew ever more pestilent until they were swept away in the recent restoration. However, it must be remembered that it was during this period as a free port that the little harbour, facing the Riva, was built with its elegant stone light-houses, so perfectly in scale with church, campanile and the whole

composition. When the free port was abolished the Austrian Government turned the already dilapidated monastic buildings into their military headquarters, and after the unification of Italy the island was again degraded as a barracks for artillerymen. In 1951, when ruin seemed almost inevitable, the Giorgio Cini Foundation obtained the concession of the island from the Italian Government for the purpose of restoring the buildings and founding an institute for the history of art and for several charitable organisations of social welfare.

Palladio's great refectory is the outstanding masterpiece to come to light as a result of these restorations. Until 1951 it had been used as a carpenter's shop and garrison canteen, and a false floor had been inserted below the window-sills. The refectory is approached from the cloisters through two halls: the first is narrow and high, leading up a few steps through a monumental opening, on the scale of some Ptolemaic temple, to a second hall of the same width but of three times the length.

At either hand are two gigantic aedicules (similar to those on the façade of the church outside), which provide the ground-bass, as it were, to the solemn yet light-toned harmonies that encircle one within. The refectory proper opens directly from this second hall and is entered up two shallow steps and through another resounding portal, only slightly less enormous than the first. The dramatic effect of these spatial contrasts between each successive hall cannot be conveyed in words, still less in photographs, and it is even difficult to suggest a parallel



4.—THE FIRST CLOISTER, BY PALLADIO, BEGUN IN 1579

elsewhere, except perhaps, in Greece.

It is, indeed, of Greece, and not of Rome, that one is immediately reminded by the refectory itself (Fig. 3), although it resembles no other structure whatever. It is of the utmost simplicity and its effect depends entirely upon the exquisite adjustment of its proportions and upon the breaks in the cornice—at first sight disturbing, but at length curiously satisfying—which clasp the soaring vault in a sturdy yet tender embrace. A blessed sense of ease and repose falls like a benediction upon those who linger there. But subjective musings of this sort rarely convey any adequate impression of a building and, perhaps, only a mathematical analysis of the refectory would reveal its true significance. The restorers, at all events, have magnificently succeeded in bringing Palladio's vision back to life, and a heavy debt of gratitude is owed by all lovers of architecture to Signor Forlatti, under whose direction this work was carried out.

In one particular only has he failed, through no fault of his own: *Veronese's Last Supper*, which was painted for the end wall of the refectory, still hangs in the Louvre whither it was carried by Napoleon's troops.

Longhena's sumptuous staircase has also been reborn (the gaily springing arches of the loggia were bricked in to form an office or apartment), but the rehabilitation of his library is, perhaps, the most remarkable feat accomplished by Signor Forlatti and his assistants. The library was stripped of its books, bookcases and fittings by the French, who turned it into an armoury.

The first task confronting the restorers was, therefore, to remove the rifle-racks and other military impedimenta and then thoroughly to clean the walls and also the decorative paintings by Gherardi and Colli which still, mercifully, remained *in situ* on the ceiling.

principally from the 17th century. The tact with which these superb pieces have been chosen for each individual room is but the most obvious indication of the love and understanding manifested throughout by the administrators of the Foundation and, of course, by Count Cini himself.

Then, by great good fortune, the original bookcases of dark walnut, made for the library by Pauc in the 17th century, were recovered from an institute in Venice which had acquired them from the French authorities when the library was dismantled. These have now been reinstated and the furnishing has been completed by two globes, of the world and the heavens, made by Armanzio Moronelli in 1633.

The library now forms part of the International Centre of Art and Culture, which also occupies most of the monastic buildings around the cloisters. The Institute is devoted primarily to the study of Venetian art, and the books and photographs which are now being assembled should eventually form the most comprehensive regional artistic survey in the world. But the Institute is not confined to Venetian studies, for it plays host to international conferences on the arts such as that which met there earlier this month, whose learned delegates were lodged at San Giorgio in sybaritic comfort.

If comfort alone has determined the choice of furniture for the guest quarters, higher motives have inspired the decoration of the rest of the centre, which is richly provided with tables and arm-oirs of first-class Venetian and Bolognese workmanship, dating



5.—THE DORMITORY CORRIDOR, COMPLETED BY GIOVANNI BUORA IN 1533



6.—DOUBLE STAIRCASE IN THE FIRST CLOISTER DESIGNED BY BALDASSARE LONGHENA AND BUILT BETWEEN 1641 AND 1671. (Right) 7.—THE LIBRARY, BY LONGHENA. The original 17th-century bookcases had been removed, but have now been restored



STALKERS' TALES

By J. WENTWORTH DAY

WE sat on the little stone jetty which runs into the blue waters of a long loch, lost in the ancient heart of the Reay Country. The stones on the strip of beach almost shimmered in the heat. Foinaven and Arcuil and Ben Stack, those blue-grey "mountains of the moon," rose starkly against the void of sky where a buzzard mewed.

The loch glittered blue into far vistas of that country of wild cats and martens, where the Norse kings once reigned. On either side of the loch the heather flowed in dawning purple up the flanks of the hills. I thought of adders basking dead in the sun. It was no day for walking and less for climbing.

The stalker, gravely courteous, unquenchably young at 60 odd, reminisced: "It was on such a day that I mind a stalker in this forest was doing a bit job up on the hill. He cast off his jacket by the burnside and there it lay in the heather for an hour or more. When the mon had finished his work—I'm thinkin' he was cutting a trench—he picked up his jacket and pit his right arm into the sleeve to slip it on his back.

"The Lord save him! He felt something wriggle. The next moment it bit him in the armpit. It was an adder. The puir mon was dead in no time."

Now that is a true tale from one of the most famous head-stalkers in Scotland. He told, too, as a greenshank piped from the shore, of the bullock, grazing on the hill, which was bitten in the nose by an adder on just such a hot day. It went on grazing for a time. Then it lay down. Hours later they found it growing gradually sleeper and sleeper. Finally, it could not lift its head. It died.

Now this bullock had not been bitten in the tongue, as grazing cattle and deer are bitten occasionally, with the result usually that the tongue swells, chokes them and they die. It had died simply and solely from the poison of the snake. Dogs die often enough of adder bites. Small children have succumbed when serum could not be given in time, but a bullock!

"Talking of adders—and I'll never love them," said that grave man of the hills, who has the face of a statesman, the twinkling eyes of a boy, "minds me of a stalker over by Altnaharra who was out on the hill with an English gentleman—a bit pompous body. An' he was no a good shot either." Then he told me the story.

It was not the day for a stalk anyway, he said. It was hot. Visibility was glass-clear. There were none of those shifting clouds and occasional gleams of sun which make the ideal stalking day. The wind was wrong for the forest and the stalker wanted to get to a wedding in the village.

He had mentioned the fact to his gentleman the day before, pointing out that his daughter was to be married. The gentleman, one of the Throgmorton Street variety, preferred not to hear. He meant to get the most for his money, even if it meant only a switch.

Now this man, to whom a gun on a grouse-moor or a rifle in the forest was an investment that must be made to yield a percentage of some sort, might be ruthless with a stalker—but he was scared of adders. On the hill he trod like Agag. Many a stalk had been ruined by his perspiring whisper at the last moment: "Is that a snake, do you think?"

So, on that hot day of pitiless sun and shimmering rocks, when they took the hill, the stalker mused on these matters. Half-way up the hill he spied an imaginary stag. "Hist! Doon wi' ye! Yon's oor beastie. I can juist see his horns above the heather. Ye must craal!"

The City gent flopped on his ample tummy into the heather. Tormented by flies, fearful of clegs and thinking inwardly of adders, he crawled moistly forward, guided in his painful progress by the snake-like whispers of the stalker beside him.

The latter, meanwhile, snapped off a stem of tough old heather, sharpened it swiftly, silently with his penknife. Two perspiring minutes later he stabbed it smartly into his gentleman's well-fed thigh, just as the latter, pouring with perspiration, was starting his inevitable: "Do you think there are any...?"

"Adders!" hissed the stalker as his client sprang bolt upright into the air. "We maun get ye doon the hill and awa' to the doctor as faast as the car can traavel."

Down the hill they plunged. Into the car they bundled. In twenty minutes they were at

slowly: "It'll be the new Meenister rehairsing his sairmon."

The next second, the stalker seized a large rock and, eyes blazing with fury, hurled it down on the black-coated figure below. It whizzed past the parson's ear without for an instant checking the mounting crescendo of dreary verbiage which poured from his lips. The stalker picked up a second and a third huge stone, and sent them bounding and clattering down the hill, missing the cleric with the third one by a few inches. Bitterly he glared down at the enquiring face which was suddenly switched round to see whence came the missiles.

"The dizzy fule," he spat out as he was led away. "He disna ken his danger."

Not all ladies who "take the hill" are expert with the rifle, or wish to be. There is always the female who merely wants to go for



SPYING OUT THE GROUND IN A HIGHLAND DEER FOREST

the village where the wedding was to take place. There also the doctor dwelt. He, being a true Highlander, had been primed with the plot beforehand. He examined the puncture, commented briefly on the nature of the swelling, whisked his patient into a darkened room, made him lie down on the bed and gave him an injection. The stalker was able to give his daughter away after all.

Weddings remind one of the Highland minister who is the subject of one of the best of the very many good stalking stories told by Mr. Frank Wallace, who has stalked and shot horned beasts in every part of the world where good heads top the sky-line. It concerns the tenant of a forest whose far beat sometimes held a good stag in a small cup-shaped corrie, right on the march. One day he set out for it with the stalker. They did seven hard miles up hill and down, through thick heather and over sliding stones, until they came to the lip of the corrie. There a strange moaning sound smote the ear.

Looking cautiously over the edge of the corrie, the tenant saw, to his utter astonishment, a gaunt black-coated figure standing like a gigantic raven in the centre of the corrie. His beard blew in the wind. His arms waved. From his mouth came the droning moan which had not only arrested their attention, but had probably cleared the corrie of deer for weeks to come. The stalker stared stonily at this odd apparition for a moment or two. Then he said

a walk. Sitting that morning of sun and glinting blue waters on the stone jetty, with the oystercatchers piping up the loch side, and the greenshank flirting his tail not ten yards away, my companion, that head stalker of renown, told me of two such.

They were elderly, thin, angular and eager. They had beaky noses and long necks, quick, darting eyes and identical hats which jutted over their eager faces, giving them more than a bird-like look. Each morning they left the Lodge at 9.15 sharp and climbed the hill to the cottage of a stalker who was deputed to take them for a walk well away from the paths of deer.

One morning they were late. The stalker stood at his cottage gate, gazing anxiously down the stony road towards the lodge. Five minutes, ten minutes, a quarter of an hour—and then the front door opened. Out bustled the two old ladies, looking more birdlike than ever. The stalker heaved a sigh of relief, turned to his wife and said: "Here come my two dear old mergansers."

A stalker is by nature a man of iron self-control, few words and physical armour-plate. He will walk from the first green glory of dawn, through the heat of day, to the last fantastic balefires of sunset when the high tops of Assynt drown and swoon and fade in an unbelievable picture-postcard glory of pink and saffron.

He will crawl through the heather where

adders lurk, flies buzz, clegs bite and every small ferocious insect takes its revenge. Not a word will escape him. Not an eyelid will flicker. Zeno and his Stoic school in the Painted Porch at Athens had nothing on a Scottish stalker. Consider for a pregnant moment the epic tale told by the late General Crelock.

A certain stalker of Inverness-shire, a past master of his ancient art, had brought his gentleman and the gillie, also a veteran stalker, up to their stag. The moment, however, was not propitious to shoot. They must lie in the heather and wait. They lay. The wind blew fitfully.

Now the head stalker who lay in front, with his gentleman and the gillie just behind him, wore the kilt. There is much to be said for the kilt, but it is not always the ideal garment in a deer forest. Midges take advantage of it. Burnt heather stalks seem put there by providence to penetrate its folds. It is no dress in which to slide down a wet hillside on a cold day. Worst of all, it flaps in the wind and affrights the deer.

The head stalker's kilt flapped. He did not turn his head. Not the Crack of Doom would have caused him to take his eyes off the stag. The kilt flapped again. The grim old gillie eyed it with freezing disgust. Any moment now it would startle the deer.

Taking out the great pin which fastened his own kilt, he stuck it, deliberately and deeply through the head stalker's flapping kilt into the fleshy part of the body. The tail of the kilt flapped no more. The head stalker did not even wince.

They lay there for a time, quite a long time, until something, certainly not the kilt, moved

the stag. He walked away. The stalk was over. Then and then only did the head stalker condescend to refer to the indignity inflicted upon him. Turning his head slowly he surveyed both his gentleman and the gillie and enquired solemnly:

"Wha was ut then who shtuck yon prinne in my . . . ?"

When told the reason for this torture, he nodded his head in agreement and said not another word.

The same man was on the hill one day with two light-hearted undergraduates who took the serious business of stalking with most unbecoming levity. While crawling up to their beast, almost ready for the shot, one cracked a joke to the other. Both laughed. Off went the stag. Up rose the stalker. Eyeing them with frosty scorn, he said: "If ye want to play, ye'd best awa hame and play wi' my children."

The physical endurance of the average stalker is incredible. That is why they make the finest soldiers in the world, quite apart from their natural skill with the rifle and their eye for the country. I know one man of 60 who burst a duodenal ulcer on the hill eight miles from his cottage. No help was at hand. He started to walk home. He fell. Then he crawled. Finally, he almost fainted. Thinking that his end was near, he wrapped his head in his coat, so that the grey crows should not have out his eyes, and lay down to die.

A little later he felt better. So he got up and staggered on. Somehow, agonisingly, doggedly he finished the eight miles through heather and over rocks and reached home. He

was whipped off 70 miles by car to hospital. To-day, two years afterwards, he walks the hill like a stag, and when I saw him in June, he had been out all night, 2,000 feet up on the mountainside after a den of foxes, and was preparing for a quiet day, as he called it. It meant taking some guests from the Lodge out for a day's fishing. Sleep was not even mentioned.

Most stalkers are men of natural wisdom and often of deep reading. You remember the man whom Colquhoun extols in *The Moor and the Loch*. "He was well read in ancient history, knew all about the siege of Troy, and talked with the greatest interest of Hannibal's passage over the Alps. On one occasion, when several gentlemen were talking on a disputed point of history, he stepped forward, begged pardon for interrupting them, and cleared it up to their utter amazement. His memory was excellent, and nothing gave him greater delight than old traditions, legends, etc."

"The last time I saw him, he gave us an account of some of the Roman Catholic bishops of Scotland, with characteristic anecdotes. In politics he had his own peculiar opinions, was particularly jealous of the encroachments of the Great Bear, as he called Russia, and thought the Allies committed an irreparable error in not partitioning France after the Battle of Waterloo."

Colquhoun adds: "I have seen this old man in his 80th year bring down a deer running, and one season had some venison sent me, killed by him when 91 years old!"

To-day, more than a century later, one does not doubt that a similar old hero, full of wit and wisdom, walks the hills.

A COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

BY Michaelmas Day, which falls to-day, the curtain comes down on our English summer; people cease to ask each other: "Have you been away yet?" and the B.B.C. commentators no longer reckon the volume of week-end traffic along the roads to the South Coast, adding sometimes to their computation the terrifying phrase, "bumper to bumper," which conjures up a picture of desperate drivers, urging each other forward through the petrol-laden air towards a packed shore. But how incomplete such a picture is of our countryside. Certainly, as I look back on my own escapes from "the complicated house," I realise that an empty and unspoilt landscape has been common to them all.

The scenes have been very different. One was a corner of Pembrokeshire during the golden harvest time, on a promontory which juts into the western sea; a sea now quite unfrequented save for the Irish packet and an occasional lobster-boat. And yet not so occasional after all, since our diet largely consisted of the freshest and most succulent lobsters.

The blue and golden weather was made for sailing, and could we have stayed longer, and had our host not been so busy with his harvesting, what days we could have spent exploring the rocky islands with their Norse names which fringe the coast, where the seals lift their great heads in mild astonishment at a passing boat. There is one isle so white with gannets that it floats like a wedding-cake on the ocean. Gannets, by the way, are nothing if not gregarious. Almost, one might say, they move about their tiny island "bumper to bumper"; but it is the smell of fish, not petrol, which hangs in the air.

Here, in this western fringe of rocks, it is easy to see why the Scandinavian vikings, who named them, felt at home. Last summer in the Skagerrak we sailed among grey granite islands which might well have belonged to our Welsh coast, washed by the same crystal clear water, and rosy every June with delicate thrift.

It is characteristic of the Pembrokeshire shore that the past should rival the present in vividness. Except for the continual preoccupations of the farmer and the shorter seasonal activities of the bird-watcher and lobster-fisher, there is not much happening nowadays. But the past intrudes as insistently as waves beating on the rocky coast, ages so full of vanished glories that it is no wonder that the songs that

tell of them fall into the minor key. Perhaps the backward look belongs particularly to the west, where memories are long, but it would be difficult to find any part of this country where the present is not shaped and coloured by what lies behind.

HOME again in the south of England, history seems warmer and closer, nearer to our way of life. We follow an old bridle path, and the sound of voices, the horses' hoofs and jingling harness seems, but a moment since, to have faded on the air. One pleasant September day, when the swallows were still about, we spent some placid hours looking for the confluence of the small streams which water those meadows where two counties meet. The landscape is not exciting; one might exclaim with Byron:

*England! Thy beauties are tame and domestic
To one who has roved o'er the mountains afar.*

Yet what could be pleasanter than these quiet waters under their silver, leaning willows, beside which we walked for some hours and met no one (although it was a fine Sunday) save some contented fishermen, members of a little angling club. Even one of them who complained that the live bait sent him by his headquarters was dead when he received it seemed to have no other grudge against life.

But there was plenty of history about, although the anglers for chub and dace may not have noticed it. Where the stream meandered through banks gay with purple loosestrife, its surface half-hidden with brandy-bottle leaves and the pale rose of persicaria, there stood four solid blockhouses, guarding one short half-mile of river. We crossed a narrow foot-bridge beside a little rushing weir, and thought of Constable and how he loved "the sound of

water escaping from mill-dams, willows, old rotten planks, slimy posts and brickwork." All around us, and not least in the wide, high-clouded sky, was a perfect Constable landscape, yet these blockhouses had been built to stop a dread invader who might have come within the memory and experience of us all, except the fisherman's little boy who was too young for such knowledge.

ON the skyline, among the trees, stood a 14th-century castle, with its watery moat still deep enough to check a besieging force. Dense woods of beech and yew covered the old mounds and earthworks, and where a tree had fallen across the path we scrambled over the trunk. An owl flew out overhead as we came at last to all that is left of a stronghold fortified in 1341, and described as "a little forcelet, built like a castle with a very strong wall, with hall, chambers, and a new garden."

Behind that very strong wall, the Duke of Orleans, heir to the French throne, taken prisoner at Agincourt, spent many years of imprisonment. How close and hard was his captivity? Did he gaze, heartsick and homesick, at this same rim of the Downs? I hope he was sometimes allowed to go hunting through these wealden meadows, then thick forests, for "weald" is but another way of saying wilderness.

Of this forcelet in a forest nothing remains to-day except a single room, with a cellar beneath, reconstructed by the 18th-century owner of the property for the entertainment of his friends. We found his epitaph in the church a few miles away and felt we had met the man himself, when we read the concluding phrases:

"Few or none perhaps have passed through life better contented with their lot or have enjoyed it with more Satisfaction and Thankfulness. The Convivial character was what he chiefly affected as it was his constant Wish to be easy and cheerful Himself and to see others in a like Disposition."

So the convivial Englishman and his friends dined here 300 years before the French prince had awaited his release. There was no connection between them, except that both must have watched the autumn sunset above the darkling weald, as we were doing now; simply to know that they had existed gave a feeling of warmth and continuity to this solitary place.

THE LEAF

*DOES it know, as it falls from a tree,
When the autumn wind blows,
And, frail as a butterfly's wing,
Earthward it goes,
How lovely it was in the spring
When it shyly uncured,
And from a green chrysalis came
Into April's gay world?*

STANLEY STOKES.

A NORTH COUNTRY HISTORIAN

By ANTHONY LISTER

OF the many works written on the history and topography of the north of England few have enjoyed the respect and esteem which were in their time and for many years afterwards accorded to the writings of Thomas Dunham Whitaker (1759-1821). His books appeared between 1801 and 1823 (two years after his death, in which the *History of Richmondshire* appeared), a time when interest in parish and county history was at its height, and when no private library, of either gentry or clergy, was complete without a history of the county, bound in fine leather and graced with the pedigrees of the landed families.

Whitaker's first book was his most celebrated. It was *The History of the Original Parish of Whalley and the Honor of Clitheroe, in the Counties of York and Lancaster. To which is subjoined An Account of the Parish of Cartmell*. This book was acclaimed by the reviewers of the day. It sold at six guineas a small edition and 12 guineas a large edition, re-appeared in a partially corrected edition in 1806 and in a more fully revised edition in 1818. The success of this book was due largely to the author's conception of his undertaking and to his prose style. Whitaker meant his book to be read throughout as a continuous narrative. In this respect his work differs from much of the contemporary topographical writing, which was more in the nature of reference books. Whitaker was not presumptuous in his view of his work, for his writing is characterised throughout by a most elegant prose style, mannered perhaps to our taste, but nevertheless vital despite its formality. This book, with its leather binding, gilt top and sides, had the added attraction of a number of fine engravings, the best of which, in the revised edition, were from specially executed water-colours by the then youthful Turner. The third edition contains 46 engravings, of which nine are the work of Turner.

Whitaker's attitude towards the scenery of the north is an interesting one. Unlike many writers on the county he is not concerned to disguise the monotony of much of the countryside, especially the southern parts. Unfortunately he tends to miss some of its more pleasing qualities, such as the shapes of the hills and the occasional colourings to be seen there.

Of the country between the Ribble and the Mersey, he says: "The features of the country are uniform, and rarely striking; never expanding into spacious plains, and never soaring into bold and majestic mountains, they swell into a



THE HOLME, NEAR CLIVIGER, LANCASHIRE, THE HOME OF THOMAS DUNHAM WHITAKER (1759-1821), AUTHOR OF *THE HISTORY OF WHALLEY AND OTHER YORKSHIRE AND LANCASHIRE TOPOGRAPHICAL BOOKS*

tiresome succession of long and dreary ridges, sometimes indeed intersected by the pleasing scenery of deep and wooded valleys, but often separated by tame and unbroken slopes, brown and cheerless, from which the eye flies for refreshment to the bolder features of nature, and to the livelier hues of cultivation" (*History of Whalley*). Elsewhere he says: "Almost all of Lancashire south of the Lune, excepting the Blackburn Hundred (that is to say the Ribble Valley) is a flat and uninteresting tract" (*History of Richmondshire*). This view is in healthy contrast to the tone of many later writers, who have expressed such an unbounded enthusiasm for all aspects of the county as to be completely blind to all its shortcomings.

This is not to assert that Whitaker had no eye for scenic beauty. On the contrary, all his books reveal his appreciation of fine scenery in

their striking descriptions. These descriptions are, however, formal and panoramic; he shares, in fact, the contemporary taste for the picturesque and for landscapes in which there is a balance of buildings, fields, mountains of arresting shape, rivers, woodlands, all viewed as forming a whole, as parts of a picture. Whitaker, however, did not allow his taste for landscapes to distort and emasculate what he saw, as did so many of the visitors to Cumberland and Yorkshire in his time (as Mr. Norman Nicholson has described recently in his book *The Lakelanders*). Whitaker was not, for example, like the poet Gray, who hung in his carriage a "plano-convex mirror," which gave him a view of the passing scenery of postcard size in which, as Mr. Nicholson says, "shape, balance and perspective could be seen at a glance."

Whitaker saw his landscapes without exaggeration or affectation. There is, however, a certain formal element. The content of his descriptions is ordered—mountains, rivers, meadows find their place in a harmonious whole, just as the many subordinate clauses in his finely constructed sentences all form a unity. In the spacious quality of his prose he seems to capture the sweep of a whole, expansive view, as, for example, in the following description of the Lune valley: "The noble windings of the river, the fruitful alluvial land upon its banks, the woody cultivated ridge which bounds it to the North-West, the striking feature of Hornby Castle in front and, above all, the noble form of Ingleborough certainly form an assemblage of features not united to compose any rival scenery in the kingdom."

Whitaker viewed his landscapes with a sensitive eye but he took little notice of the kind of detail which we have come to take for granted as part of scenic description. He has a certain interest in trees and includes in *The History of Craven* an account of the rarer flora of the region. Of human interest there is little in his texts. There is no evidence that he ever spoke to a labourer in the fields, or ever held a conversation with a farmer; nor had he much interest in folk-lore. He had little use for village life, lacking as it did the intellectual cultivation of his own. For Whitaker it was preferable to the lives of the wretches in the new factories of the Industrial Revolution, but it was not a fitting subject for the serious antiquary. Whitaker did not stress the social aspect of history, but based his conclusions on the evidence of monastic



ENGRAVING BY J. M. W. TURNER SHOWING THE RUINS OF WHALLEY ABBEY FROM THE BANKS OF THE LANCASHIRE CALDER. Printed in *The History of Whalley*

charters and manorial rolls. In this way he attached a due importance to the decisions and actions of particular powerful individuals, rather than to social forces. He can admire a trim village in Craven or the Ribbles valley, but this real interest in the villages about him arises from their connection with antiquity; there is no trace of an affected sentiment for rural life. In *The History of Whalley* he gives one important source of his interest in the countryside about him: "to bring home the narrative of Tacitus and the operations of Agricola, to our own villages, is a process of the mind which can dignify what else were mean, or endear what else were indifferent." In this connection it is worthwhile remarking that the idea of writing *The History of Whalley* came to Whitaker while he was reading the monastic compilation called the *Status de Blackburnshire* in the library of St. John's College, Cambridge.

Whitaker was an outspoken critic of the Industrial Revolution and the changes which it wrought on the social life of the time. At the end of *The History of Whalley* he says that "a new principle is now introduced which threatens

exchanged for oaths and curses." For Whitaker the new technology was not the herald of the millenium. Rather was it a threat to the old order of the countryside, to the gentry, the common people and the villages alike. Although not a farmer, he was noted for his plantations at Holme and his life was centred on the agricultural land of the Ribbles valley.

Whitaker saw further harm to the appearance of the countryside in the enclosure movement. He says that the enclosures, "however convenient for occupation, or conducive to improvement, have spoiled the face of the country as an object; the corn-fields, which, by the variegated hues of tillage, relieved the uniformity of verdure about them, are no more; the fine swelling outlines of the pastures, formerly as extensive as parks, and wanting little but the accompaniment of deer to render them so beautiful, are now strapped over with large bandages of stone, and present nothing to the eye but rightlined and angular deformity" (*The History of Craven*). To-day both the inhabitants of Craven and its many visitors take the dry-stone walls for granted, yet one can understand this

several monumental local histories and a considerable amount of lesser matter as well. In addition to *The History of Whalley*, he produced *The History and Antiquity of the Deanery of Craven* (1806, revised 1812). The latter came as a sequel to the earlier work in that it was natural that Whitaker should have turned his attention to the beautiful area contiguous to the parish of Whalley on its eastern boundary. Unfortunately the success of these two works led Whitaker into a pretentious project which he did not live to complete, namely a complete history of the entire county of Yorkshire. This work was planned to occupy twelve volumes, each the size of *Loidis and Elmete: An Attempt to Illustrate the Districts described in those words by Bede and Supposed to embrace the Lower Portions of Airedale and Wharfedale, together with the valley of the Calder in the County of York*. Whitaker published this work—a folio of over 400 pages—in 1816, together with a revised edition of Ralph Thoresby's *History of Leeds*, originally published in 1714.

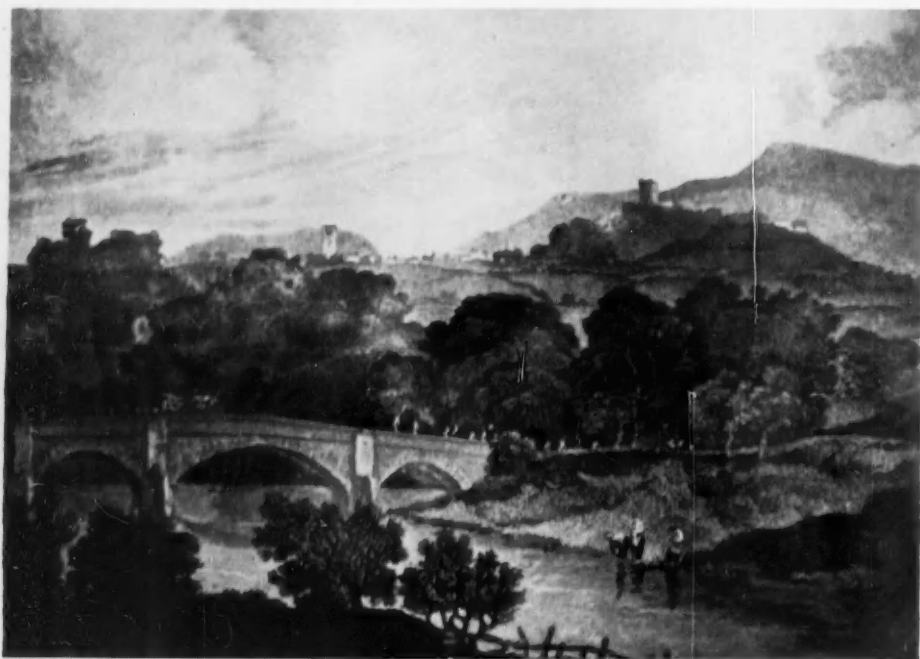
The projected history of Yorkshire was never completed. All we have of it is *The History of Richmondshire*, published posthumously in 1823. This book was a disappointment to the more scholarly of Whitaker's public, who found it so maimed by factual errors as to be beyond hope of revision. There was only the single edition of the work, but though it may show a decline in his ability as an antiquary his stylistic powers were in no way impaired. The book is also blessed with a particularly fine set of Turner engravings, much superior to those in *The History of Whalley*. This decline in scholarly accuracy was due probably to ill-health and to the inducement of a London publisher, who offered Whitaker £1 a page for his work, irrespective of the contents—whether it were a map, engraving, vignette or a family pedigree (the almost total absence of the latter in *The History of Richmondshire* scandalised the learned at the time).

Whitaker's other literary labours included an edition of William Langland's poems, an edition of *The Life and Letters of Sir George Radcliffe* and innumerable critical articles for the *Quarterly Review* on a variety of books, ranging from Paley's *Sermons* and the poems of Wordsworth (who thought Whitaker's histories comparable in scientific value with White's *Selborne*) to county histories published in his time. Whitaker's books were financed by subscriptions from the wealthier clergy and gentry. His procedure was to circularise potential subscribers with a prospectus of a projected work, giving a detailed account of its proposed contents, his own aims in writing the book and the methods of research that he meant to adopt. The cost of engraving a plate for a view of a country seat or a landscape was usually borne by a wealthy patron, who would in return receive the dedication of the plate. In this way Whitaker assured himself of the sale of a given number of copies of his books.

Whitaker died on December 18, 1821, aged 62, and was buried six days later in the ancestral chapel at the Holme, in Cliviger. One day during the previous August he had sent for his steward. Together they visited the plantation adjoining the Holme, where he asked the steward if he thought that a certain larch tree, which he himself had planted, would serve as his coffin. The steward measured it, with Whitaker standing against it, and assured him that it would. Later the steward received instructions from Whitaker to cut down the tree and prepare it as his coffin as soon as he should die.

Whitaker's histories of Whalley and Craven are still, apart from the *Victoria County History*, the standard histories of those districts. They are also remarkable examples of a style and manner of historical and topographical writing which deteriorated into pompousness and sentimentality as the 19th century went on. Also they are a valediction to an age of scholarly elegance of which Whitaker was so much a part. Unlike so many of his contemporaries, Whitaker tended, if not to look to the past as a source of all inspiration, at least to view the future, not with confidence and assurance, but with foreboding, hostility and criticism.

Photographs: I. A. Williamson



ENGRAVING BY TURNER OF CLITHEROE FROM THE EADSFORD BRIDGE, WITH CLITHEROE CASTLE AND PENDLE HILL ON THE SKYLINE

gradually to absorb the whole property of the district in its vortex. I mean the principle of manufactures, aided by the discoveries lately made in the two dangerous sciences of Chemistry and Mechanics. The operation of this principle is accompanied with another effect, of which it is impossible to speak but in the language at once of sorrow and indignation. Indeed it can only be considered as so much pure unmixed evil, moral, medical, religious and political. In great manufactures, human corruption accumulated in large masses seems to undergo a kind of fermentation which sublimates it to a degree of malignity not exceeded out of Hell."

Sentiments such as these are rarely met with in the topographical and historical writings of that time. Edward Baines, for example, in his *History of Lancashire* (1836), accepts industrialisation as an unquestionable benefit to mankind. Many of the plates (by G. Pickering) in his book, contain factories as embellishments in what are otherwise rural landscapes; and one cannot help feeling that much of the animosity which Baines shows towards Whitaker arises from their conflict of opinion on this point.

A further example of Whitaker's invective against industrialisation is to be found in his *History and Antiquities of the Deanery of Craven* (2nd ed., 1812) where he says of the Keighley area: "Before the introduction of manufactures the parish of Keighley did not want its retired gleus and well-wooded hills; but the clear torrent is now defiled, its scaly inhabitants suffocated with filth, its murmurs lost in a din of machinery, and the native music of its overhanging groves

reaction of a sensitive eye of the time to such a radical transformation of the moorland scene.

Whitaker's conservative attitude to social change is revealed in his views on Radicalism, which he regarded as a thoroughly evil by-product of a thoroughly evil economic development. Despite his hatred of the new factories, Whitaker had a great sympathy for those obliged to work in them. This sympathy, however, did not extend to the political movement which thrived on their discontents. On one occasion in 1817 he addressed a meeting called in Blackburn to summon the people to order; judging from one contemporary account, he seems to have done so with great effect. Another noteworthy occasion was in 1821, when Whitaker, despite failing health, insisted on addressing personally a party of rioting miners from Padiham, Altham and Hapton who threatened to march on Burnley. Ignoring strong advice to turn out the military, which as a magistrate he was entitled to do, he met the miners outside Burnley and harangued them from a post-chaise. They were so moved by his eloquence that they agreed to go home. Such was the respect they felt for him that when he had finished (so we are told by John Gough Nichols in his biographical sketch of Whitaker in the fourth edition of *The History of Whalley*) the miners lifted him down from the chaise saying "Put your foot here, Doctor. We will take care that you are not hurt."

Whitaker had an extraordinary capacity for literary work. His clerical duties, as Vicar of Whalley and Blackburn and curate of Holme in Cliviger, did not prevent him from producing

CARS DESCRIBED

THE SINGER HUNTER

By J. EASON GIBSON

THE Singer Hunter is one of the few cars in production with a separate chassis frame, instead of integral construction, and it may well be because of this that I found the road holding and cornering to be of a higher standard than is common among family saloons. The side members of the chassis are braced by a cruciform member and tubular cross members, and the bodywork is a complete assembly by itself. The front suspension is independent by means of coil springs and wishbones, controlled and assisted by telescopic hydraulic dampers, and the rear suspension is by semi-elliptic laminated springs with piston-type dampers. The front suspension is further controlled by an anti-roll bar. The rear spring is carried in rubber-bushed shackles, and thus does not need lubrication. The brakes are Lockheed hydraulic, with two-leading shoes on the front brakes. Jacking points are provided at the four corners of the chassis.

The four-cylinder engine has overhead valves operated by an overhead camshaft, instead of the more usual pushrods, and has a capacity of 1,497 c.c. It is available in either single- or double-carburettor versions; the car I tested was fitted with two carburettors. This improves both the high-speed performance and the power at low engine speeds. A compression ratio of 7.47 to 1 is used, which makes the use of premium-grade fuels advisable. The maximum power of 58 b.h.p. is developed at 4,600 r.p.m.; this figure is 10 b.h.p. more than is obtained from the single-carburettor version. An unusual feature is that the throttles of the two down-draught Solex carburettors are controlled by cable, which needs regular and frequent lubrication if delicacy of control is to be enjoyed. The oil level dipstick is rather on the short side, but most engine components are accessible. The battery is carried to the side of the engine, and can easily be reached for periodic topping up. Clipped to the bulkhead, on the engine side, is a portable inspection light—an unusual item of equipment nowadays. The twin horns are fitted peculiarly towards the rear of the engine, instead of in front of it, and seem louder in the car than out of it.

Although the bodywork is all of a piece the car is conservative in appearance, and gives the impression of being higher than it, in fact, is. Generally speaking the body offers comfort for five people, although six can be carried for short distances, but there are several minor faults. The bench-type driving seat is narrow and gives little support to the thighs. The door handle on the driver's side is placed exactly where his knee would rest on corners; the arm-rest fitted to the driver's door is non-adjustable, and to many drivers would be an inconvenience. When the driving seat is adjusted for a tall driver, the handles for the rear windows become tucked away between the seat and the body side. The driver has to overcome an awkward angle to

open or close the front window, as the winding handle is tucked in front of the arm-rest. The combined windscreen frame and door pillars make the blind spot on either side of the windscreen wider than usual.

The angle of the driving seat and its squab is just right for comfort and efficiency, and there is ample room for the driver's left foot beside the clutch pedal, and beside the foot-operated dipping switch. The steering-column-mounted gear lever has a nice amount of movement between the different gears, but it is rather heavy in its action. Both front and rear seats are provided with large folding arm-rests, and the rear one provides a very comfortable position. The clearance between the front seat and the roof is 37 ins., but the same measurement in the rear is, surprisingly, only 32 ins. The luggage boot is a good size, the spare wheel being carried beneath the hinged floor. A felt-lined tray at the back of the luggage boot carries the small tools and the tyre pump. The standard equipment includes twin matched fog lamps and a windscreen washer, as well as the inspection light mentioned above. It is worth mentioning that those motorists who refuse to tolerate a

be driven at high speed on anything but the smoothest and straightest of roads. The road holding and steering of the Singer are of the type which allow one to drive fast without worry. Roll on corners is noticeably less than usual, and the car holds an accurate line through fast open corners without the driver being forced to fiddle with the wheel. A particularly pleasing point was that there was little variation in the car's handling qualities, whether driven with only the driver on board, or with a full load of passengers.

For a car of this capacity the maximum speed is lower and the fuel consumption higher than with certain other makes, but it must be remembered that the body is remarkably roomy, and this has to be paid for somehow. The brakes on the car I tested were adequate for all normal fast motoring, and, though after repeated applications there was some fade, only a short time was required for them to cool enough to regain their normal efficiency. Throughout my test, despite cold and damp mornings, the engine started instantaneously, and in a matter of moments the choke control could be returned to the normal running position. Once warmed up the engine ticked



THE SINGER HUNTER SALOON, WITH CONSERVATIVE RADIATOR STYLING AND BOTH DOORS CLOSING ON THE CENTRAL PILLAR

steering-column gear lever can be supplied with a central lever in the older position.

On taking the car over, the first thing I noticed was the obviously efficient dust sealing of the bodywork, as with all the windows closed it was not easy to close a door—a very good point for overseas buyers. As I took the car over in town traffic the next thing I noticed was its rather surprising low-speed power and acceleration, if one bears in mind that the engine is under 1½ litres. It was not necessary to use the gear lever to anything like the extent I had expected. Third gear sufficed, even if one's speed was reduced to a crawl, and second gear was sufficiently low to allow it to be used for starting away from rest. It was noticeable, too, that effective attention had been given to the question of sound damping, as the car was pleasantly silent. Early in my test I found that 30 and 50 m.p.h. could be regarded as unobtrusive maxima on second and third gears respectively, although if maximum performance is required these speeds can be exceeded by approximately 10 m.p.h.

Although the bodywork is rather box-like in shape I found that wind roar was not too evident: in fact, it was appreciably less than on many more streamlined cars. The suspension is noticeably firmer than is the fashion on most current cars, but this brings many advantages. At low speeds on city streets one may not get the same impression of smoothness, but on the open road this is soon forgotten in return for the benefits. There are cars on the market which require rather delicate handling if they are to

over very quietly, and it was difficult to feel the typical four-cylinder rhythm. Although it was bad driving, I found that the car could be held on a high gear up steep hills, with the engine slowing only gradually. A quick change to third allowed one's cruising speed to be maintained. The hand brake, although of the type fitted beneath the dashboard, is a good solid one, and, as it is operated by the right hand, is more convenient than many others.

On fast main roads the car settles down nicely at any speed between 60 and 70 m.p.h. After dark the headlights gave a good beam, and at the same time provided adequate spread immediately in front of the car. The instrument lighting was good, and it was pleasant to observe that there were no distracting reflections in the windscreen. Short drivers would find it impossible to see the nearside front wing, even if sitting up slightly. Not all motorists will like the appearance, but, after having the car for some days, I found that I was unaware of it, partly because the manner in which the car performed made one realise how unimportant appearance is, particularly if one intends to run the same car for some years. I had the impression that the Singer is the type of car which would appeal to those motorists who do not change their car each year in deference to fashion.

Although it has faults, I liked the Singer for its willing engine, and even more because of the firmness of its suspension, which gave a feeling of stability and security not often found on the softly sprung cars of to-day.

THE SINGER HUNTER

Makers: Singer Motors, Birmingham.

SPECIFICATION

Price	£989 5s.	Brakes	Lockheed hydraulic
(Including P.T. £291 15s.)		Suspension	Independent
Cubic capacity	1,497 c.c.		(front)
B : S	73 x 89.4 mm.	Wheelbase	8 ft. 11½ ins.
Cylinders	Four	Track (front)	4 ft. 2½ ins.
Valves	Overhead	Track (rear)	4 ft. 3 ins.
B.H.P.	58 at 4,600 r.p.m.	Overall length	14 ft. 9 ins.
Carb.	Twin Solex	Overall width	5 ft. 3 ins.
Ignition	Coil	Overall height	5 ft. 4 ins.
Oil filter	Suction gauze	Ground clearance	7 ins.
1st gear	17.02 to 1	Turning circle	33 ft.
2nd gear	10.75 to 1	Weight	24 cwt.
3rd gear	6.94 to 1	Fuel cap.	10 galls.
4th gear	5.125 to 1	Oil cap.	7½ pints
Final drive	Spiral bevel	Water cap.	15 pints
		Tyres	5.50 x 16

PERFORMANCE

Acceleration		Max. speed	75.2 m.p.h.
0-30 Top 14.2	secs.	Petrol consumption	22.5
30-50 Top 14.2	secs.	m.p.g. at 45 m.p.h.	
40-60 Top 16.0	secs.		
60-80 (all gears) 26.0	secs.		

BRAKES: 30 to 0 in 36 feet (84 per cent. efficiency)

THE FIRST INTERNATIONAL

A Golf Commentary by BERNARD DARWIN

ON Thursday, September 29, when these words appear in print, I shall, if all is well, be at Birkdale, in the middle of the international tournament between the four countries. The thought of it has sent me to my old golfing diary and to the first match between England and Scotland, at Hoylake, 53 years ago, the forerunner of this tournament now providing some of the best and most exciting golf in the whole amateur year. There it is, all set down with the photographs of the two sides, and the menu of the dinner that we ate afterwards (how scrumptious, and to-day how unattainable!) and all our signatures. It is so pleasant to look back on that I cannot refrain from saying something about it, though it may seem terribly ancient history. Of the England side three still survive, Humphrey Ellis, that wonderful veteran Sidney Fry, still playing gaily round the Old Deer Park, and I; but all the Scotsmen who beat us are now gone.

Like so many other good things, this match originated with the Royal Liverpool Golf Club, always full of enterprise; it was to precede the Amateur Championship at Hoylake. I suppose they chose the English side, but I really am not sure, for the *Golfer's Handbook* describes the match as "only semi-official." I think John Low had a hand in it, though he was a Scotsman and of course chose or largely chose the Scotsmen. One interesting thing about the match is that it was the first occasion on which the first rubber-covered ball, the Haskell, made its appearance in public. I have often seen it attributed to the Open Championship of that year which Herd won with a Haskell, but that is wholly inaccurate. There is no doubt at all that it was in this international match, and I have the best of reasons for knowing it.

Seven of our side of ten had been chosen: four elder warriors, John Ball and Hilton, Horace Hutchinson and Charles Hutchings, together with three who would doubtless to-day be called young stars, Ellis, Bramston and Osmond Scott. I was in the running for one of the last three places, and set out rather early for Hoylake in consequence. At Euston I met a friend from Manchester, a good golfer, Sandy Hogg, who asked me whether I was going to play for England, and if so whether I was going to use the Haskell. "What is it?" I asked, thinking that it might be something to eat. "You'll make a

great mistake if you don't," he replied, and we parted, he to his cab and I to my train. I had been sufficiently impressed to make instant enquiries at Hoylake, but there was not a Haskell to be had; the whole visible supply had been cornered. Exactly how many of the players had them I am not now sure, but I know Charles Hutchings and Sidney Fry, the two Championship finalists, had. So had John Gairdner, my adversary, and various others, including, I fancy, G. F. Smith from Formby, but I was left lamenting with my guppy. In fact, I don't think it made so much difference as might be imagined, for few people had grown accustomed to the Haskell's bounding antics. John Gairdner beat me by only one hole, and I know that in the first two rounds of the Championship I beat players, both better than I was, who were using Haskells. In the third round, however, my enemy had learned its tricks and its manners and then out I went with a crash.

This fact of the new ball and the various estimates of its potentialities certainly made both the International and the Championship rather unpredictable. I have been reviving my memories of the scores, and certainly some odd things did occur. One which was very cheering for England was that G. F. Smith was eight up at lunch on Edward Blackwell. George Smith, who always looked on the links as if he had just come out of his office, in a short black coat and trousers of intensely respectable aspect, was a wonderfully sound and steady golfer, just the man to take advantage of Blackwell in a wild mood, which he accordingly did. Another very agreeable eight holes were gained for us by Charles Hutchings against Leslie Balfour-Melville, but he had been two down in the morning. I don't think the Haskell had anything to do with it, for Leslie certainly possessed one when he played me in the Championship. Charles was playing very well all that week and massaging a rheumatic elbow with many groans—always a bad sign for his enemy.

Sidney Fry also did nobly for England, gaining five holes, but we had some disappointments. Harold Hilton on his own course, where we had believed him good for a pocketful of holes, was four down to Laidlay. He was not at all fit at the time, and all our three youthful heroes lost. Jack Graham won nine holes for Scotland and that was just a little bitter, for,

though his blood was wholly Scottish, and, I believe, his father would have disinherited him if he had played for any other country, yet his golf was wholly English. The great match of the day was between the two leaders John Ball and Robert Maxwell, both of whom stuck to the orthodox guppy. John was one up in the morning and just kept his lead in the afternoon. They met again early in the Championship when Maxwell had his revenge. I have a distinct vision of his snodding his man at the Royal, before his own front door. As to my own inconsiderable contest, I think my diary gives a just verdict: "A good match, but both let each other off a lot." That rings true to me.

At lunch-time Scotland led by a single hole, and in the end they won by 32 holes to 25. That was the only time the match was decided by the horrid arbitrament of holes, for which I always felt a sneaking kindness, ruthless as it was. Next year at Muirfield it was decided by matches and has been ever since.

Now I turn to the dinner afterwards. A dinner at Hoylake has always been good, but in these hard times this one seems almost impossibly good. It was just as well that we had the Sunday in which to recover before the Championship. I feel like a little boy returning from a children's party and narrating what he has had for tea. *Hors d'oeuvres* of course, and then clear turtle soup, and then soles, and then vol-au-vent. After that comes more serious business, tournedos, followed by saddle of mutton and capons. After that, asparagus, chateaufort of apricots, champagne jellies, mushrooms on toast, and, if that does not make the reader's mouth water, then it ought to. I doubt if modern internationals would be capable of coping with so noble a repast. They have not had practice enough.

At any rate, it was a good match and a good evening, and from it has sprung the seed of the three days of golf which are such wonderfully good fun to-day. It is fun as friendly as it is fierce, and I observe that the friendliness runs even to the exchange of ties between the players, just as football players exchange jerseys. I am old-fashioned enough to think this a mistake. I shall stick to my roses and want none of my old enemy's little red and rampant lions, much as I esteem him; but it is doubtless a fault on the right side.

THE QUIET UPLAND FIELDS

By D. J. WATKINS-PITCHFORD

DAY after day, week after week, the glorious sun of a memorable summer has shone upon these heavy claylands about my Midland home. The sweltering days of August were filled with the clatter of the reaper, the crawling hum of the combines; a fair harvest was carried early to the stack-yards and the barns. But now a silence lies over the fields. The stubbles remain unploughed, for no plough can break this iron ground. Huge fissures have appeared, some feet deep such as one sees on the bottoms of dried-up ponds.

Even the giant mechanical crawlers, called in as a last desperate measure, are not equal to the task. An experiment was made with one field, but even the crawler "packed in." It is impossible to walk over that field, for the solid blocks of clayey earth are like tumbled boulders, hard as iron.

Yet because the ploughs are impotent a lovely peace has come upon these remote upland fields. No tractor stutters, no man walks there, and the hares, the great brown hares, with their tranquil deer-like eyes, are happy. Couched in the warm sweet-smelling stubbles, they dream the hours away in the fine autumn weather. The great heat has gone; they no longer have to seek the shade of the root fields. Their companions

are the liquid-twitching larks and the creeping partridge coveys.

These three creatures of the open fields, the lark, the hare and the partridge, delight in this new-found peace. Behind them is the memory of the perils of harvest, when their forests were laid low, when the clattering binder was indeed the voice of death drawing ever nearer, when the hare trembled in the corn, when the ground shook, when all peace and security seemed lost for ever; when the sitting lark, whose gamey scent excites the best sporting dog, sat in terror on her nest; when the devoted partridge mother sat wide-eyed on her polished olive eggs. But now those hours are forgotten. The cock partridge stands erect, every inch a little country gentleman, refinement in every feather; his little hook-like courageous head is just visible above the sharp shining spikes of the stubbles, while behind him, trusting him explicitly as the wild goose gaggles trust their sentry, his family creep about, pecking at the fallen grains.

The gorgeous burnished pheasants stalk out from the tall black-berried hedgerows to join them. They are as wary as the partridges, and indeed they have a great advantage in their long glinting purple necks, for they can see much farther. They can see away over the stubble spike to the distant headlands; their sharp

brown eyes miss nothing. They see the lazy-flying rooks, the sun shining metallically on their slow-oaring wings; they see the arrowing pigeons drop down into the stubble, where they are at once invisible, save for an occasional glimpse of a pure white collar spot as the portly birds move about, waddling awkwardly among the bristly spikes of straw. And the pheasants move as gracefully as peacocks, gorgeous birds whose tropical beauty seems so foreign to our homely Midland fields.

On this still golden afternoon there is barely a breath of wind, yet there is everywhere that sense of faintest chill, the faintest whiff of winter. The red admirals feel it; they do not tarry on the open ground; they find their way to the gay pink-and-red trusses of michaelmas daisies in the cottage gardens, or along the herbaceous walks at the Hall. The swallows feel it: there is a new note of urgency in their twitterings. It is not the sweet "summer bubble" one hears upon the barn top in the quiet of summer's evenings. Most of these birds are young of the year; already they are moving south, roosting at night in the osier beds by the river.

The afternoon wears on. Rooks fly from the stubble to the heavy-headed oaks whose dark bronze-green leaves show no sign of

autumn's rust. There they feed upon the pale green acorns which cluster, as richly as apples in an orchard, each acorn helmeted and cupped. And towards these hedgerow oaks the pheasants soon return to mix their diet. Besides, the restlessness of roost is on them. Pheasants make as much fuss of going to roost as do hens in a hen-house.

No human figure has appeared to break the slumbrous peace of this particular afternoon. No keeper has come through that gate in the corner with labrador at heel; man seems to have gone

for good. The farmer is waiting for the rain, the squire has not started shooting, for he is still in Scotland.

The sun is low now beyond the woods that line the park. The rooks rise with a sleepy clamour from the oaks; the faintly saffron sky is full of gliding specks. The pigeons rise in a grey clapping cloud from the middle of the field (one never guessed there were so many there) and stream away to the plantations. And the big brown hares, who all day through have dreamed their sweet dreams, are awake. Their

long dark-tipped ears move like the arms of signals; one ear lifts above the other in an amusing fashion, whiskers twitch. That serene and doe-like eye is full and questioning; hunger creeps in the furry belly.

The father partridge, who has guarded his covey so well, can now relax, and twelve hook-like heads are now raised above the stubble as he sounds his evening call. And one can well imagine how all these wild creatures have relished these quiet times, and how they have revelled in the gentle warmth of the fading sun.

CORRESPONDENCE

COMPETITIONS FOR ROADWORTHINESS

From Sir Graham Cunningham

SIR,—With road casualties still mounting, would it not be more appropriate for motor rallies to promote public safety by placing emphasis, not on speed, spectacular driving and elegance of the vehicle, as is now usually the case, but on the simple roadworthiness of the cars and the skill and care of the drivers? Points would be awarded for the drivers' competence under normal conditions.

Such simple rallies, involving the ordinary motorist in little expenditure of time or money, would, in my opinion, be popular, as was shown in Sussex earlier this year, when a small function of this nature, over which I presided, attracted an entry of over 100 drivers.—GRAHAM CUNNINGHAM, 1, Albemarle-street, Piccadilly, W.1.

DRUMMING OF THE WOODPECKER

SIR,—Many of your readers must have enjoyed, as I did, the able and entertaining article (September 8) on great spotted woodpeckers, by Lord William Percy.

These birds have nested several times about half a mile from my house, and under favourable conditions the drumming is quite audible. One old nesting-hole is 792 yards from my house, taken from the six-inch ordnance sheet, and I have no doubt that the drumming was made close by. The drumming was probably made at about 950 feet above sea level, as compared with my house, which is 1,010 feet. There would be nothing but a few branches between us.

I have made a test by tapping with a pencil upon an empty spectacle case (about a 2-inch stroke). This tapping is clearly audible at 280 yards, can be heard faintly at 330 yards and beyond that scarcely at all by my ears (I am aged 70). The inference is that the drumming is about three times as powerful as the

pencil tapping, the latter being a fairly definitely fixed sound. It seems to me to be no more surprising to hear the drumming at about half a mile on a still morning than the pencil tapping at 300 yards.

With regard to the appreciation of noise by birds, those which we feed are not tame in any way, but get used to noise during the winter. Sparrows, and sparrows only, are shot at with an air-gun. Late in winter at the sound of the air-gun, say sixteen feet distant, only the sparrows fly away. The rest of the birds remain feeding on the ground, even if there is a dead sparrow among them.

Our first thrush's nests are on the average placed about 45 yards from the house: the late nests are most frequently within 10 to 20 yards. Do the birds realise that, in spite of noise, we are harmless, although we ring their nestlings, and that the crows and jackdaws are their enemies? We seldom lose a nest or young birds from the nest within thirty yards of the house. The thrushes are completely wild: they do not winter here and our ringed birds do not return.—C. W. INGRAM, Honeybrae, Penicuik, Midlothian.



THE KING ALFRED MONUMENT AT ATHELNEY, SOMERSET

See letter: Alfred and the Cakes

ALFRED AND THE CAKES

SIR,—The editorial note about King Alfred and the cakes, in your issue of September 8, tempts me to send a photograph of Athelney, showing the Alfred memorial. Incidentally, the stone states that Alfred was here in 879, but the date should be 878, though the inaccuracy need not cause any great concern. Asser, who was Alfred's friend and biographer, says that Athelney was then "surrounded on all sides by water and by vast impassable peat bogs." The only approach was by causeways or by a bridge defended by two forts. William of Malmesbury suggests that conditions were much the same three centuries later (though Alfred had founded an abbey on the spot) and he notes: "On this island is a forest of alders of vast extent, giving shelter to stags and roebucks and many other kinds of game. Of dry land there are barely two acres." The abbey was declared at the Dissolution to have a revenue of £209. In his book *Sedgemoor and Avalon* Mr. Desmond Hawkins notes: "The buildings disappeared quickly; the latest reference to its existence that I can find is in 1674, when workmen uncovered some of the foundations."—BYWAYMAN, Somerset.

A ROMAN STRONG-ROOM

SIR,—I enclose a photograph showing what appears to be the entrance to an underground passage, or chamber, at Chesters, Northumberland. Before this mound was excavated by John Clayton, the antiquary, last century, local tradition credited it with being an underground stable from which, on moonlight nights, 500 spectral horsemen issued forth. It proved, however, to be the vaulted strong-room, or treasury, of the Roman camp Cilurnum, which occupied the site. Oddly enough, the Asturian cavalry who garrisoned the camp numbered 500!—G. B. WOOD, 32, Micklefield-lane, Rawdon, Leeds.

PUTTING OUT ONE'S TONGUE

SIR,—I do not think it can be inferred from the carvings recently illustrated in *COUNTRY LIFE* that putting out one's tongue was a medieval habit—except, perhaps, in certain circumstances. The carvings appear to be debased Gorgon's heads. There are, of course, many early examples in

Greece, Italy and elsewhere in Europe and the Mediterranean. They have fringes, prominent or animal ears, and the tongue hanging out. They were undoubtedly amulets to chase off the devil or the evil eye by spiritually hearing

Some whisper from that horrid mouth

Of strange unearthly tone:
A wild infernal laugh to thrill
One's marrow to the bone.

But no! It gins like horrid Death,
And silent as a stone.

—P. W. F. BROWN (Col.), 37a, King Henry's-road, Hampstead, N.W.3.

MYSTERY OF A PARISH REGISTER

SIR,—In your issue of September 1 you published an article about the possible identity of the famous Vicar of Bray, in Berkshire. The parish registers of the tiny village of Keyham, just outside Leicester, are being transcribed, and an interesting parallel in longevity has been found in them.

The register starts in 1563 and is signed by Thomas Sampson, Minister, who continues to sign until 1655; he was buried at Keyham on August 4, 1655. A note on the register by Philip Hackett, curate-in-charge in 1776, states that Thomas Sampson's family of eight were born between the years 1630 and 1644. Thomas Sampson appears, then, to have been some 114 years of age when he died, and to have been minister in the reigns of Elizabeth I, James I, Charles I, and during the Commonwealth; and to have started his family at 89 years of age. The same churchwardens signed the register with him for some seventy years, and the hand-writing is reasonably consistent.

In order to make credible the almost unbelievable dates, is it fair to suggest that Thomas Sampson was appointed minister shortly before he started his family, and that he then discovered a hidden register which he and the churchwardens copied? The inhabitants of Keyham may have been Roman Catholic and ceremonies performed by Catholic priests officiating from one of the large houses in the vicinity. Roman Catholics were persecuted in Elizabethan days and the priest may have kept a secret register which he was afraid to sign as it would prove in what district he was working. Perhaps our Thomas Sampson imagined that if he and his churchwardens



THE ENTRANCE TO THE STRONG-ROOM OF THE ROMAN CAMP AT CHESTERS, NORTHUMBERLAND

See letter: A Roman Strong-room



THE UPPER CANINE TEETH (top) OF A FOUR-YEAR-OLD ROE DEER COMPARED WITH THE UPPER CANINE TEETH OF A RED DEER STAG

See letter: Upper Canine Teeth in Roe Deer

copied and signed the old registers, they would make the baptisms, marriages and burials of more legal aspect.—ALAN E. CHEALES, *Nether Hall, Keyham, Leicestershire.*

UPPER CANINE TEETH IN ROE DEER

SIR,—In a recent letter on the dentition of roe deer, I mentioned that on extremely rare occasions the buck may have small upper canines. Ferdinand von Raesfeld, in his book *Das Rehwild*, claims that about eight beasts in a thousand may have them. A buck, estimated at four years of age, carrying such teeth was shot by a friend of mine at Fasnakyle, Inverness-shire, on August 17, 1943, and I enclose a photograph of the pair above the upper canine teeth of a red deer stag for comparison. The roe teeth measure 11.75 mm. and 12.12 mm. in length respectively, only about half of which projects above the gum.—G. KENNETH WHITEHEAD, *The Old House, Withnell Fold, Chorley, Lancashire.*

GETTING RID OF RAGWORT

SIR,—You replied to a correspondent's enquiry how best to get rid of ragwort in your edition dated October 10, 1953, in almost the same terms as in your *Farming Note* on the subject in your issue of July 28, 1955, namely, turn sheep into the infested pasture in spring and early summer. Are you sure, however, that this recommendation will not, if adopted, result in a loss of sheep? Some authorities

seem to think it might. On the other hand, I have an elderly Jersey cow here which seeks out and devours young ragwort plants and has just produced her tenth healthy calf.

Personally, I have found no remedy so effective as pulling by hand when it is in flower, or ploughing under.—JOHN A. KEMP, *Margate Farm, Fletchers Bridge, Bodmin, Cornwall.*

[The general experience is that sheep do not take harm when grazing in spring on pastures where there is ragwort, which at an early stage of growth may not be fully poisonous. Close nibbling by sheep when it is tender certainly seems to destroy the plant. Pulling ragwort by hand when it is in flower is admittedly an effective means of eradicating it, but it is laborious.—ED.]

GATHERINGS OF RED ADMIRALS

SIR,—I was much interested in Mr. Bathurst Wood's letter (September 15) about red admiral butterflies seen at the end of August round an old elm tree exuding sap. When trying to locate on July 26, 1950, the oak tree in West Grinstead Park, Sussex, under which Pope is said to have written part of the whole of *The Rape of the Lock*, I was delighted to see about a dozen of these butterflies proceed at regular intervals from a hidden place about 20 feet up in an apparently sound oak tree. They had probably hatched the previous day and gone to roost in the nearest sap-exuding tree. When the sun had warmed the tree sufficiently, at 10 a.m., each took off in turn in a southward direction. Red admirals appear in every month from June to September, but it is likely that they roost together unless there is some attraction in the form of sap? —GORDON N. SLYFIELD, 47, *North-parade, Horsham, Sussex.*

RESTORATION AT EYE MANOR

SIR,—I was much interested in Mr. Arthur Oswald's account of Eye Manor, Herefordshire, in your issue of September 15, as I was commissioned to do some work there in 1912-13 for Mr. A. G. Tribe, of Cardiff, who had recently bought the property. I was told it had previously been used as a school.

The beautiful Caroline plastered ceilings were sagging and needed

expert restoration, and I called in the late Mr. G. P. Bankart, whose skilled craftsmen worked on them for some weeks. The overdoor painted panels on the first-floor landing were much deteriorated, and they were removed and restored. I replaced the missing dog-gate on the staircase from an old example, though this is not shown in the photograph. There was little structural work done, except for some small offices on the north side of the house.—CHARLES ARMSTRONG, *Warwick.*

CATS BRINGING IN SNAKES

SIR,—It may be that Siamese cats are especially prone to bringing in snakes (August 25). Many years ago, in Singapore, I had a Siamese cat that used to bring in the long, thin, green snakes, which we used to call tree snakes. I have seen these snakes in trees, but whether my cat caught them in the trees or on the ground I do not know.—E. C. BARTON, *Boundary, Coombe-road, Salisbury, Wiltshire.*

SIR,—Some two years ago I was walking round my garden with my cat when he suddenly crouched and then jumped into some high, thick grass about three feet away and emerged with a grass snake 21 ins. long, which he bit across the neck and laid at my feet. This cat will kill anything—rabbits, stoats, weasels, moles—but is terrified by magpies. Did he scent or hear this snake? He certainly could not have seen it.—A. F. POTTER, *Sackville Hotel, Bexhill-on-Sea, Sussex.*

TO WARD OFF EVIL SPIRITS

SIR,—The recent letter about the old English custom of hoisting an ale garland, such as was observed during the opening of a new hotel at Christchurch, Hampshire, prompts a few lines on the prevalence of wreaths and garlands throughout Germany.

The smallest village has at least one *Maibaum* in celebration of May Day; and few buildings in the course of construction do not display the *Richt Kranz*, or rearing wreath, customarily placed as high as possible when the woodwork of the roof has been completed and awaits the tiles or slates. This wreath is believed to ward off such evil spirits

as might seek to be enclosed in the house before the roof is put on.—ALASDAIR ALPIN MACGREGOR, 78, *Swan Court, Chelsea, S.W.3.*

UNORTHODOX BIRDS

SIR,—On March 14 I identified two pigeons on the ivy-covered front of this house as stock doves; and we heard them on and off—usually early in the morning—for two or three months. On July 18 they were nesting, and the two young are preparing to fly at the time of writing.

Is it not unusual for stock doves to occupy the ivy of a dwelling-house, 40 ft. from a fairly busy road, and with children making the average volume of noise underneath? As it is, the birds are very shy; the female flies off so frequently that I am surprised she ever hatched her eggs. Never once have I caught her in the act of approaching her nest. And why four months' delay in nesting?—A. J. H. HOBBS, *Winford Rectory, Bristol.*

[In our experience it is more usual



A BARREL-SHAPED LIGNUM VITÆ WINE-FOUNTAIN, POSSIBLY OF LATE-17th-CENTURY ORIGIN

See letter: Wine-fountains in Wood

for wood-pigeons than stock doves to nest in ivy. Stock doves have a long breeding season and may rear two or three broods, any time between March and September.—ED.]

WINE-FOUNTAINS IN WOOD

SIR,—As a postscript to Mr. G. Bernard Hughes's recent article on old English wine-fountains of silver and cut glass, I am enclosing a photograph of a recently acquired specimen in lignum vitæ. Although this wood was normally used for wassail bowls, I think it is very rare to come across an example of a wine-fountain in this material.

There is nothing much to go on in dating the barrel shape, but the stem and foot and the style of the bronze mount and dolphin-headed tap suggest the late-17th century. The interior of the barrel is lead-lined and it is altogether an imposing piece, measuring 19 ins. in height over the knop. The barrel, which is made to revolve on the stem, has a capacity of 1½ gallons.—EDWARD H. PINTO, *Oxhey Woods House, Northwood, Middlesex.*

AN OLD COLLECTION OF BUTTERFLIES

SIR,—I thought it would interest your readers to know that I have a number of moths and butterflies caught in the reign of Queen Anne. They are still in



A TYPICAL EXAMPLE OF A MAY TREE ERECTED THROUGHOUT GERMANY IN CELEBRATION OF MAY DAY. (Right) THE RICHT KRANZ, OR REARING WREATH, CUSTOMARILY PLACED ON NEW GERMAN HOUSES WHEN THE WOODWORK OF THE ROOF IS FINISHED

See letter: To Ward off Evil Spirits



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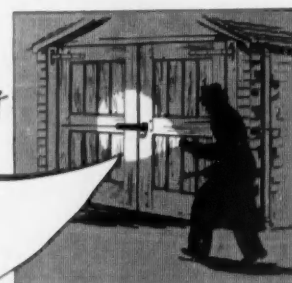
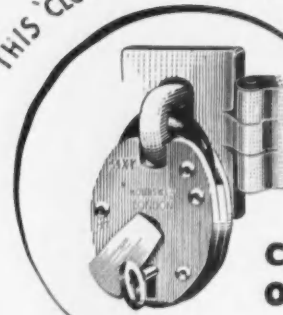
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perfect condition and, in most cases, free from fading. The majority are British specimens, but a few are Chinese. I believe there was a fairly big trade between this country and China at that time. Many of the specimens bear the earlier names and they were all in little glass cases, usually two specimens in each case.

The collection was made by a member of the Shirley family who lived at Ettington House, near Stratford-on-Avon. The cabinet, containing about 500 of these little glass cases, was dated 1710 and came into the market a few years ago and was bought by an antique dealer, from whom I procured several cases. The antique dealer was an expert on old glass and told me that the glass of the little cases was certainly of about that date, and he was led to understand that not only the cabinet, but the whole collection, dated from the Queen Anne period.

The Clouded Yellow was named the Saifron butterfly; the Marbled White, Half Mourner; the Swallow Tail, Royal William; the Death's Head moth, the Jessamine moth. As far as I know there were no great rarities, but good specimens of the Purple Emperor, the Lobster Moth, and a fine Chinese *Papilio* (unnamed). —ANDREW P. ALLAN (Rev.), *The Deli, Shanklin, Isle of Wight*.



A SWALLOWS' NEST ON A TELEPHONE BELL

See letter: *Impervious to Noise*

AIDS TO HISTORY

SIR,—I have been much interested in the recent correspondence about rhyming history. While I was at school, in the early years of this century, we had a doggerel to help us to remember the order of the kings and queens, but not their dates. I can remember as far as Richard III, but memory refuses to recapture any more. It goes as follows:

When	William I
will	William II
his	Henry I
stupid	Stephen
head	Henry II
remember	Richard I
just	John
how	Henry III
easy	Edward I
each	Edward II
endeavour	Edward III
remains	Richard II
having	Henry IV
had	Henry V
help	Henry VI
eclipsing	Edward IV
every	Edward V
reasoning	Richard III

—EVELYN M. WESTON, 45, Malden Court, West Barnes-lane, New Malden, Surrey.



THE VILLAGE OF BINSEY, NEAR OXFORD, MYTHICAL HOME OF TREACLE MINES

See letter: *Treacle Mines*

FASCIATION IN PLANTS

SIR,—I have a wallflower plant that has lived for many years and flowers regularly every year. Last spring it flowered quite normally, but I notice now that it has fasciated; there are five strap-shaped stems budded along the whole length, with a tuft of foliage on the top of each stem.

Can you tell me if seed is saved from this plant next year will the plants come up in a similar way, or will they be normal plants? —PHILIP W. BAYLIS, 41, Belmont-street, Southport, Lancashire.

[It appears to be very rare for monstrosities or fasciations, which are normally due to changes in the tissues of the plant, to be propagated from seed, though the gloxinia-flowered foxglove is an exception. Has any reader succeeded in reproducing fasciation through seed? —ED.]

WHAT WAS A SEISPOD?

SIR,—I wonder if you can give me any information on the small object called a seispod? I should like to know what they were usually made of and in what shapes they were made, when they came into use, and for what purposes they were used. —E. D. ROBERTS (Miss), 72, Holland-road, Maney, Sutton Coldfield, Birmingham.

[The word is not to be found in the *Oxford English Dictionary*. It is possible that the name was given to a Victorian toy in the shape of an insect with springy legs, but some of our readers may have more definite information to offer. —ED.]

IMPERVIOUS TO NOISE

SIR,—I enclose a photograph of a swallows' nest built on a loud-ringing telephone bell in the loggia of a private house. Only a small quantity of mud was used in the construction of the nest. The parent birds showed no concern at the ringing of the bell, but, out of consideration for them, the hammer was later muffled. A brood of five was successfully hatched in late August, and the young left the nest in the first week in September. —W. A. CHAPLIN, 11, Folthstone-road, Salisbury, Wiltshire.

FOR PRESSING CHEESES

SIR,—Your correspondent J. T. Wilkinson would seem to be correct in his assumption that the incised stone seen at the gatehouse of Calder Abbey, Cumberland, was used for the making of cheeses (September 8), but he is surely wrong in thinking that the Cistercians would simply place a

"newly wrapped cheese" on the stone, within the circle, and place weights on it for pressing. The resultant baggy object would certainly affront all cheese lovers.

May I suggest that in the circular groove was placed a coopered wooden drum in which the curds were put with the weights on top? The whey would drain away down the gully and would no doubt be collected in some receptacle and be served to hogs and dogs.

The stone would, of course, originally have been in the dairy or cellarium. —G. E. SWEENEY, *Emm Royd, Heaton, Bradford, 9, Yorkshire*.

TREACLE MINES

SIR,—The small village of Binsey, near Oxford, comprises one public-house and fewer than a dozen houses, but it has the reputation of possessing some mythical treacle mines, and local people, whenever they speak of the village, always humorously refer to these mines. In fact, generations of youngsters have been fooled into taking a mug with them when visiting the village for the first time.

It would be interesting to know the origin of this jest and whether there are any other places reputed to possess treacle mines. —J. E. LLOYD, *Mounthill, Bagley Wood, Oxford*.

A SITKA SPRUCE QUESTION

SIR,—On January 9, 1953, with an article of mine on Sitka spruce, you published the enclosed photograph of some 26-year-old trees in Quantock

Forest. Subsequently an enquiry from a reader was forwarded to me. Surely, he asked, the slightly bulging butt of the foreground tree indicated serious disease? I had no suspicion of this (a forester and forest officer who were present when the photograph was taken had given no hint), but I repeated the enquiry to a leading authority on such matters. His reply, transmitted in due course to your reader, was (if my memory is correct) non-committal, but with a bias towards a "no disease" opinion. Recently I had staying with me a friend engaged in forest research, and he happened to raise this subject of Sitka spruce with abnormal butts. In his opinion this kind of bulge commonly indicates heart-rot or a "pumped" butt, but not always. As Sitka spruce has been widely planted on private estates as well as in the State forests, the matter seemed worthy of mention. Doubtless some of your readers will be able to



A PLANTATION OF SITKA SPRUCE IN THE QUANTOCK FOREST, SOMERSET

See letter: *A Sitka Spruce Question*

comment from experience when thinning plantations in the 25-35 years age-group. —J. D. U. WARD, *Rodhuish, Watchet, Somerset*.

DENTAL HISTORY

SIR,—The Royal Dental Hospital of London School of Dental Surgery (University of London), which has been in existence for 97 years, is now gathering material for a centenary memorial book. It would be greatly appreciated if any reader of COUNTRY LIFE possessing letters, drawings, records or instruments of any kind appertaining to the twin institution when situated either at 32, Soho-square (1858-1875), or 40, Leicester-square (1875-1901), would communicate with me. This appeal is made particularly to the descendants of the original honorary medical and dental staff in case any early minute books (some of which are missing) should come to light. —H. L. HARDWICK (Dean), *The Royal Dental Hospital of London School of Dental Surgery, 32, Leicester-square, W.C.2*.

LETTERS IN BRIEF

Hay Fever.—With reference to your recent correspondence about finding a more suitable name for hay fever, I would suggest the word pollenitis, seeing that the direct and recognised cause of the complaint is the pollen of the grasses and flowers. —J. M. EASTON, 26, Lexden-road, Colchester, Essex.

Cures for Wasp-stings.—Since the sting of a wasp is alkaline the antidote is an acid, and the nearest acid in most households is the vinegar bottle. A patient with a wasp-sting in the throat need only sip vinegar slowly. For a sting on a thumb the quickest cure is to sit with the thumb in an egg-cupful of vinegar till the pain ceases. —ETHEL M. TURNER (Miss), *Bisham Grange, Marlow, Buckinghamshire*.

Kinwarton Dovecote.—I think Mr. H. ap Evans (August 18) must be mistaken in supposing that a rat-hole is shown in my photograph of the interior of Kinwarton dovecote, Warwickshire. Perhaps he was misled by a darker piece of masonry in the footings of the wall. Not only were there no signs of rats there; but they would surely have entered by the doorway rather than make a way through a three-and-a-half-feet-thick stone wall. The building is not in use and rarely visited, and there seems nothing there to entice them in. —MARGARET JONES (Mrs.), 32, Forest-road, Moseley, Birmingham, 13.

A CHILTERN CHAIR BODGER

By J. GERAINT JENKINS

SINCE prehistoric times the upper reaches of the Chilterns, with their cover of flinty clay overlying the chalk, have borne thick glades of beech. Here, countless generations of chair bodgers have worked, drawing on the forests for their raw material. The beech is particularly well suited for chair-leg turnery, for not only does it cut smoothly while still green, but it can also be cleft and left to dry for a considerable period without warping or cracking. It seems surprising that after hundreds, if not thousands, of bodgers have drawn on the wood over the years, the tree growth has remained as profuse as ever. This is in no small measure due to the technique of felling adopted, a system known as the selection system. When a bodger buys a stand of timber, he does not proceed to cut it down indiscriminately, but selects those trees that will suit his purpose. Some he will leave intact, and they will grow to full size; others he will cut to be broken up into chair-legs. Any gaps he may have left will soon be filled by seedlings springing from the nuts that have fallen from the surrounding trees.

Like all other woodland crafts, such as barrel-hoop and clog-sole making, chair-leg turning is a rapidly dwindling craft, despite the high prices paid for the hand-made Windsor chair. Nevertheless, chair-legs turned from beech butts are considered far superior to those made from sawn wood. To-day no more than two bodgers working in the traditional manner remain in the Chilterns, whereas 15 years ago there were at least a dozen. Those that still remain in the solitude of the beech glades use exactly the same simple tools and the same techniques that have been used for the last 500 years. It might be well to remember that the rise to greatness of High Wycombe itself, as an important industrial town, is in no small measure due to the existence of the beechwoods around it, and to the primitive craftsmen that worked there.

In Hampden Wood, some six miles to the north of High Wycombe, I recently came across one of the last of the chair bodgers. On leaving



THE BEECH TREES OF HAMPDEN WOOD, SIX MILES NORTH OF HIGH WYCOMBE, WITH THE CHAIR BODGER'S HUT. The bodger cuts, turns and dries chair-legs and stretchers

the long ribbon-like industrial town of High Wycombe, we passed through a rolling countryside of grassy downland and smooth rounded curves. Here and there were trim villages of flint and brick, timber and thatch, while the surrounding hills rose gently in grassy chalk pastures to the beech-covered Chiltern summits. Soon we left the road and made our way through the thick forest of beech—the Buckinghamshire weed, as it is called. All around us were trees of various size, their blue-grey trunks rising to a dense umbrella of green, so thick that the rays of the mid-day sun failed to penetrate it completely. Here and there young saplings grew, while everywhere tree stumps marked the progress of some bygone woodman or bodger. So effective are the trees in blocking the sunlight

that no plant growth can find enough light to live in the perpetual twilight of the beech glades. Quite suddenly there was a gap in the monotony of the forest, and there was the bodger's hut, surrounded by felled logs and hedgehog-like groups of drying chair-legs and stretchers.

The tools and equipment required by the chair bodger are few and simple, and this may to a certain extent explain why chair-leg making has remained a woodland craft, whereas some other wood industries have become centralised in permanent village workshops. It is much easier to take a few simple tools to the woods than to take the timber, very often from inaccessible places, to a permanent workshop.

The bodger first of all buys a number of



CLEAVING THE SAWN LOGS WITH A BEETLE AND WEDGE. Each log may produce from six to a dozen pieces.
(Right) TRIMMING THE BILLETS ROUGHLY TO SHAPE WITH A SIDE-AXE

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SHAVING THE AXED PIECES WITH A DRAW KNIFE. The bodger sits astride a shaving horse. (Right) TURNING THE LEGS ON A POLE LATHE. A variety of chisels are used for this purpose

trees as they stand; he sets up his archaic shelter in the midst of them, and does not move on until the last available piece of timber becomes a chair-leg. Suitable trees are cut; they are first of all sawn into 18-in. lengths by means of cross-cut saw. The cross-cut saw is designed for use by two people, but this particular craftsman uses it without any assistance, since the fellow-worker he once had has long left this exacting and lonely work. Although the bodger is very slightly built, he was able to lift sizeable logs, some 15 ft. long, on to a pair of sawing dogs. This first operation in chair-leg making perhaps epitomises the great changes that have taken place in all our traditional rural crafts. Here we find one of the last of a long line of craftsmen working alone, unable to obtain any assistance in a craft demanding long hours, hard work and solitude.

After the sawing, the logs are placed on a low splitting-out block and cleft with a beetle and short-handled wedge. The beetle is, of course, home-made, and the pair of iron rings which prevent its wood from splitting are changed from one block to the other as the beetle becomes worn. The aim in this operation is to reduce the log to such sizes as will give pieces for chair-legs with as little waste as possible. One log may produce anything from six to a dozen pieces, and considerable craft instinct is required to know exactly into how many pieces the log should be cut.

The short-handled side-axe, no more than five inches long, is next used to produce the rough outline of a leg, with the piece of wood resting on the high splitting-out block. The side-axe is a tool of great antiquity, for, in conjunction with the adze, it was used by

medieval craftsmen to shape timber for house building.

The axed pieces are now shaped with a draw knife, the wood being held in the jaws of a shaving horse. The shaving horse is a low bench which the craftsman sits astride, pressing with his foot so as to hold fast the piece of wood under the projecting clamp block. The bodger's horse has the additional refinement of two iron pieces, which act as a guard against the slippery wood suddenly flying into the chest of the worker. With the two-handed draw knife the bodger makes a few strokes, apparently very roughly; yet the piece of wood is near the proportions required for the finished chair-leg.

The last stage is the turning of the piece of

wood into the final product. Here the pole lathe, unchanged since the wood turners of Iron Age Glastonbury turned a variety of wares, is still used. Although a very simple apparatus, the portable pole lathe is extremely efficient. Two beams of wood are fixed horizontally on legs to form the bed of the lathe. They are parallel to each other, but a few inches apart, so that there is a groove between them to receive the movable lathe puppets. Above the operating part of the lathe is a horizontal ash pole, 12 feet long, anchored at the butt end to a peg set in the ground outside the hut. A piece of string joins the free end of the pole to a foot treadle, being wrapped once or twice around the wood to be turned first. When the foot treadle at the back of the hut is pressed, the ash pole bends and the wood turns, to spring back again when the foot is removed. On each forward motion of the wood, the bodger applies his lathe tool. First of all he applies the big gouge to rough out, and then the narrow, slender buzz, which performs the ornamental turning. The cups, waists and keeled circles are scooped out with the long hollowing gouge, and the whole thing is smoothed further by the sloped half-inch chisel called a rounding tool, to be finished with a 2-inch chisel.

All this work is carried out while the wood is still quite green, and the finished chair-legs are stacked to dry for weeks, before being transported to the Wycombe factories. The bodger is first and foremost a maker of chair-legs and stretchers; that is, the turned parts of the chair. Other craftsmen, are responsible for the remainder of the chair.

Illustrations: University of Reading, Museum of English Rural Life.



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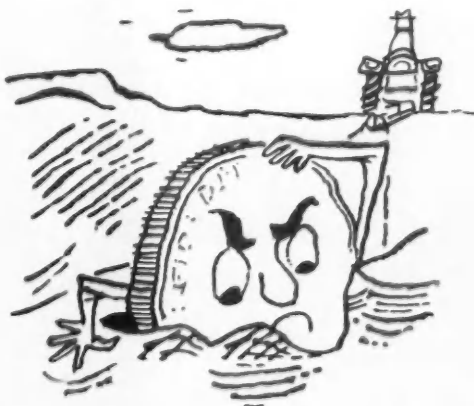
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A CAUSERIE ON BRIDGE

FOURTH DIMENSIONAL

By M. HARRISON-GRAY

TAKE the sequence One Diamond—One Spade; Two Clubs—Two Hearts. What is the best practical interpretation of the last call? One view is to read it as an attempt to find a tolerable resting-place; each player has a two-suiter of sorts and limited strength, so Two Hearts can be freely passed. For example:

West ♠ 7 East ♠ K 10 6 4 3
 ♥ Q 6 3 ♥ J 10 8 5 2
 ♦ K J 9 4 3 ♦ 6
 ♣ A Q 10 2 ♣ K 8

The other view is that responder is fixed for a rebid over Two Clubs. He visualises a game and cannot risk any bid that is liable to be passed, but needs further information before he can decide on the best contract. Two Hearts, therefore, is a temporising forcing manœuvre, and genuine values in the suit are unlikely, for two reasons: one, after three suits have been bid, there is little hope of finding a fit in a fourth suit; two, if he has something like A 10 9 5 or K Q 9 in Hearts, his rebid would be Two or Three No-Trumps on any suitable hand containing 10 points or better (with a weaker hand he would pass Two Clubs, give simple preference for Diamonds, or rebid his Spades). The situation could be this:

West ♠ K 7 East ♠ Q J 10 6 5
 ♥ 10 5 ♥ Q 4 3
 ♦ A 10 9 6 2 ♦ J 5 3
 ♣ K Q 8 7 ♣ A 10

After One Diamond—One Spade—Two Clubs, East must make a constructive effort. He has the count for Two No-Trumps, but his controls are weak and his Heart guard dubious; so he tests the market with Two Hearts. West can only say Two Spades, and East, having bid his hand, should pass.

If West happens to have, say, 7 3 in Spades and K 10 in Hearts, his bid over Two Hearts is Two No-Trumps, which East raises to Three. One of the objects of this "fourth suit" method is to locate an independent Heart guard in the other hand; note, also, the advantage of placing a No-Trump declaration with West.

This may sound like reiteration to those who have followed previous notes in this series, but I should hate to lure my readers into costly experimentation. The subject is so tricky, "scientific" if you like, that it has only been broached on request. No one will accuse me of being a "scientist," but there is one very good reason for believing that the second thesis is the best.

On my first example we are obviously better off if we play Two Hearts as a non-forcing bid, which means what it says, but I truthfully cannot recall more than a couple of such instances. On the other hand one constantly comes across problems like East's in the second example, where the exploratory fourth-suit bid is a godsend.

Needless to say, this is no toy for beginners or, in fact, for any unfamiliar partnership. It should only be used in case of real need; and in certain situations the bid retains its natural meaning. For example:

West ♠ J 8 East ♠ A K Q 9
 ♥ K J 5 3 2 ♥ Q
 ♦ A J 8 5 ♦ Q 7 4
 ♣ A 7 ♣ K Q J 9 2

Dealer, West. East-West vulnerable.

Actual bidding: One Heart—Three Clubs; Three Diamonds—Three Spades; Four Hearts—Five Diamonds; all pass. Trumps broke badly and West went one down, a sad affair, since Six was cold in three other denominations. Several of the bids were questionable, but the point I would dwell on is West's failure to bid Three No-Trumps over Three Spades. "I wanted to do so," he said, "but I hadn't a Spade stopper." Here East's Spade call must obviously be genuine; having forced in the first place, he should be able to cope with any development without resorting to a bid in a non-existent suit.

A more debatable case arose in a recent pairs championship. My partner opened as South, and our bidding started with One Heart—One Spade; Two Diamonds—Two Spades; Three Clubs. What sort of hand is South likely to hold? Could it be either of the following:

A ♠ ... B ♠ A
 ♥ A K 7 3 2 ♥ A J 9 7 3
 ♦ K Q 9 3 ♦ A K 10 3 2
 ♣ A J 9 5 ♣ J 9

With hand A many players would unthinkingly rebid Two Clubs, arguing that North might be too weak to bid a four-card Club suit at the Three level over a rebid of Two Diamonds, whereas Two Clubs allows him to show Diamonds cheaply (this could well be a phoney fourth-suit bid, but that is no concern of the opener's; he shows his four-card Diamond holding with a raise to Three Diamonds, and North can do as he pleases). The snag is that South is stymied if North's rebid, as in practice, is Two Spades, for now an attempt to find a better spot by bidding Three Diamonds can lead to trouble. So the far-sighted treatment on this hand is Two Diamonds over One Spade, followed by Three Clubs over Two Spades.

But how about hand B? South is a good deal better than his first two calls have indicated, and North might be reduced to a simple Spade rebid on quite a useful hand. A mere Three Diamonds is inadequate and a Spade raise exaggerated, so there seems a good case for a phoney fourth-suit bid of Three Clubs, which leaves room for various cheap answers by North and might lead to a sound Three No-Trumps venture if his hand were this:

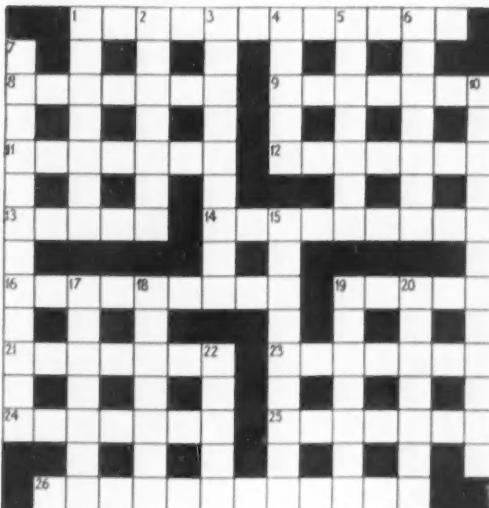
♠ K Q J 9 5 ♥ 10 2 ♦ J 9 ♣ Q 10 5 3

In practice, as North, I did not greatly care which type of hand my partner held, for in either event a pass over Three Clubs seemed strongly indicated. The full deal:

♠ Q 10 9 7 3
 ♥ 5 4
 ♦ 6
 ♣ K 10 8 5 2
 ♠ K J 8 6 N
 ♥ Q 10 8 2 W
 ♦ Q J 7 E
 ♣ 6 3 S
 ♠ A
 ♥ A J 9 7 3
 ♦ A K 10 3 2
 ♣ J 9

CROSSWORD No. 1338

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1338, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, October 5, 1955.



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SOLUTION TO No. 1337. The winner of this Crossword, the clues of which appeared in the issue of September 22, will be announced next week.

ACROSS.—1, Second cousin; 8, Three; 9, Thunderer; 11, Inveterate; 12, Maid; 14, Easter; 15, Assassin; 17, Graduate; 19, Pom-pom; 22, Apse; 23, Lampooners; 25, Scrounger; 26, Image; 27, Interrelated. DOWN.—1, Strives; 2, Chew the cud; 3, Notary; 4, Courtesy; 5, Undo; 6, Inroads; 7, Stained glass; 10, Riding master; 13, Mazologist; 16, Stranger; 18, Also ran; 20, Piebald; 21, Spiral; 24, Mute.

A trump lead was marked, but West preferred the Eight of Spades ("to inhibit a finesse") and South came to ten tricks. The reader will see how the play went, East being trump-bound towards the end and forced to lead from his Club tenace after ruffing his partner's winning Heart. This gave us a clear top in a peculiar manner, and my expert colleagues are still wrangling over the meaning of a fourth-suit bid in this particular sequence.

A recent important occasion provided a classic example of when not to bid the fourth suit:

West ♠ 7 East ♠ K Q 9
 ♥ A J 10 8 ♥ K 7
 ♦ A K 6 3 ♦ 10 8 7 2
 ♣ A K 8 7 ♣ Q 9 6 5

Dealer, North. East-West vulnerable.

West and East started with One Heart (after three passes)—Two Clubs—Three Diamonds. East's rebid looks automatic, especially if she heeds the portents. Her response at the Two level on a shaded four-card suit, following an initial pass, was misguided, for West was not bound to speak again and two Clubs stood to be passed out with a poor result (the natural bid is Two No-Trumps); West's sudden excitement, expressed by her forcing rebid, is sure to be based on a Club fit and shortage in the unbid suit, so East's Spade honours can be discounted and there is an obvious danger of getting too high in Clubs. The natural rebid, Three No-Trumps, is not only a case of "bidding what you think you can make," but suggests duplication in Spades and a not-so-hot Club suit.

Don't ask me why East picked this moment to say Three Spades. The basic meaning of this encouraging call is that East will welcome a return to her first suit, and the outcome was inevitable: final contract, Six Clubs; result, one down.

The method I have outlined is favoured by all leading players in this country, apart from one or two diehards, who are possibly influenced by the fact that someone else wrote about it first.

ACROSS

1. The parson's people (12)
8. On a clover-leaf: reverse part (7)
9. Withdraw through irritation? (7)
11. Eat in the home: it seems to cause least mess (7)
12. It is advisable not to dress in such a hurry (7)
13. "We — must love the highest when we see it" — Tennyson (5)
14. Ruins veal (anagr.) (9)
16. Indeed acres broken up seem to have got smaller (9)
19. Do swindlers get a rise out of them? (5)
21. Timeless, hence joins forces (7)
23. One to retrace (when there are many to be fed) (7)
24. As a result of being given more starch? (7)
25. Reproach on a town (7)
26. Alexander is rather than was one (12)

DOWN

1. The era of tablets just taken? (7)
2. What every author hopes for (7)
3. Dishonest butchers might think them a quick way of making a fortune (5, 4)
4. As opposed to the *plein air* school? (5)
5. Story-tellers must, of course (7)
6. Does not give up (7)
7. It may entail males, so to speak (7, 5)
10. The temperament of a violinist rather than a cellist? (6, 6)
15. A cord in it (anagr.) (9)
17. Goldsmith of the memoirs (7)
18. "I have been half in love with — death" — Keats (7)
19. What dissatisfied artists do to get real feeling? (7)
20. Involving an alliance of arm and tail (7)
22. Drink as first put back in a cathedral city (5)

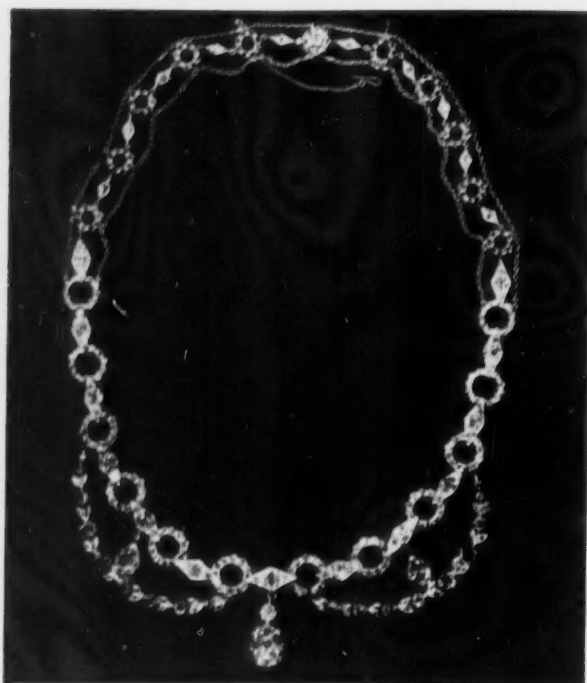
NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1336 is

Mr. A. J. Newsome,
 The Old Manor,
 Kenilworth,
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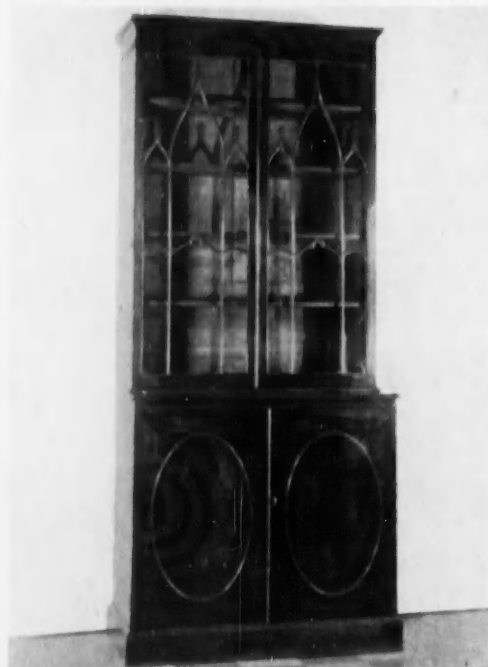


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THE ESTATE MARKET

BUYING A HOUSE

THE need for some kind of guidance to be given to prospective house-purchasers, particularly those who are buying a house for the first time, is widely recognised. That is the expressed view of the Incorporated Society of Auctioneers and Landed Property Agents, who, in order to satisfy the need, have published a leaflet that describes in simple language the principal stages in buying a house from the initial approach to an agent to the completion of a transaction. It may be that some of the information contained in the leaflet is over-simplified, but, judging by some of the letters that one receives from readers, that is a fault on the right side, and in any case the leaflet is so short that no one can complain that he has to plough through quantities of extraneous matter before coming to the problem that perplexes him.

THE FIRST STAGE

THE first stage in buying a house, says the leaflet, is to discuss one's requirements with an estate agent, who will provide one with particulars of properties on his books. And then comes an extremely pertinent piece of advice that is sometimes forgotten, and that is that if one receives particulars of the same property from more than one agent one should negotiate only with the agent who introduced the property. Having found a house that one likes at a price that one can afford, one makes an offer, subject to contract, and, if the offer is accepted, pays a deposit which is generally 10 per cent. of the purchase price.

RAISING A MORTGAGE

WHEN, as sometimes happens, an intending buyer is unable or finds it inconvenient to pay the full purchase price of a property it will be necessary to raise a mortgage and the leaflet suggests that in these circumstances one should confer with the agent who supplied the particulars. He will tell one the amount that a building society is likely to advance on the property and will, if one wishes it, procure the loan. Finally, all other matters having been resolved, one reaches the stage of contract and conveyance, matters that normally are handled by a solicitor, who will make the necessary searches, investigate the title, settle the terms of the contract with the vendor's solicitor and see to its signing and exchange, and arrange for the conveyance and, if necessary, the registration of the property on completion and the payment of stamp duty.

SUBJECT TO SURVEY

ONE important stage in the purchase of a house that I must not forget is survey, a matter on which the Society are somewhat diffident in their advice. "If you wish to have the house surveyed," says the leaflet, "you should instruct another professionally qualified firm of estate agents or surveyors, who will give you expert advice on the structure and, if necessary, the value." In fact, anyone who contemplates buying a house would be well advised to have it examined by an expert, for there may well be a number of defects of which the vendor and his agent are ignorant and that are visible only to the eye of a specialist. For instance, not long ago a friend who fancied himself, with some reason, as an amateur surveyor, decided when buying a house that he would save professional fees and vet the property himself. And so far as the structure was concerned his judgement proved to be correct. Unfortunately, however, he was unaware that the local authority insisted that the drains from the house to the main should be not less than a certain diameter and he had not been in the house for more than a few weeks before he found himself obliged to supply a new drainage system.

Another point that arises out of the Society's advice on surveying is their recommendation that intending buyers should instruct a "professionally qualified firm." On the face of it, such advice may seem to stress the obvious. And yet it is extraordinary how often one hears of people who have been deceived by surveyors and estate agents whose sole qualifications seem to have been a glib tongue and an apparent willingness to do business on terms that reputable members of the professions are unable to consider.

SOLD BEFORE AUCTION

A FORTNIGHT ago I suggested that Shawdene, an estate of 368 acres with a small modernised period house, a T.T. farm, five cottages and 160 acres, situated at Donnington, near Newbury, Berkshire, was the type of property that was likely to appeal to a City farmer, and, though I did not say so in so many words, I was prepared for it to be sold in advance of the auction which was scheduled to take place on October 7. Whether, in fact, the property has been bought by a City man I do not know, but Messrs. Jackson-Stops and Staff's London office, who had been entrusted with the sale, have written to say that they have received an acceptable offer for the property and that the auction has been cancelled in consequence. They add that in view of the applications for the particulars of the property received they feel that if the sale to the present purchaser had not been brought to a conclusion they would have had "no difficulty in finding a buyer."

Another agricultural property on the books of Messrs. Jackson-Stops and Staff's London branch which, like Shawdene, is due to be auctioned unless sold privately beforehand is the Redisham Hall estate, covering 409 acres near Beccles, Suffolk. Here there is a small Georgian house, 275 acres of arable and pasture and 134 acres of woodland, the whole being offered with possession. The farm buildings are almost new and are suitable for housing a pedigree attested dairy herd, and there are five good cottages.

PHEASANTS IN KENT

KENT is better known for its orchards than for its pheasants, but Messrs. Burrows, Clements, Winch and Sons, writing of Henbury (formerly known as Acrise Manor), an estate of 802 acres situated on the high ground between Folkestone and Canterbury, stress that it is noted for its pheasant shooting. The property, which is to be offered at auction as a whole or in nine lots next Tuesday, unless sold privately beforehand, includes a modern house with 58 acres and a cottage offered with possession and four farms let to yield an income of £1,480 a year.

A FAVOURITE WITH KEATS

VALE Lodge, Vale of Health, Hampstead, London, N.W., which Messrs. John D. Wood and Co. and Messrs. Hampton and Sons sold privately the other day, was much loved by Keats, and is believed to have inspired his *Sleep and Poetry*. Leigh Hunt was also attracted by the place and referred to it as "a pretty little cottage," a description that seems a trifle incongruous in view of the fact that it has three reception rooms, six bedrooms and three bathrooms.

A property of a different type that has changed hands recently and in the sale of which Messrs. John D. Wood and Co. acted for the vendor is Sunnyhill House, a farm of 110 acres at Milton in the Vale of Pewsey, Wiltshire, which fetched £13,000 at auction, an average of just over £118 an acre. Messrs. Farrant, Wightman and Pinniger were co-agents.

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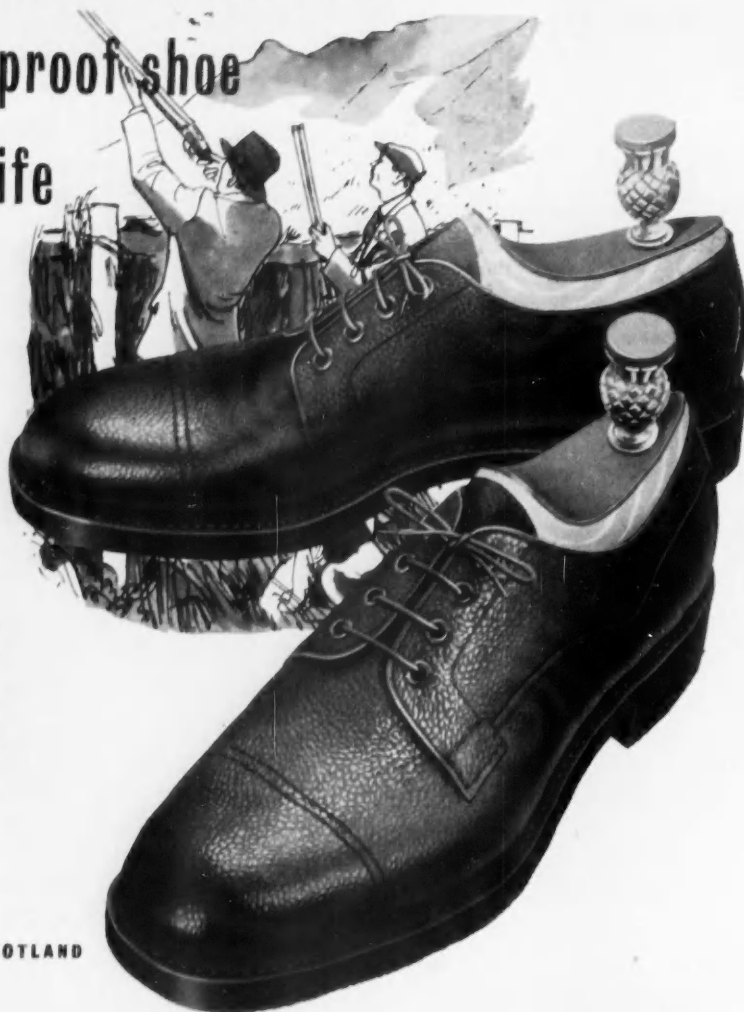
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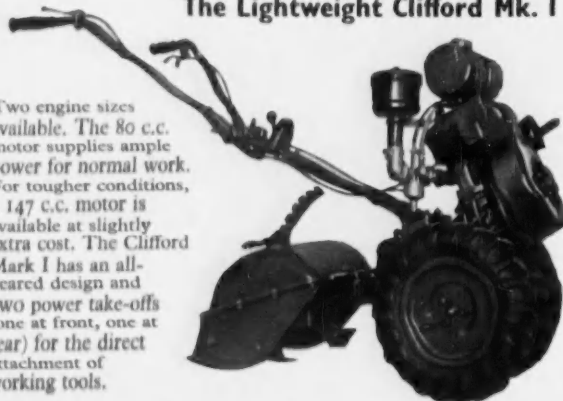


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FARMING NOTES

WORLD FOOD SUPPLIES

MR. EZRA TAFT BENSON, United States Secretary of Agriculture, tells us that each night two out of three members of the human race go to bed hungry, and he put the problem in its simplest terms by pointing to the cotton producer who wants for bread in one country while the wheat grower in another goes shirtless. America has considerable surpluses of farm products which she would like to see moved into world trade. At the same time America takes the lead in financing the Food and Agriculture Organisation of the United Nations, which celebrates its tenth anniversary next month. F.A.O., with its headquarters in Rome, now spends £5 million a year, mainly in helping the backward countries to adopt better methods of farming and so enable their people to enjoy more adequate food supplies in quantity and quality. In this good cause the United States subscribe £1,250,000 a year and Great Britain £400,000. Our first responsibility is to the British Colonies, and they are looked after on a separate account, voted directly by Parliament.

F.A.O. has a big staff under the direction of Dr. P. V. Cardon, an American, and Sir Herbert Broadley, who was with our Ministry of Food. There is no doubt that F.A.O. is helping many countries to tackle their agricultural and nutritional problems more effectively. The usual course is for F.A.O. to agree, at the request of the government concerned, to send an expert who will advise what should be done and if necessary train some men on the spot to carry out an agreed programme. For instance, Thailand is one of the countries where many people do not get enough animal protein to maintain full health. More fish taken locally would overcome this deficiency, and after the visit of an F.A.O. biologist the Thailand Government is now carrying forward the development of fishponds inland. Another instance of the good work F.A.O. does is the campaign being waged against the desert locust in the Arabian Peninsula. Nine countries have joined in this.

Rising Output

MANY such practical examples of international co-operation in the cause of better farming and better nutrition are provided by F.A.O. At one time we heard much about the possibilities of a World Food Bank and other ambitious food projects which would share supplies more evenly between the nations. These have come to nothing, but F.A.O.'s technical assistance teams have certainly proved their value. No doubt it is still true that a great many people in the world do not get all the food they need, but according to the latest calculations the world, apart from the Communist countries which do not provide full information, is now producing 20 per cent. more rice, milk and cotton than before the war, 30 per cent. more wheat, fats and meat, 50 per cent. more fruit and sugar and 80 per cent. more rubber, not counting synthetic rubber. One of the main reasons for this large increase in production is the widespread adoption of farm price supports and other protective measures to give farmers in most countries the confidence to grow more food. At the same time the backward countries have been helped to develop their land and water resources and apply improved methods of crop production and animal husbandry.

Seven Days' Notice

FARMERS who want to be sure that their fatstock offered by auction will qualify for Government deficiency payments must see that they are entered on the prescribed form at least seven days in advance.

This has always been the rule, but it has not been rigidly observed. If the auctioneer has thought that numbers would be short, he has allowed local farmers to send in stock without entering them in due form with seven days' notice. The Ministry will now insist on the pre-entry of stock and the use of the official card, which includes the declaration that the animals are for certification and have not previously been certified. There have been cases where a farmer or dealer has attempted to get animals certified a second time. He has not signed any declaration and the Ministry could not prosecute.

One Hundred Tons of Milk

THERE are now five British Friesian cows that have lifetime yields of 100 tons or more to their credit. The latest to attain this record is a 16-year-old cow Gubshill Sunshine 9th in the herd of Mr. J. Stanley Hulme at Crosemere Manor, Ellesmere, Shropshire, which has produced nine consecutive 2000-gallon yields, and the average butter fat has been 3.24 per cent.

Breeding Sheep

LACK of grass in the Midlands and the southern counties has kept down the market price for store lambs and breeding ewes. Many farmers who would willingly have been in the market for store lambs have held off because their pastures are bare, and those who intended to increase their breeding flocks have bought fewer ewes than they intended or have deferred for another year their plan for increasing this line of production. In a normal season there is little doubt that breeding ewes from Wales and Scotland would have cost more this year than last year, as sheep are a paying line. Those who wish to start a breeding flock or increase the numbers they have will do well to buy now.

Cane Fruits

RASPBERRIES suit a wide range of conditions. The crop is important in Kent and Norfolk, and also in Perth and Angus, where there is a ready trade provided by the English jam-makers. But we are growing little more than half the acreage of 30 years ago, owing mainly to disappointing yields resulting from virus infection. Healthier stocks are now available and the acreage is increasing again. For jam-making and canning the best varieties are Lloyd George, Malling Enterprise and Norfolk Giant, the last being the latest to ripen. A description of the several varieties and advice on picking, grading and packing are provided in a Ministry of Agriculture bulletin, No. 126, price 2s. 6d. This deals also with the blackberry and hybrid berries, such as the loganberry.

Baling Straw

IN the past few weeks I have seen two straw balers on fire. Both were picking up barley straw after the combine harvester, and no doubt some of the straw became wound round the manifold and the heat set it smouldering. This is a risk for which the driver has to watch constantly and he ought to have a fire extinguisher at hand. One tractor driver told me that he had dealt with fire trouble four times this season and he would not like to go out without a fire extinguisher. One of the farmers whose pick-up was burned out thought he would get a new one paid for by his insurance company, but he was disappointed. The inspector decided that the old one could be repaired. There has been a great opportunity to bale plenty of straw from this harvest. Many of the big arable farms have much more than they are likely to be able to use, and, as the market price is discouraging, some of the straw on later fields has been burned. CINCINNATUS.

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The Jester gets a new look

SEEING THE FUNNY SIDE

British fads, frailties and institutions have, in fact, provided the Rank Organisation with material for comedies quite unlike those produced anywhere else. They have been the source of a distinctively fresh approach to this type of screen entertainment—with themes ranging from the antics of medical students to those of veteran-car enthusiasts.

Some have thought that subjects so typically British would not find a welcome overseas. But resounding success the world over for such films as *GENEVIEVE* and *DOCTOR IN THE HOUSE*, shows that these bright and original comedies are record-breakers wherever they are shown.

MOTLEY MADE TO MEASURE

The latest in a brilliant line of comedies which started with Ealing Studios' *PASSPORT TO PIMLICO* and *KIND HEARTS AND CORONETS*, is *TOUCH AND GO*, starring Jack Hawkins in his first comedy role. This too finds its humour in the milder forms of British eccentricity, and like many Rank Organisation comedies was specially written for the screen: in this case, by William Rose, who wrote the script for *GENEVIEVE*.

In its search for ingenious themes and its use of local colour, the Rank Organisation has given a refreshing new look to British film comedy: an amusing slice of the British way of life to be relished both at home and in an ever-growing market throughout the world.

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NEW BOOKS

A JESUIT UNDER ELIZABETH

Reviews by HOWARD SPRING

MANY difficulties arise when you try to assess the character of someone who lived centuries ago. The things which men accept almost as matters of course seem often enough, with the passing of years, so indefensible, and their reaction to them so odd, that sympathy with the persons concerned is not easy. And yet we have only to look about us to-day and see the abominations that men and states accept as normal in these days of scientific enlightenment to get back our sense of proportion. This is indeed necessary if we

present, and then disappeared. Weston performed exorcisms, and lest we should believe that devils do not, actually and physically, possess people he tells us of a young man who "with a solemn oath" swore that "you could actually see the devils gliding and moving under the skin. There were immense numbers of them, and they looked just like fishes swimming here, there and everywhere."

What we must accept is the view of a man who literally believed (among other more important things) things like that; and we must understand

WILLIAM WESTON. Translated from the Latin by

Philip Caraman

(Longmans, 18s.)

HOME FOR THE HOLIDAYS. By Winifred Peck

(Faber, 12s. 6d.)

THE STEPMOTHER. By R. C. Hutchinson

(Cassell, 12s. 6d.)

are to understand anything about such a man as William Weston.

Weston was born in Kent in 1550. He studied at Oxford and at Lincoln's Inn, and after some travels on the Continent he became a Jesuit novice in Rome. In 1579 he was ordained a priest in Spain, and five years later he was sent back to his native land to help in countering the work of the Reformation.

Later, he wrote an account of his mission, and this, under the title *William Weston*, is now translated from the Latin by Philip Caraman (Longmans, 18s.). Some time ago Mr. Caraman translated the autobiography of John Gerard, another priest engaged in the same sort of work as Weston's. That was a robust story. There is no other book that I know giving so lively an account of how these priests during Elizabeth's reign got about the country, were pursued, hid themselves and generally sought to overcome the efforts of Walsingham's spies and pursuivants who were matched against them. Weston had as much to put up with in that way as Gerard, but little enough of it appears in this book. His was an altogether different type of mind. As Mr. Evelyn Waugh says in a foreword: "With Gerard we were reading Buchan. Here it is Bernanos."

"DEVILS UNDER THE SKIN"

If we are to have any sympathy at all with Weston we must realise that he and men like him believed in strange and desperate things. Here is something he records. A man who had abandoned the Catholic faith repented on his death-bed, and, no priest being present, confessed his sins to his family. A few days later he appeared, completely encircled in flames, to a priest who was celebrating Mass. The priest recognised him by his bald head, and, not without cause, "asked him why he was in this state and what he wanted." The dead man explained what had happened, asked for the prayers of the priest and all those

that he lived and strove in a world where such things were in the climate of opinion. For what seems to us trivial reasons, men would be driven to madness. For example, Weston tells us of a Catholic undergraduate of Oxford who in an evil moment, and once only, listened to an Anglican sermon. The boy was then horror-struck. "He told himself that God was now his enemy and was set to avenge himself." What he hoped to achieve thereby is not clear, but he stripped himself naked and ran through the midsummer streets of Oxford. Happily the bursar of his college met him, and asked: "Mr. Marsh, what means this strange and unusual appearance?" A good deal of brouhaha of one sort and another followed and then Mr. Marsh gave up the ghost.

It is difficult to believe that to-day the most convinced of Catholics would feel called on to go nudist after listening to a sermon by Dr. Fisher; but there it is: one century's meat is another century's poison.

IMPRISONED IN THE TOWER

Well, this is the man whose English mission is recorded here. No one can read his book without feeling that fundamentally he had quality. Though never put to the torture, as so many Catholics and Protestants then were, he suffered much. He was arrested two years after landing in England, and remained in goal for seventeen years. He was for a time in the Chink in London; then for ten years at Wisbech where a community—almost a college—of arrested Catholics lived together, at times agreeably enough; then, for his last seven years he was in solitary confinement in the Tower of London. Mr. Caraman's notes are well chosen to illustrate the character both of the man and of his moment. It was a moment when religious and political strategy clashed in a long-drawn struggle involving, as such struggles must, a good deal that was mean and sordid, shamelessly

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REVIEWS by HOWARD SPRING—continued

calling in aid much that was heroic and unspotted.

THE BRITON IN SUMMER

Winifred Peck's *Home for the Holidays* (Faber, 12s. 6d.), is a survey of the "British summer holiday" which if I may so put it, increasingly afflicts us all. "Has any social historian," Lady Peck asks, "devoted his attention to the rise, and during the last few years phenomenal growth of this institution . . . this strange recrudescence, as one might see it, of the nomadic spirit of our Teutonic and Scandinavian ancestors?" Something of the sort is attempted here, for side-by-side with a re-creation of holidays as the author and her family knew them is an account of the great popular movement that now threatens to destroy the thing it seeks.

Lady Peck's father—and the father of E. V. Knox, for so long editor of *Punch*, and of Monsignor Ronald Knox—had not become Bishop of Manchester when the story opens. He was a young married parson taking the children to Margate. But Margate became impossible. "I hear," wrote a friend to my grandmother, "that Smithers, my butcher, is taking his family to the seaside for a week this August. It seems a very strange new departure for people in their position." But there Smithers was, on the loose, and it is "an arresting thought," as Lady Peck says, that if the Smithers family business continued to prosper "they probably spend their Christmas holiday in Switzerland or Venice to-day."

However, to begin with it was to such places as Margate that Smithers went, and thus by the beginning of the 20th century the better-off people were posting farther and farther afield in search of quiet places. For a family like the Knoxes, the problem was simplified: father could always rent a remote rectory. This permitted the children to exercise "the liveliest zeal in detective work about the family of our hosts." This reconstruction became one of the holiday games of the young Knoxes. "The discovery of a French novel tucked away behind Milman's interminable volumes" was an electrifying clue. So the story unfolds, by means of significant trivia, up to the overwhelming holiday months of to-day, which Lady Peck looks on with equanimity. "Never, I think, can one feel more thankful for democracy and the Welfare State than when one sees every class rejoicing in the same freedom and gaiety, Victorian prudishness in dress and class distinction alike done away with. The stretch of sands looks like a crowded many-coloured flower border, and if there are weeds (from every sort of society) among them, the flowers triumph and the sun shines on all alike."

A DEAD WIFE'S GHOST

When Catherine, in Mr. R. C. Hutchinson's new novel, *The Step-mother* (Cassell, 12s. 6d.), married Laurence Ashland, a deputy Under-Secretary, she was 46 and he 57. She was a Canadian and had some difficulty in settling into Laurence's country home. For one thing there was Josie, Laurence's dead wife, a legend of all that was both beautiful and heroic. Crippled in a hunting accident soon after marriage, Josie had remained none the less the *non-pareil*, the guiding force in the family, worshipped alike by friends

and family. Affliction had given her superlative virtue. For another thing, there was Laurence's son Stephen. Catherine had not met him. She knew only that during the war recently ended Stephen had been tried for shooting a fellow-officer in circumstances that were odd, to say the least, though he had been acquitted.

The unfolding of Mr. Hutchinson's narrative is also the uncovering of the relationship between these two people—mother and son. The book ends with Stephen re-established, Josie dethroned. Madre, as Stephen called his mother, had needed worship and had, though no one tumbled to it, ruthlessly exacted worship. "For me," Stephen said to Catherine, "Madre isn't dead." And, in what one may take as the key phrase of the book, Catherine says: "I know. That was the way she wanted it to be."

The unravelling of Stephen's psychological tangle straightened out, too, the relationship between Catherine and her husband. For Laurence had come to the conclusion that their effort in middle age to find at any rate comfort in one another had failed. Josie's ghost was proving too much for him, too. "Now," he says on the last page, "I've got to find some other way—now that Josie's gone from me—now that you are practically gone." I am sure that here the author intends us to understand that Josie is not gone through death, but that Catherine has succeeded in dethroning the image that had lingered for too long behind the dead woman. Catherine's answer: "Only Josie has gone," says everything, and ends the book on the perfect note. It seems to me a novel rich in understanding and compassion, which is only what we expect from Mr. Hutchinson.

HUNTING BELOW THE WAVES

TO catch fish in the most aquatic way possible all one needs, it seems, is a pair of flippers, a breathing tube, a mask and a small harpoon gun. This sport is expounded by James Aldridge in *Undersea Hunting for Inexperienced Englishmen* (Allen and Unwin, 12s. 6d.). Mr. Aldridge gives advice on the selection and adjustment of equipment, and on the ways of the various fish that go to the making of *bouillabaisse* (his own hunting is done off the south coast of France). The Englishman, says Mr. Aldridge, becomes an underwater observer rather than hunter, but he suggests that the hunter is the more observant naturalist, and appeals to all interested in the strange and beautiful world under the water to unite their forces. The book is illustrated by photographs and crudely-executed line drawings.

SPANISH PAGEANT

THE growing popularity of Spain as a tourist country has called forth many books dealing with bull-fighting, Moorish architecture, the Seville festivals and Spanish food. James Reynolds in *Fabulous Spain* (Robert Hale, 21s.) gives all these and a good deal more. He has travelled widely and is able to draw comparisons from lands as diverse as Hungary and Cambodia. His book is enlivened with the conversation of Spaniards of every degree—bull-fighters, professional beggars, innkeepers, gypsies and aristocrats; and there is much political and artistic anecdote. His progress across Spain was marked by enormous meals, whose enjoyment he communicates to the reader. The book is illustrated by the author's own drawings.

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HATS from the Family Album

HAT news continues to steal the limelight and the first showings of the London milliners confirm that a revolutionary change has taken place. After the tiny half-moon hats and claw headdresses of the last two years many of the new hats appear top heavy. However, the delicate colours and soft fluffy fabrics used for many of them help to mitigate the shock of their substantial proportions, and there are many different shapes.

There are few black hats, some spectacular white ones, especially in the long-haired white melusine and the even fluffier white "mouflon," or, for very grand occasions, white ermine or white mink. Colours are mostly bright—sugar pink, turquoise, garnet, with several lovely misty blues and mushroom tones of brown. There is plenty of variety and while the large oval hats are worn straight on the head so that they come down on to the forehead most of the berets and caps can be worn on the back of the head, thus continuing the lines of the summer. The high caps must be worn straight, and they illustrate the eastern influence in their shape. They have been shown by mannequins who have intensified their eye make-up.

High Cossack caps with a wasp "waist" appeared in the Vernier collection in velvet as well as melusine, a smart shape for a sleek tailored outfit. A large white mushroom in "mouflon" worn well forward to project over the forehead showed us one of the newest shapes and was worn with a white ermine stole draped round the shoulders. Another was in grey fluffy fur, a sailor with a crown and trimmed with a cluster of yellow roses. An arresting white hat, also large, in melusine with a sharply upturned brim and a deep crown was also worn well down on the head, but slightly pulled over to one side. Several deepish berets were shown and they looked as though they were squashed



This large crownless sailor shape in white marabou, worn right down on the forehead, is decorated with small curled black feathers (Debenham and Freebody)

(Left) A snood hat in velvet given a black headband that holds it on and a folded snood of mushroom brown that dips on to the nape of the neck (Harrods)

Photographs by COUNTRY LIFE Studio



designed a flat headdress of twined twists of white and silver brocade. The very full tulle veil fell in close folds either side on to the shoulders.

The oval satin hats of Renee Pavy were the large and folded shapes promoted for this season. Folds continued up from the edge of the brim to the rim of the shallow crowns, crowns, indeed, that appeared submerged in a sea of folds. One of these hats was in gold satin, another in turquoise, and the flat brims were underlined becomingly with black velvet. An immense white cloche of melusine almost hid the mannequin. It is designed for town tweeds, and the domed crown draped with a coffee-coloured chiffon scarf had a period air. Stitched velours caps and berets kept to snug and small shapes, close-fitting and with the headline broken by tabs or peaks. A deeper oval beret in melusine and coffee brown with a slit in the centre front made an excellent town hat, and the cut-out in front should prove exceedingly becoming. This was a moderate size and an excellent compromise for the many women who will want to have a hat with a new look, but one that is not too exaggerated.

At Scotts the crowns on sailor hats that have narrow brims are squared slightly so that the hats look substantial, though they are not really large. Lines are clear cut and excellent for tailored suits or furs and the hats come in velours as well as velvet. Felt berets are surrounded by a band of soft curling melusine and dip each side, making a most becoming shape. Cloche hats pull well on. Other close-fitting hats are pulled down and curve over one ear. A tortoiseshell brown silky velours is bound with narrow dark brown braid, and the brim crosses over in the centre front. This is a shape that is worn on the back of the head and the crossed brim makes a most wearable line. Mellow tones of mushroom brown and the more golden tortoiseshell browns run through this collection. Pinks are strong and clear, or so pale as to be almost white; either is lovely with black.

The Persian influence is illustrated in a small hat in mushroom brown melusine that has a deep upturned brim set all round an oval toque that rises to a small cone in the centre. This hat is worn right forward,

down on to the flat oval velvet brims. Kinder, perhaps, were oval berets of a modest size in one of the soft blues and carried out in long-haired melusine or entirely in small feathers. These were worn curving right over the forehead with all the back hair showing.

The cocktail caps made from glittering feathers, leaves and flowers in velvet or chiffon looked more familiar, as they were close-fitting and small. But the forward movement was evident here also. A cluster of red roses rested on the brow of one cap that was entirely made from red velvet leaves. Jewels dropped from the centre of another that was made from twists of shaded satin. Fans of tiny china blue feathers framed the face, creating a pagoda shape, and they decorated a dark close cap of tiny feathers in the most dramatic manner. A black beret held on by large pink roses arranged in the shape of a Spanish comb was a charming wearable hat for a winter wedding. For a bride Madame Vernier

and the outlines of some remind one of eastern miniatures. The deep berets are also set straight on the head in this position. Country pull-on hats in long-haired felts come in the same range and colourings as the flecked tweeds—browns mixed with minute particles of red, green and yellow, or olive green with tones of tortoiseshell brown.

THE new shapes are now available in the mass-produced ranges very soon after the Paris collections. The shops will be showing caps of all kinds for round about a pound—some with flower-pot crowns pulling well down on to the



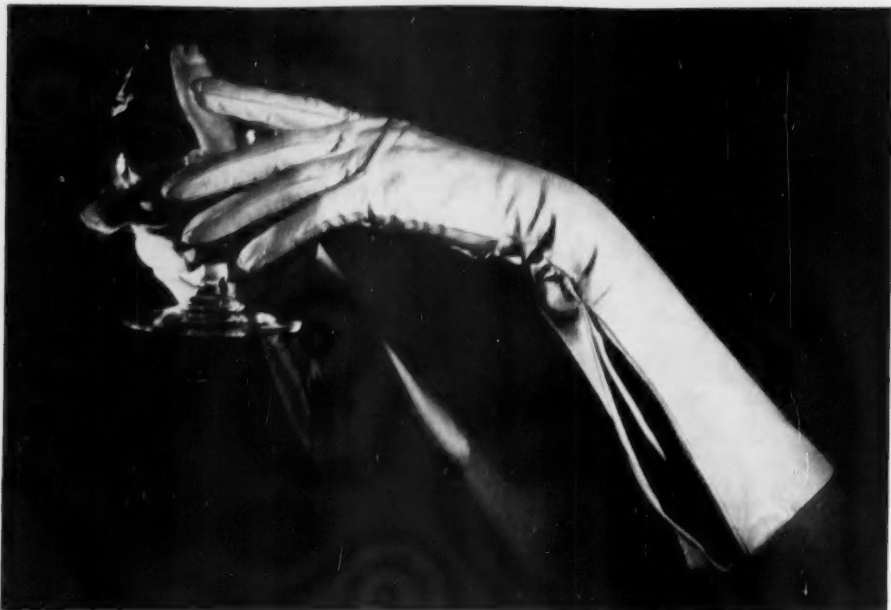
French kid, as fine and supple as silk, makes the pleated kid gauntlet, which is smart with a cocktail dress (Designed by Christian Dior for Dent)

(Left) A bag in black calf especially for theatre-goers, incorporating a vanity case fitting which is removable and two small electric lights. The first lights up the mirror and also shines through the tiny window to light up a programme. The other bulb lights up the inside of the handbag. The lipstick and bottle of perfume in the vanity case are held in place magnetically (Bagcraft)

head and made in wool jersey in many colours. Among these small hats tall crowns predominate—pointed, draped and twisted or blocked to simulate top hats. Everything is pulled well down on to the head. The cloche shapes are particularly pretty for young girls to wear with their tweeds and sweaters.

That the reed-slim lines of the tunic silhouette can look exceedingly elegant was demonstrated decisively by Neil Roger during his show at Fortnum and Mason. The jackets of the suits that were made from sleek black barathea buttoned straight down the centre from the throat to the knees. Skirts were equally straight and as slim as they could possibly be. The dresses took much the same proportions, but with neckline variations. Instead of having the turndown collars of the suits, the dresses were collarless with slightly draped fronts or backs, or cut out to a square, or oval, or dipping to a V at the back with a high plain front. Once again these tunic dresses and suits appeared with large hats in velvet folded diagonally from the rim of the crown to the edge of the brim. Topcoats cut with flares in the back had deep yokes dipping to a point. One in sky blue satin worsted looked most dramatic when worn over a close-fitting black dress.

Cocktail dresses, short and slim, featured the looped harem hemline, one in cerise silk jersey, a second in black taffeta. A china pink velvet dress was swathed in crossover folds below the waist and knotted on one shoulder. A



restaurant dress in black gossamer Chantilly lace was cut with the wide skirt dipping at the back and had a small bolero that stood up at the back like a fan framing bare shoulders. Theatre coats have quickly established themselves as high fashion. A particularly effective one appeared in this collection in ice-cream pink satin. This had a shoulder yoke shaped like a shamrock leaf and wide sleeves, and its companion dress was in silk jersey. Another coat was in charcoal grey satin. A full-length evening coat in coral grosgrain with a deep folded shawl collar that dipped at the back was shown over a slender dress of écreu-coloured needle run lace.

Simone Mirman is showing fez and Cossack caps and folded turbans in white or jewel-coloured melusine. All three shapes are worn pulled well down, hiding almost all the hair and tilting backwards. Another series of caps, higher and more bulbous, look even more eastern, being accented further by the little tabs and onion domes that sprout on the top of many. Her helmet shapes with pointed tips and flaps hiding the ears are made from gold or white panne and are most dramatic as a foil to a dark closely fitting tunic.

Melusine is easily the favourite millinery fabric of this winter. Madame Mirman shows a series of large domes of berets made from it and they are dented all round or seamed in sections like half an orange. The shape and the fabric make them very becoming. The fez caps in this fluffy fabric also look easy to wear.

Many influences have helped to form the winter's fashions—eastern colours, shapes and make-up, the tubular lines and cloche hats of the 'twenties, the hats of the end of last century and the first days of motoring, the paintings of Toulouse Lautrec, the vamps of the early films. The first picture that emerges, of a woman in a long plain dark jacket and tubular skirt, with a large brilliant hat worn on her forehead nearly meeting her eyes, brilliantly made up, will be subtly changed and adapted as the winter passes. But she marks the most radical change in fashion since the New Look.

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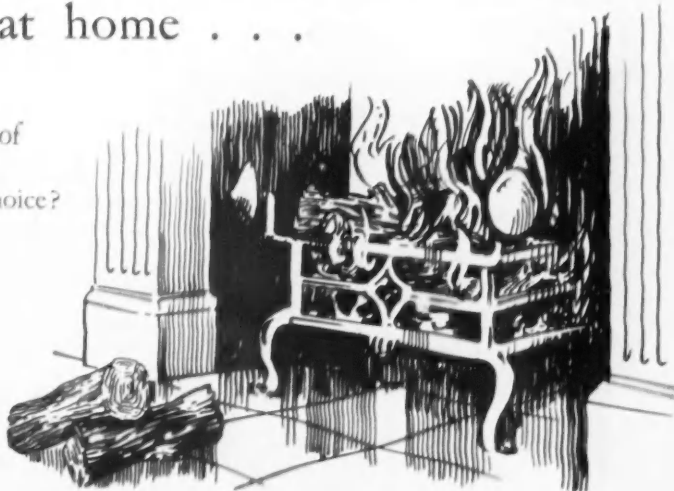
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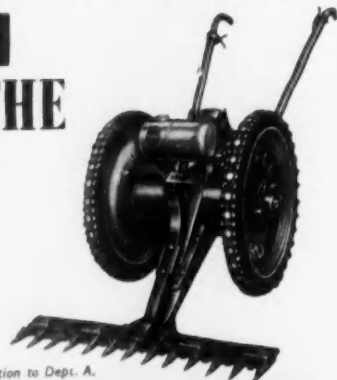
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